VISIT…

Authorized Edition

Guitar

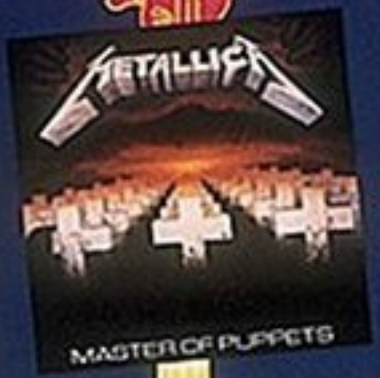
BASS & VOCAL

BASS GUITAR SERIES

WITH TABLATURE

# METALLICA

## MASTER OF PUPPETS



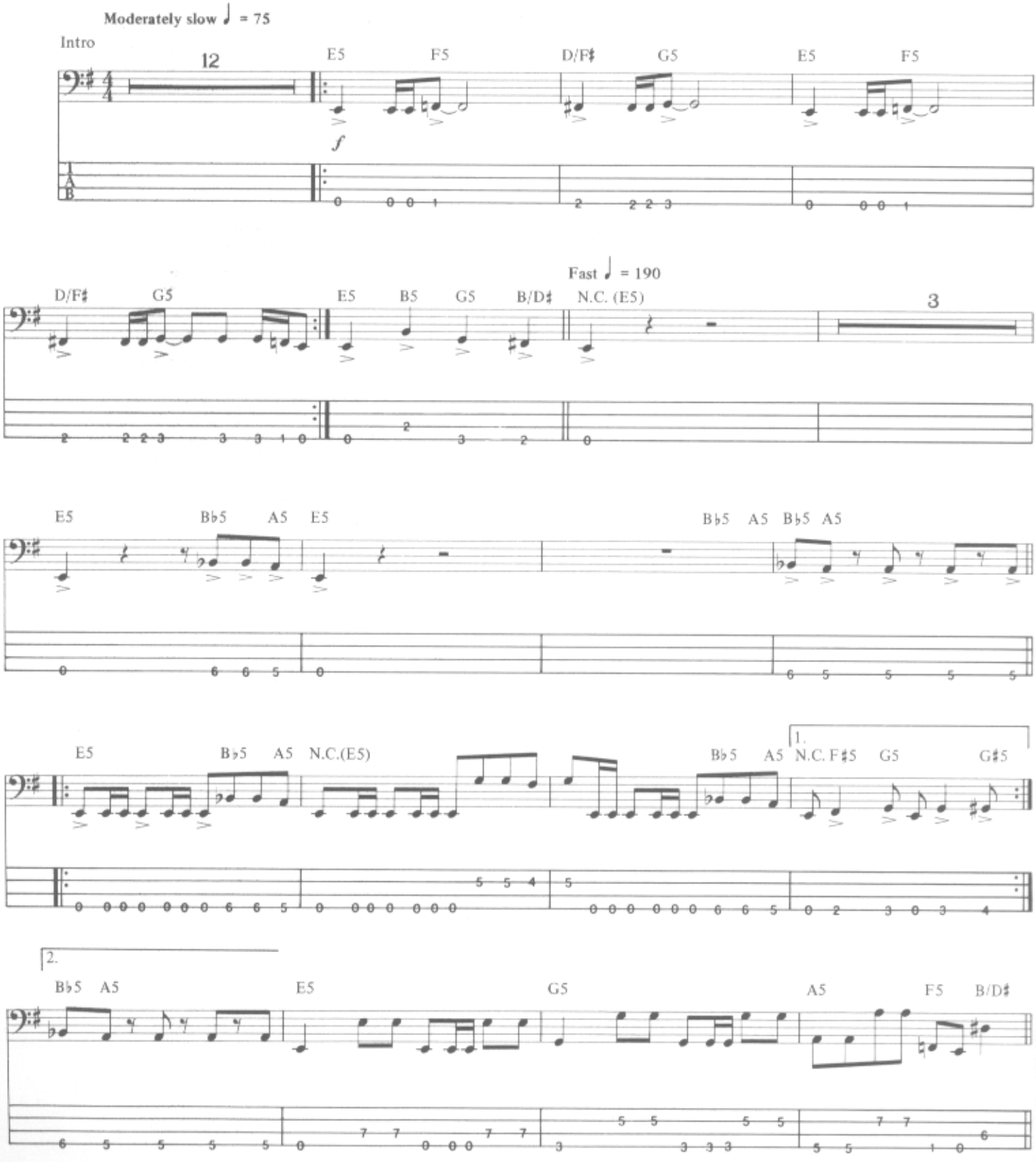

BASS GUITAR SERI

NOTE-FOR-NOTE TRANSCRIPTIONS

This edition dedicated to the memory of Cliff Burton

# BATTERY

Words and Music by
James Hetfield and Lars Ulrich

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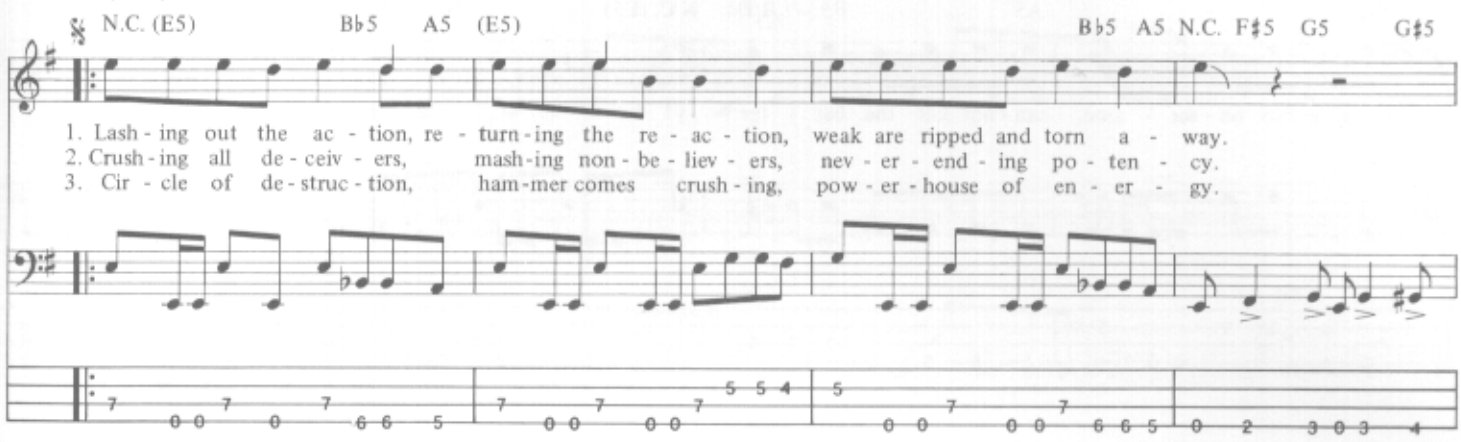
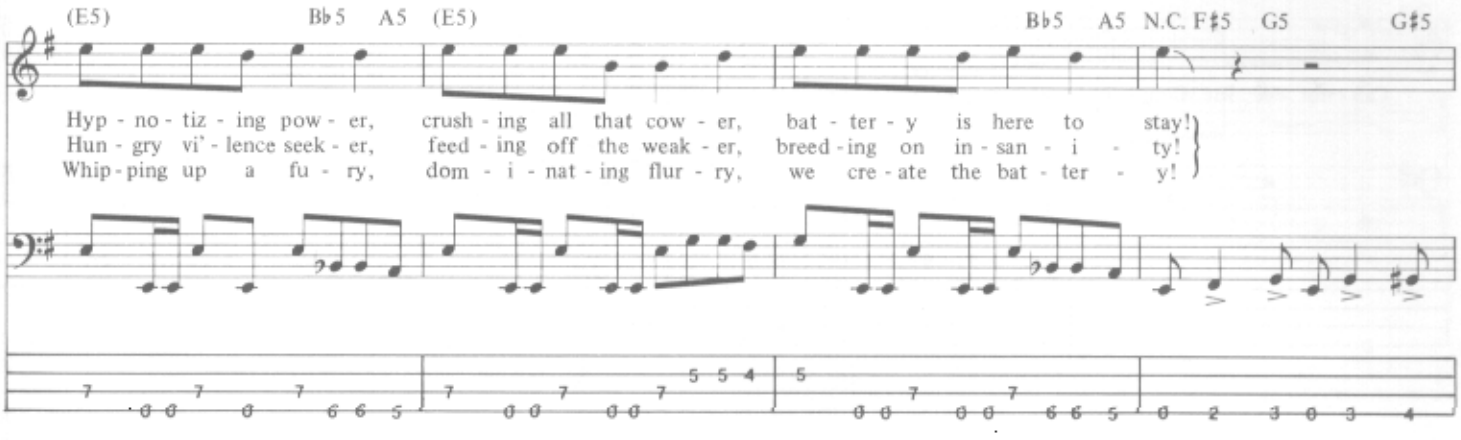
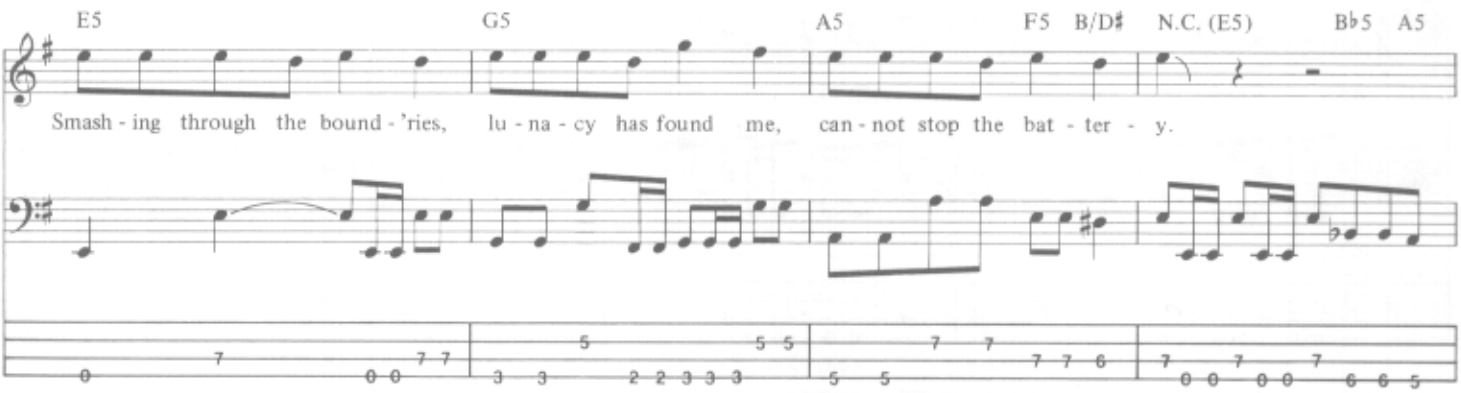
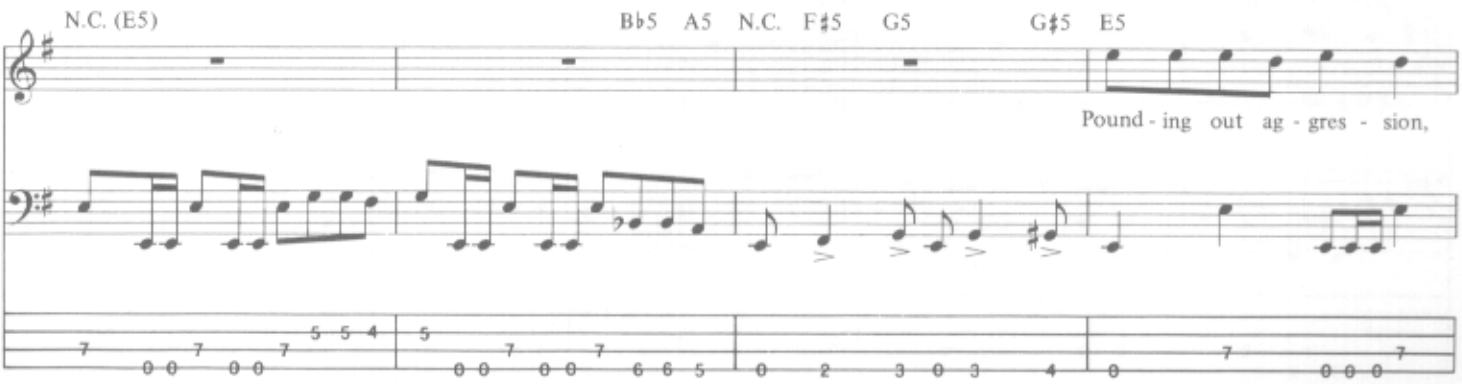
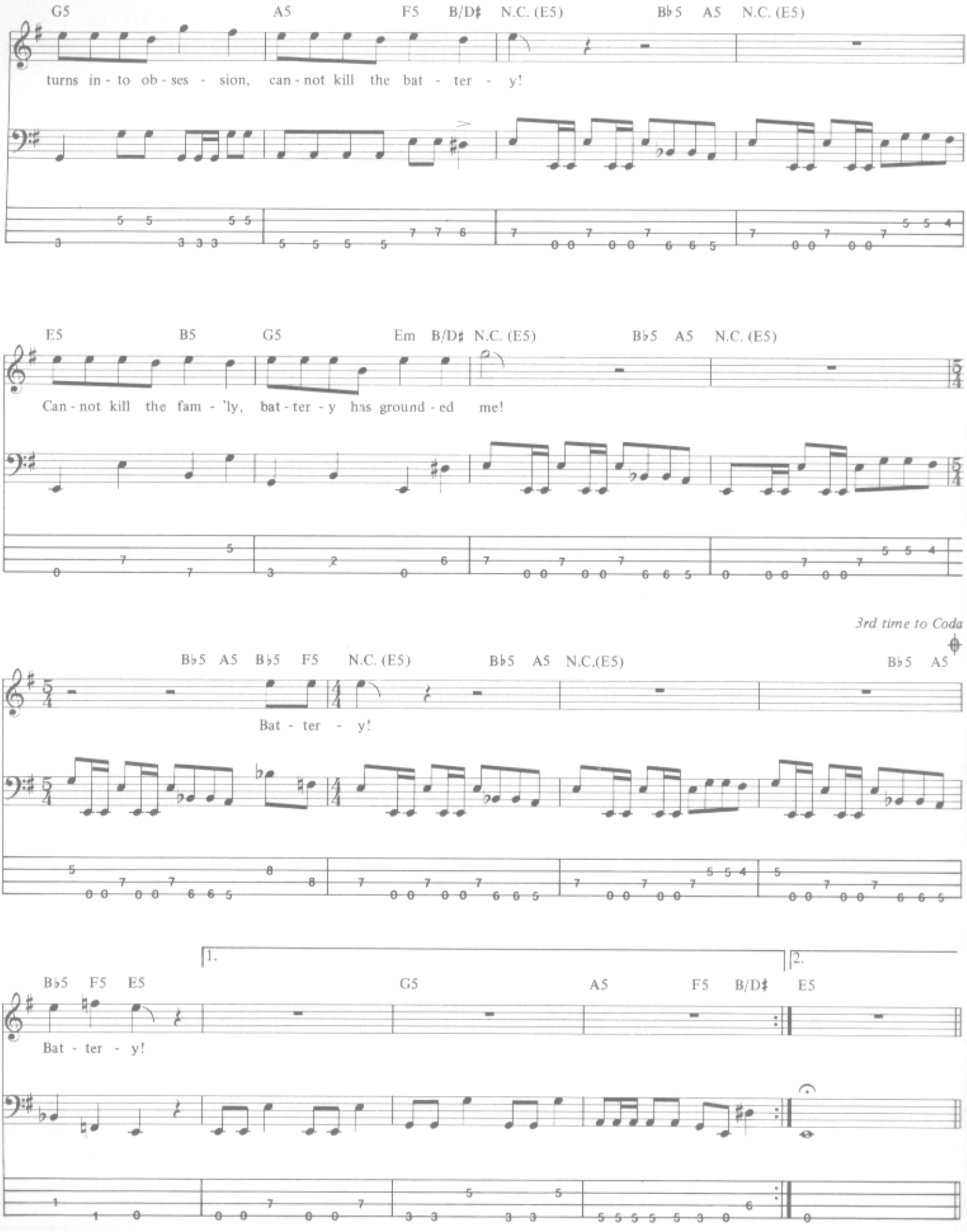
1st, 2nd, 3rd Verses

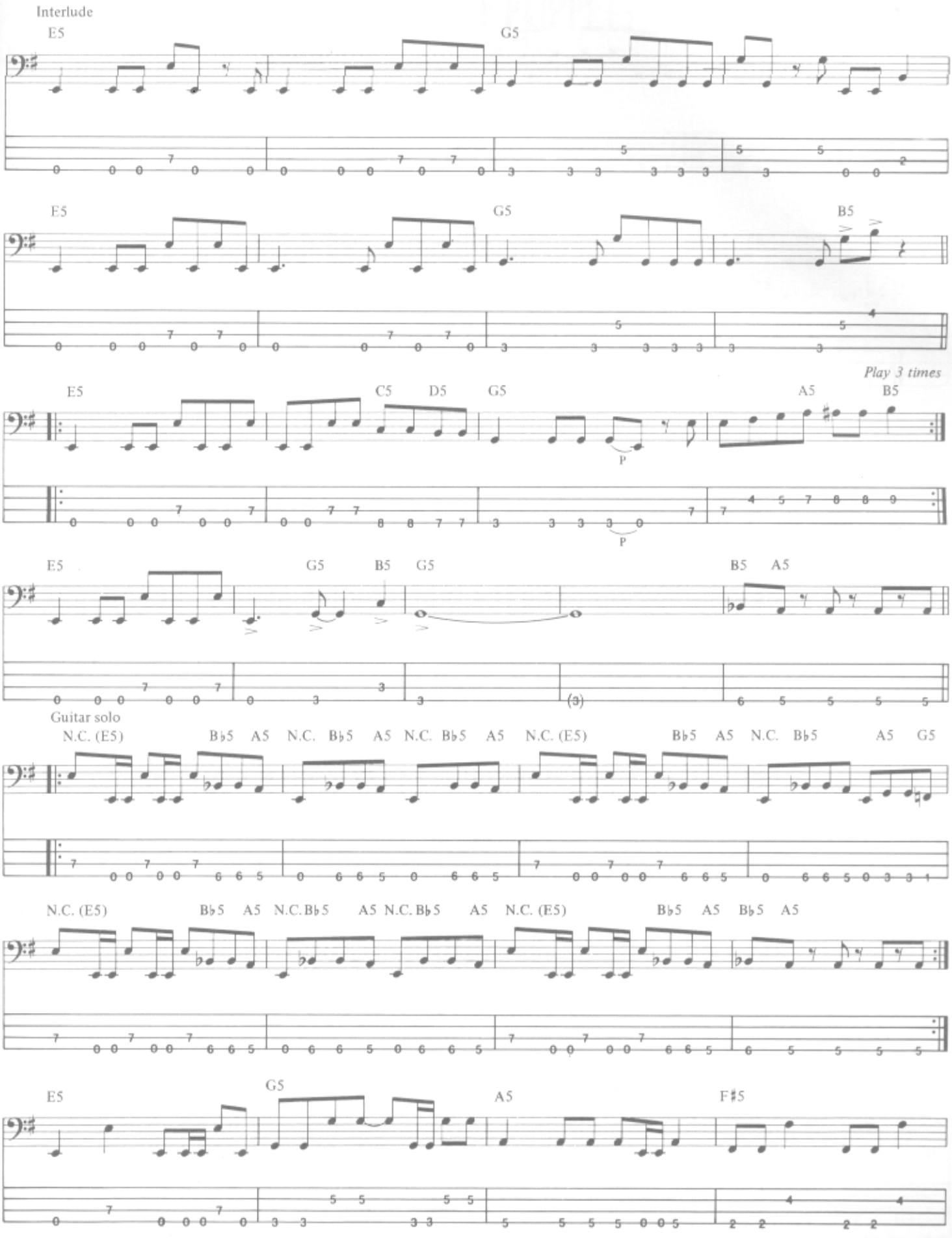


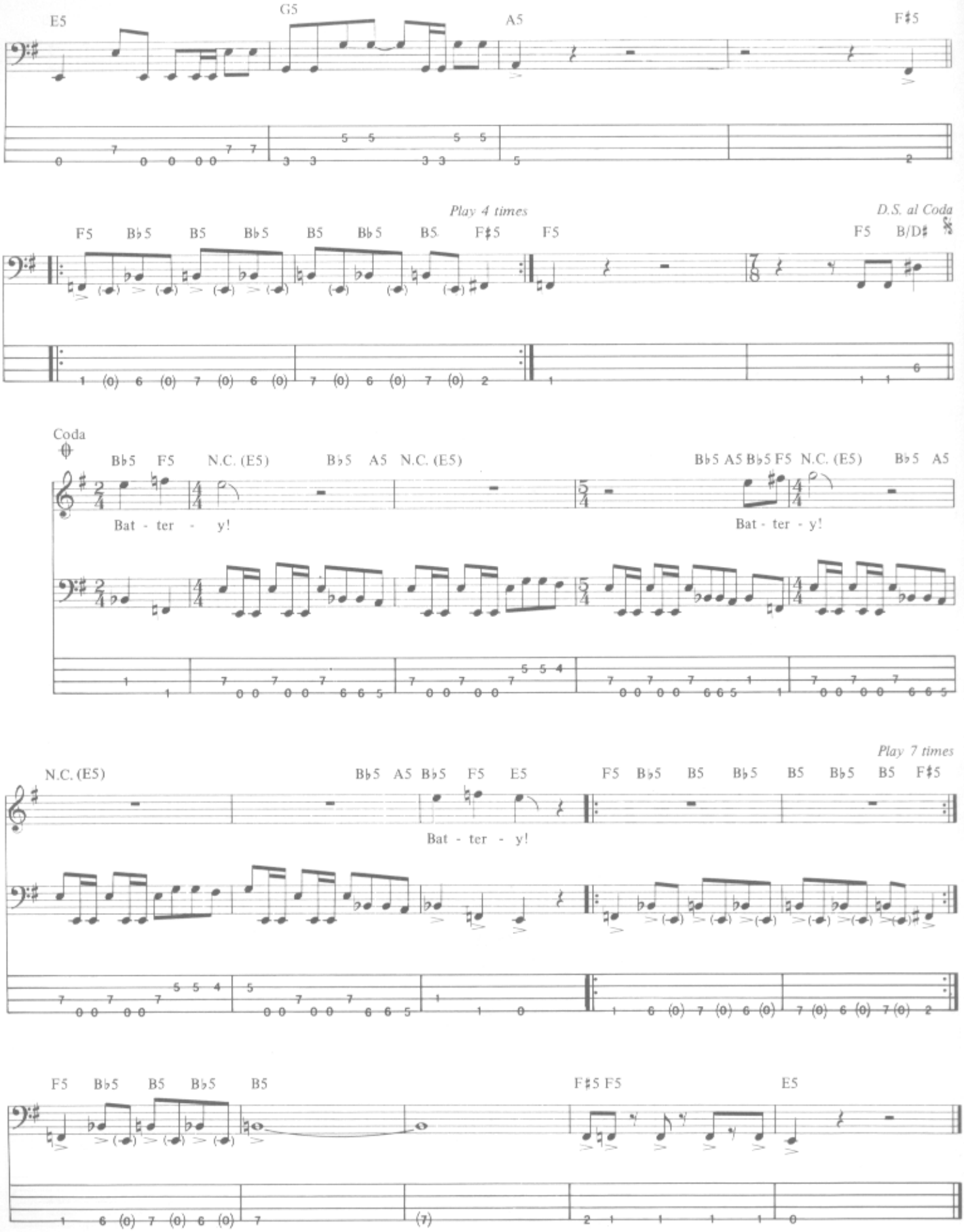



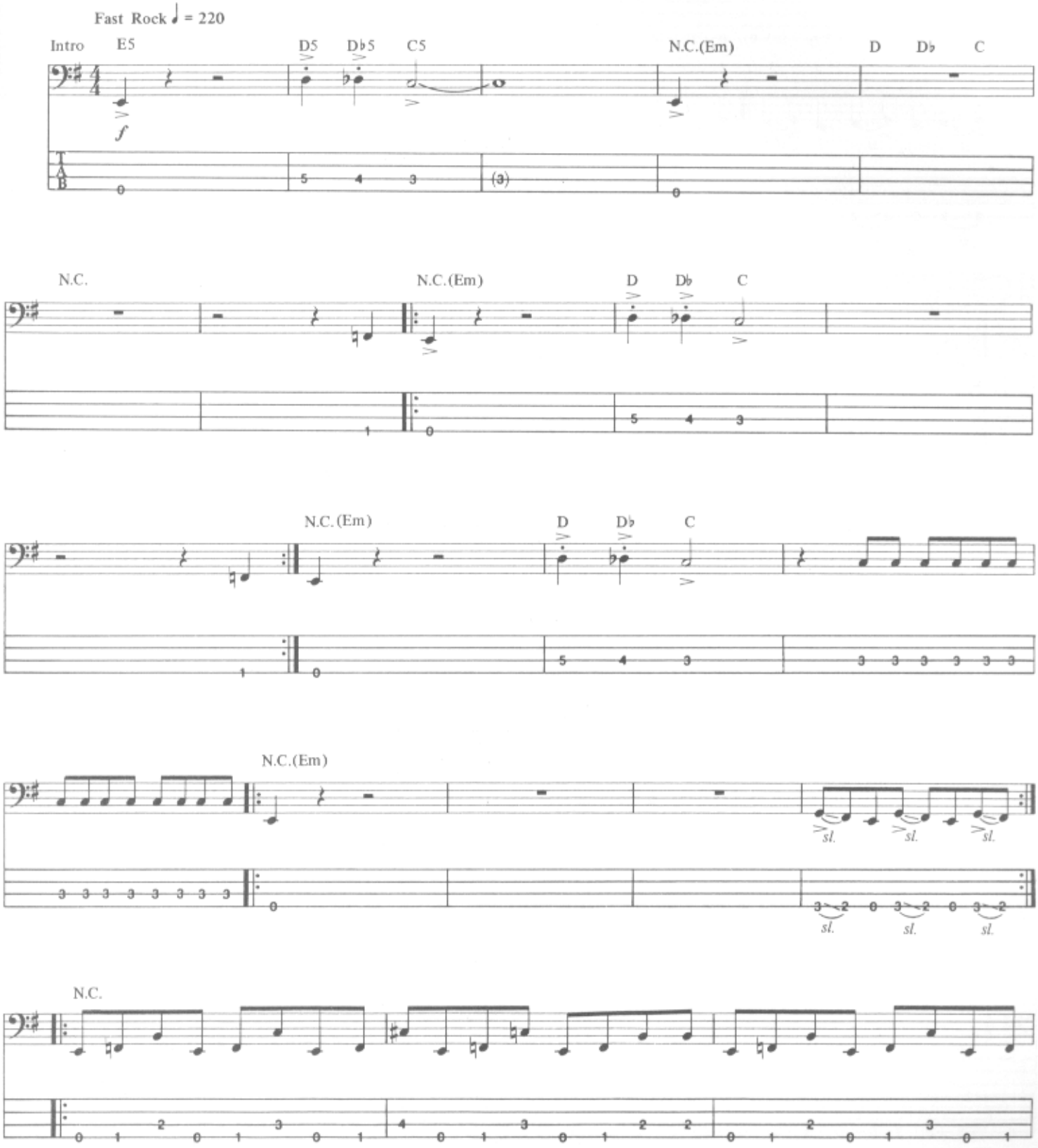

G5 A5 F5 B/D♯ N.C. (E5) B♭5 A5 N.C. (E5)
turns in - to ob - ses - sion, can - not kill the bat - ter - y!
E5 B5 G5 Em B/D♯ N.C. (E5) B♭5 A5 N.C. (E5)
Can - not kill the fam - 'ly, bat - ter - y has ground - ed me!
3rd time to Coda
B♭5 A5 B♭5 F5 N.C. (E5) B♭5 A5 N.C.(E5) B♭5 A5
Bat - ter - y!
1. 2.
B♭5 F5 E5 G5 A5 F5 B/D♯ E5
Bat - ter - y!


Interlude
E5
G5
E5
G5
B5
Play 3 times
E5
C5
D5
G5
A5
B5
E5
G5
B5
G5
B5
A5
Guitar solo
N.C. (E5)
B♭5
A5
N.C.
B♭5
A5
N.C.
B♭5
A5
N.C. (E5)
B♭5
A5
N.C.
B♭5
A5
G5
N.C. (E5)
B♭5
A5
N.C.
B♭5
A5
N.C.
B♭5
A5
N.C. (E5)
B♭5
A5
B♭5
A5
E5
G5
A5
F♯5


E5
G5
A5
F♯5
Play 4 times
D.S. al Coda
F5 B♭5 B5 B♭5 B5 B♭5 B5 F♯5 F5
F5 B/D♯
Coda
B♭5 F5 N.C. (E5) B♭5 A5 N.C. (E5)
B♭5 A5 B♭5 F5 N.C. (E5) B♭5 A5
Bat - ter - y!
Bat - ter - y!
Play 7 times
N.C. (E5)
B♭5 A5 B♭5 F5 E5
F5 B♭5 B5 B♭5 B5 B♭5 B5 F♯5
Bat - ter - y!
F5 B♭5 B5 B♭5 B5
F♯5 F5
E5

# MASTER OF PUPPETS

Words and Music by
James Hetfield, Lars Ulrich,
Kirk Hammett and Cliff Burton

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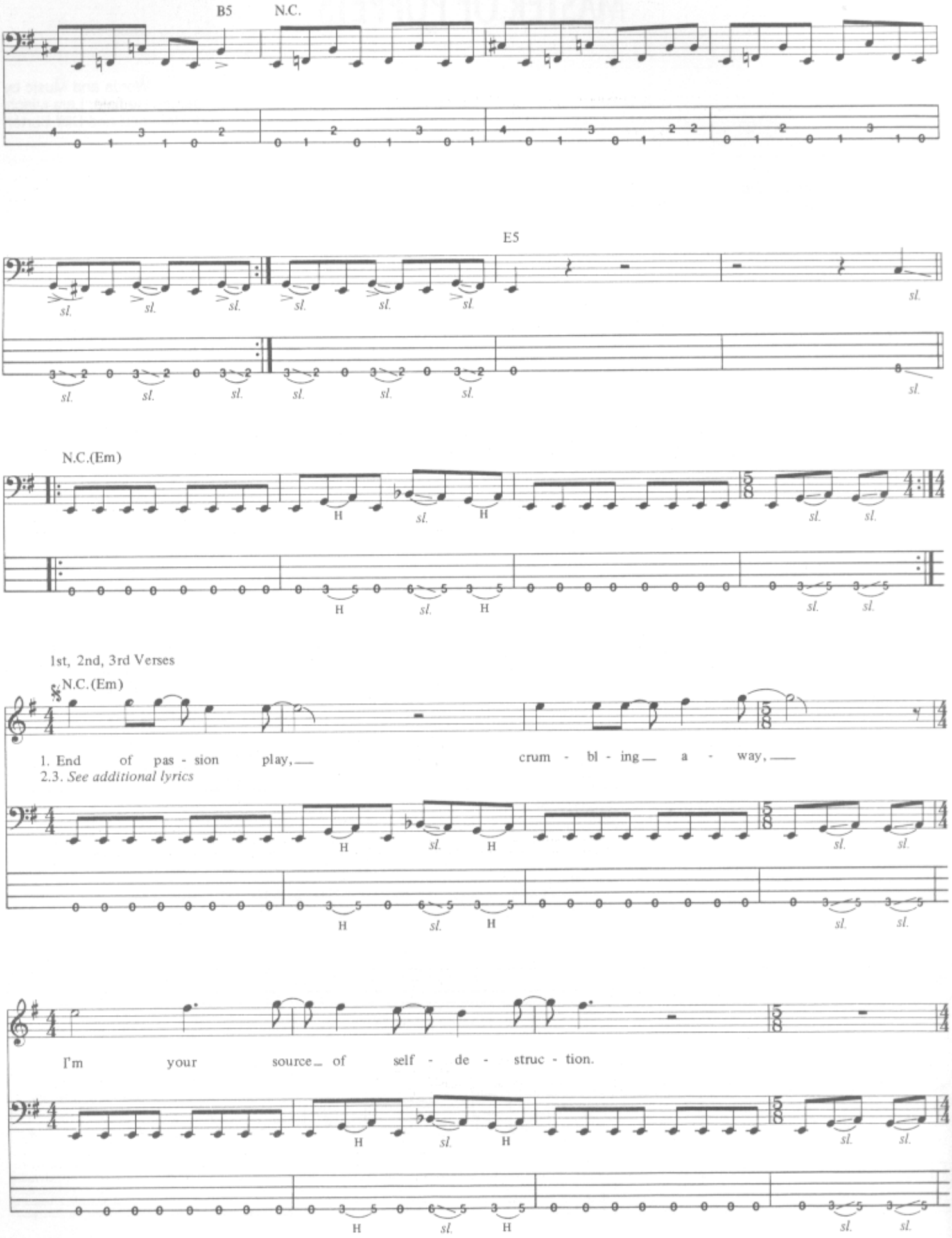
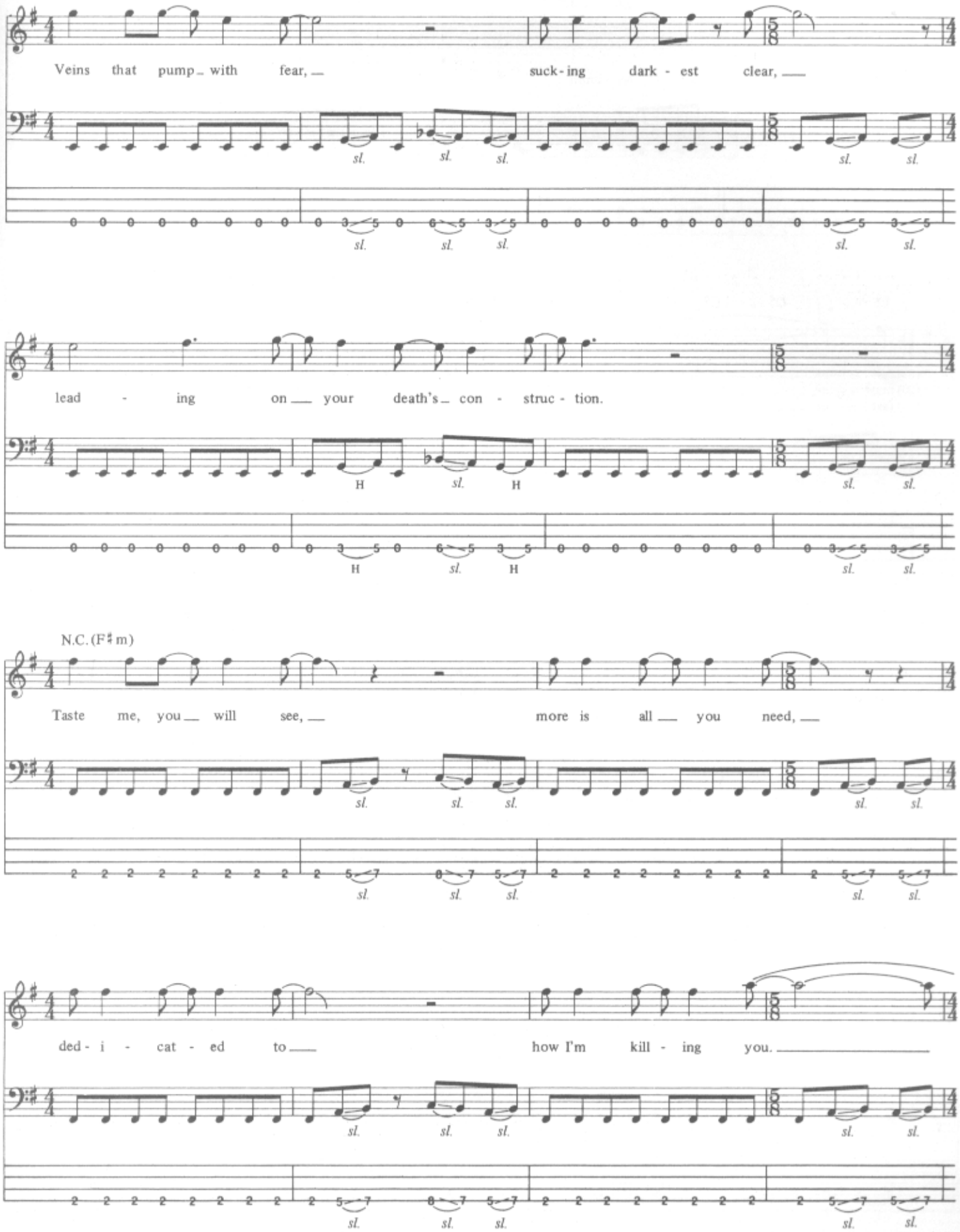
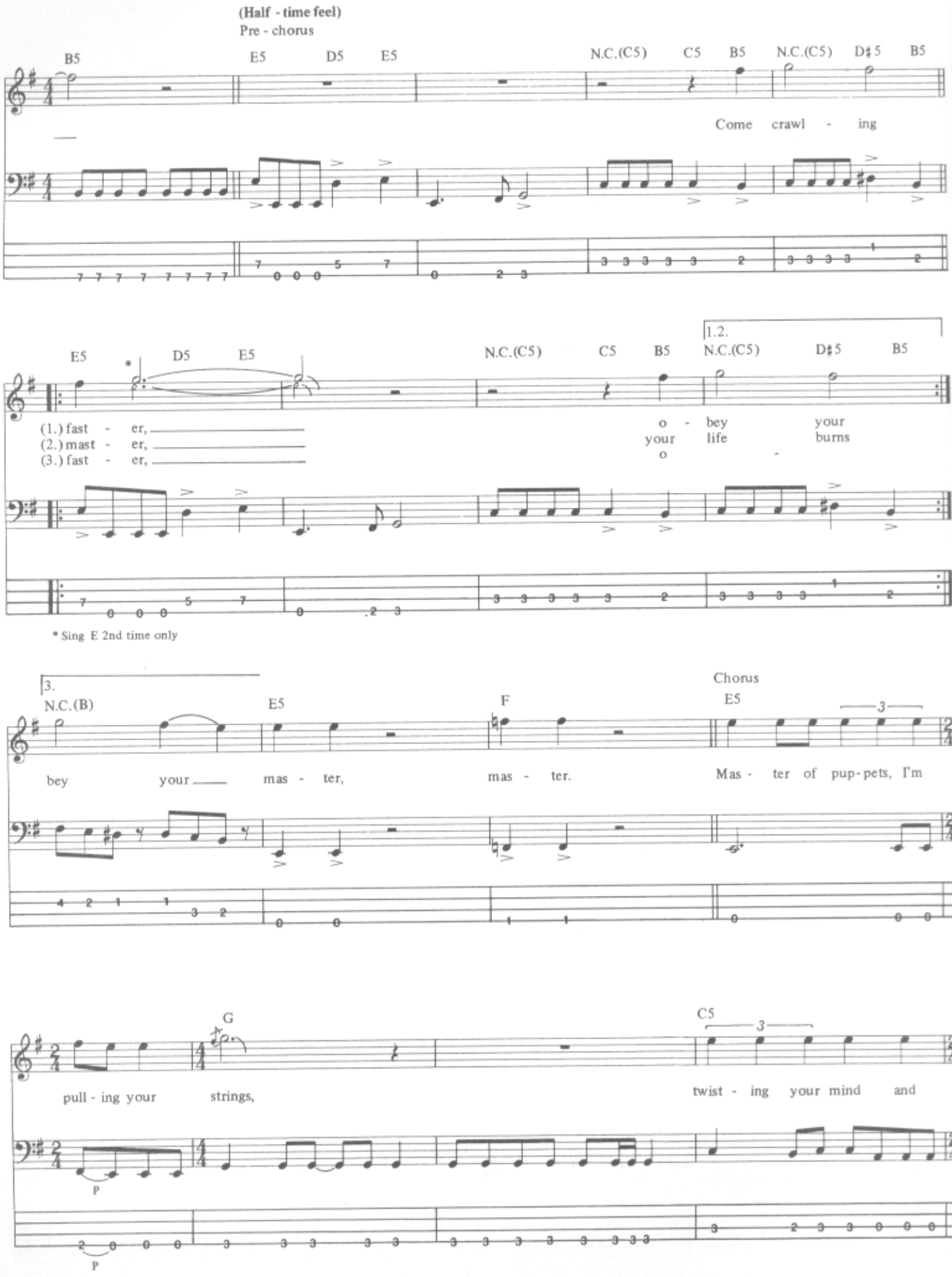
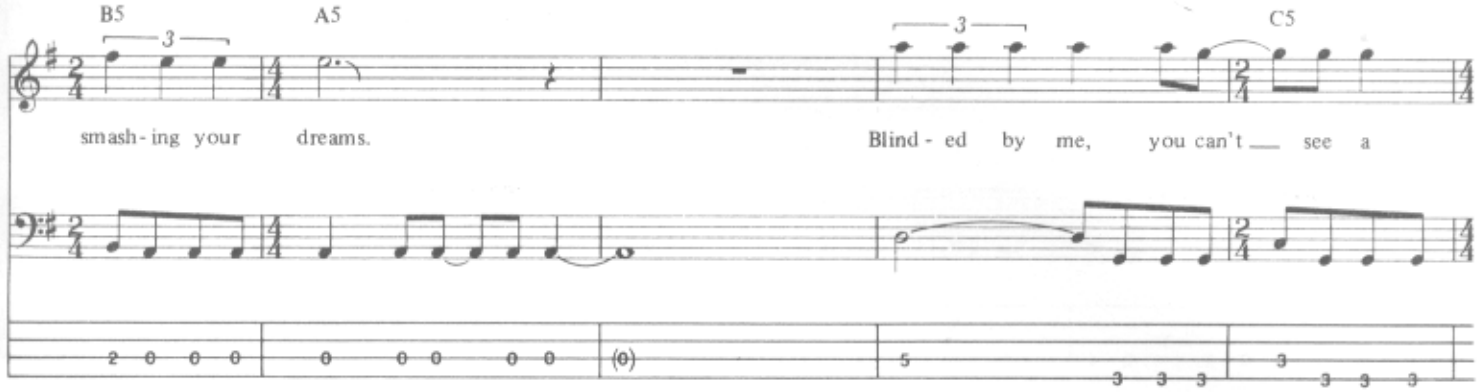
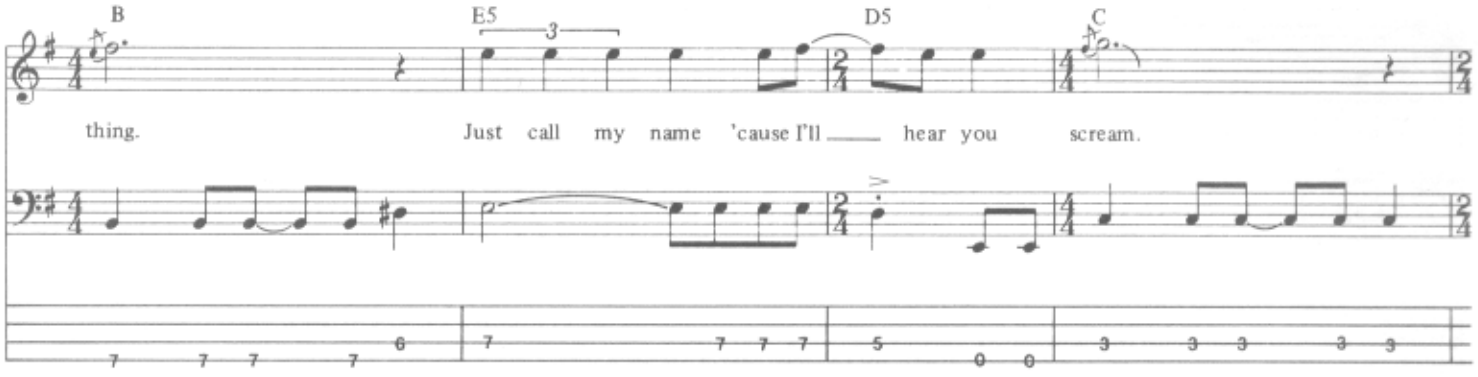
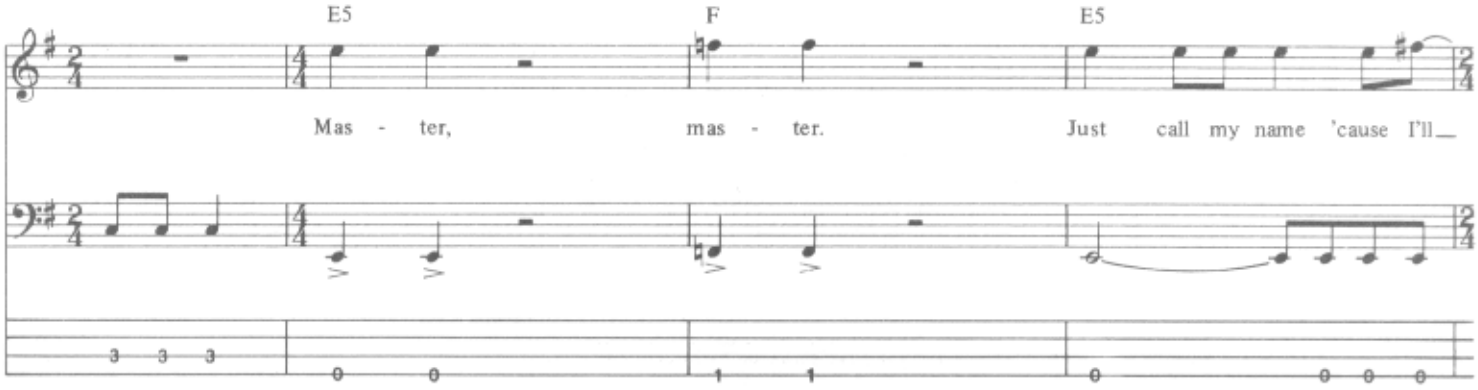

B5
N.C.
E5
sl.
N.C.(Em)
H
1st, 2nd, 3rd Verses
N.C.(Em)
1. End of pas - sion play,
crum - bl - ing a - way,
2.3. See additional lyrics
I'm your source of self - de - struc - tion.


Veins that pump with fear, suck-ing dark-est clear,
lead-ing on your death's con-struc-tion.
N.C. (F♯m)
Taste me, you will see, more is all you need,
ded-i-cat-ed to how I'm kill-ing you.

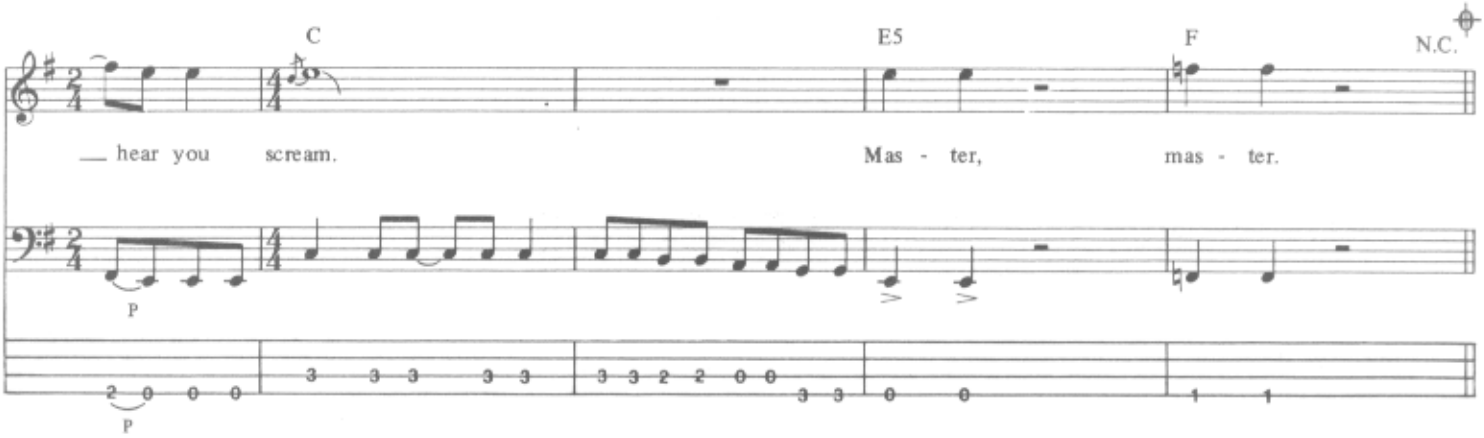

(Half - time feel)
Pre - chorus
B5
E5
D5
E5
N.C.(C5)
C5
B5
N.C.(C5)
D♯5
B5
Come crawl - ing
E5
D5
E5
N.C.(C5)
C5
B5
1.2.
N.C.(C5)
D♯5
B5
(1.) fast - er,
(2.) mast - er,
(3.) fast - er,
o - bey your
your life burns
o -
* Sing E 2nd time only
3.
N.C.(B)
E5
F
Chorus
E5
bey your mas - ter,
mas - ter.
Mas - ter of pup-pets, I'm
G
C5
pull - ing your strings,
twist - ing your mind and
P
P

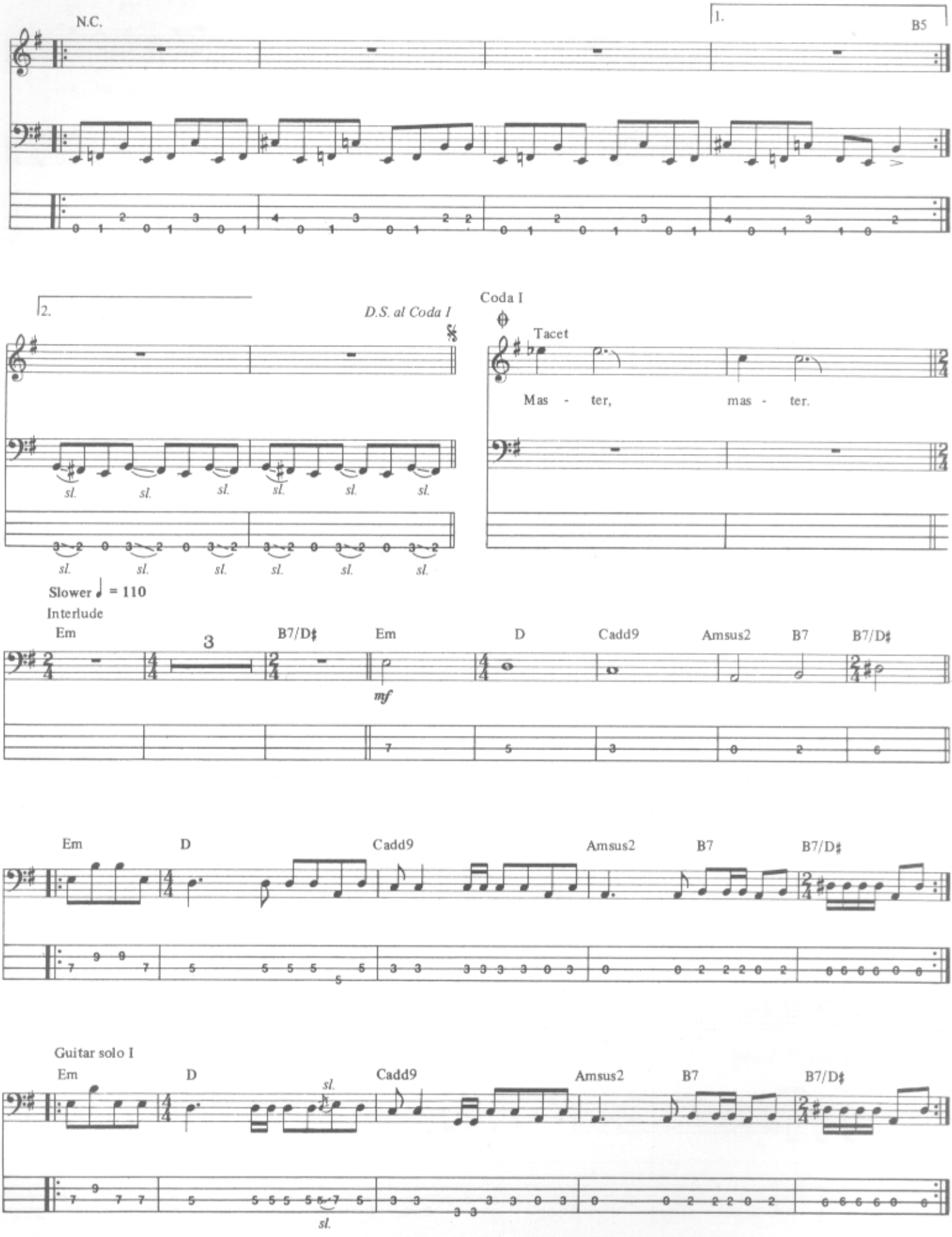


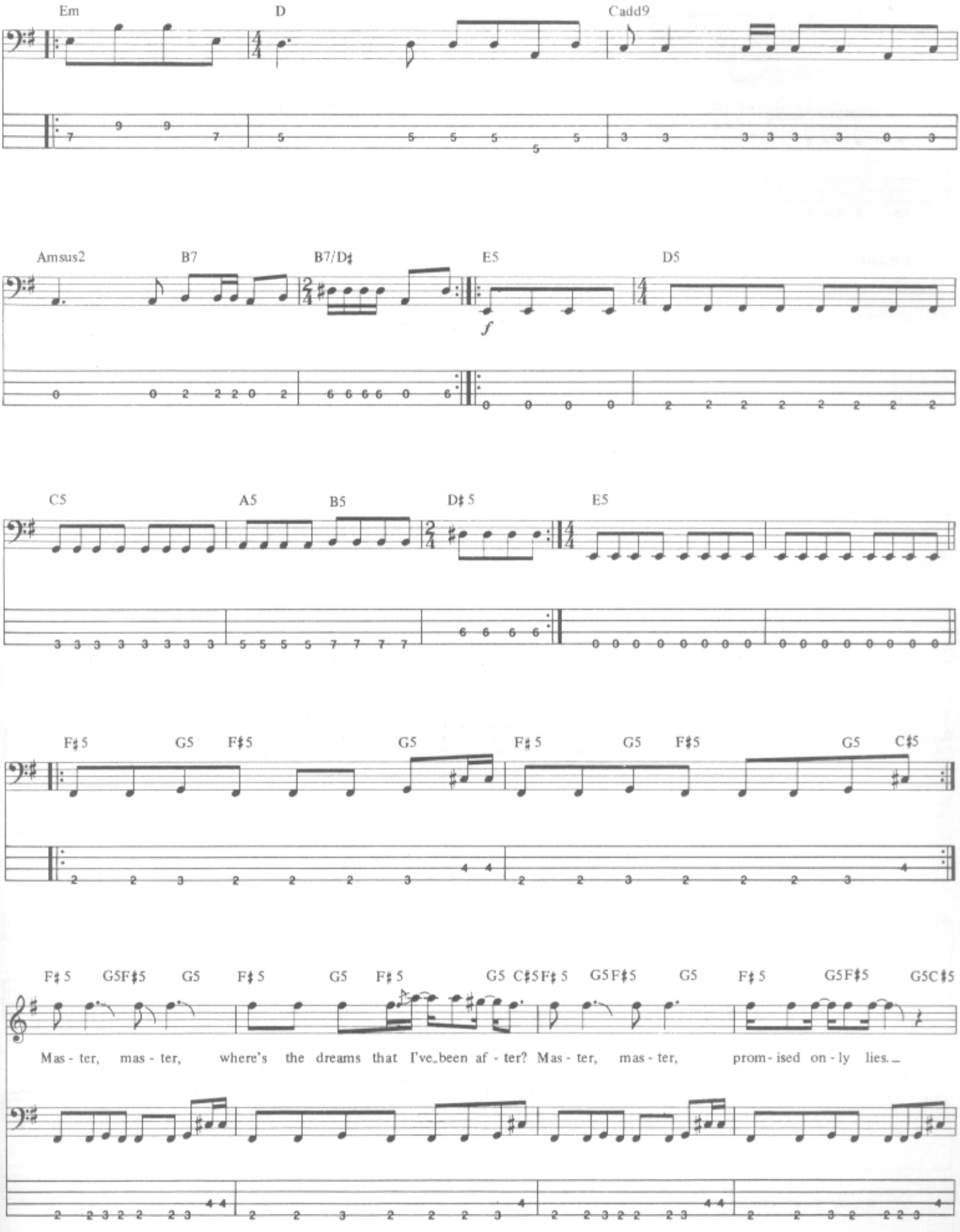



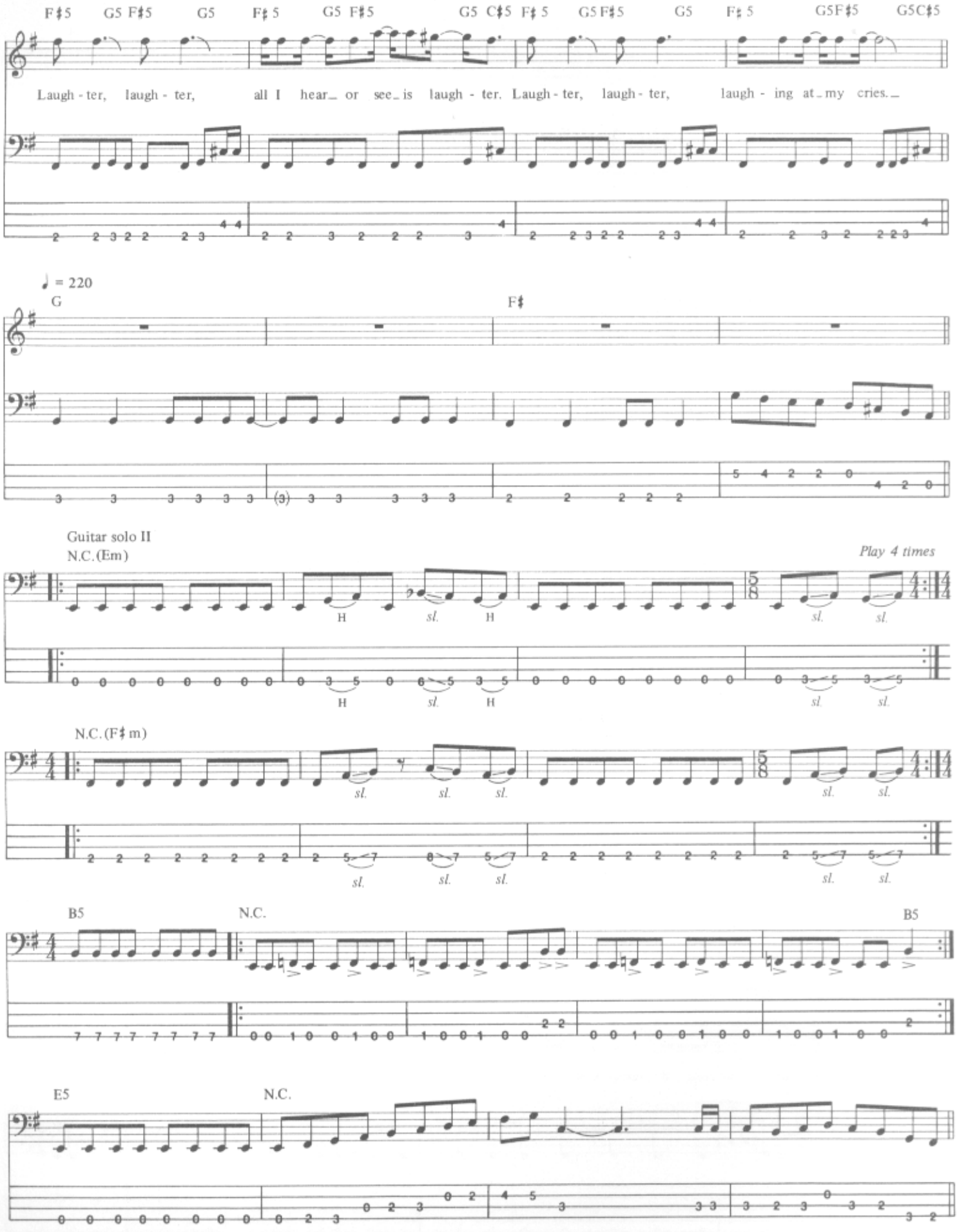



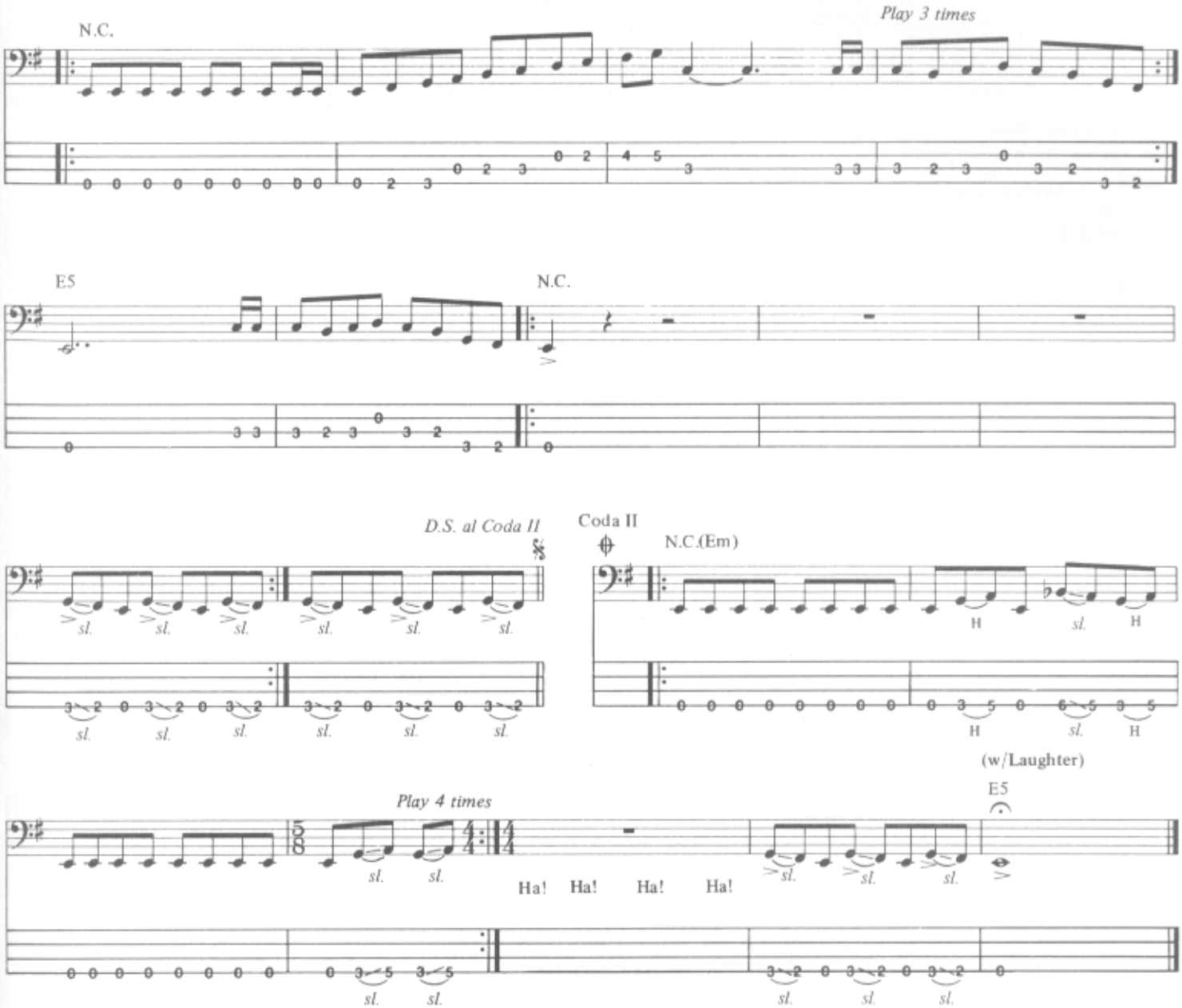

*2nd time to Coda I;*
*3rd time to Coda II*




N.C.
1.
B5
2.
D.S. al Coda I
Coda I
Tacet
Mas - ter, mas - ter.
sl.
Slower ♩ = 110
Interlude
Em
B7/D♯
Em
D
Cadd9
Amsus2
B7
B7/D♯
mf
Em
D
Cadd9
Amsus2
B7
B7/D♯
Guitar solo I
Em
D
Cadd9
Amsus2
B7
B7/D♯
sl.


Em
D
Cadd9
Amsus2
B7
B7/D♯
E5
D5
C5
A5
B5
D♯5
E5
F♯5
G5
F♯5
G5
F♯5
G5
F♯5
G5
C♯5
F♯5
G5F♯5
G5
F♯5
G5
F♯5
G5
C♯5F♯5
G5F♯5
G5
F♯5
G5F♯5
G5C♯5
Mas - ter, mas - ter, where's the dreams that I've_been af - ter? Mas - ter, mas - ter, prom - ised on - ly lies._


F♯5 G5 F♯5 G5 F♯5 G5 F♯5 G5 C♯5 F♯5 G5F♯5 G5 F♯5 G5F♯5 G5C♯5
Laugh - ter, laugh - ter, all I hear or see is laugh - ter. Laugh - ter, laugh - ter, laugh - ing at my cries.
♩ = 220
G
F♯
Guitar solo II
N.C.(Em)
Play 4 times
H
sl.
N.C.(F♯m)
B5
N.C.
E5




*Additional Lyrics*

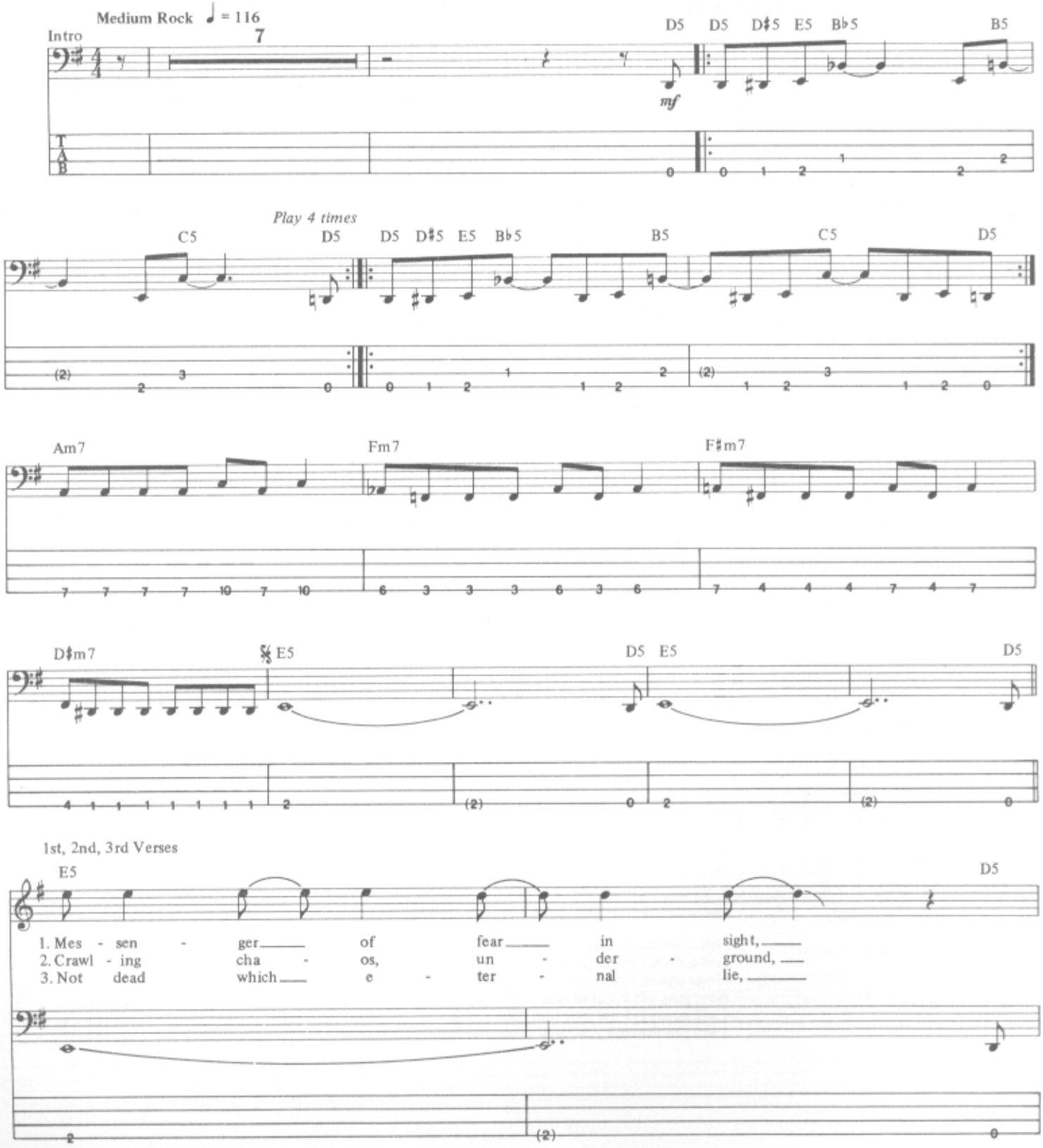
2. Needle work the way, never you betray,
Life of death becoming clearer.
Pain monopoly, ritual misery,
Chop your breakfast on a mirror.
Taste me, you will see, more is all you need,
Dedicated to how I'm killing you! *(To Pre-chorus)*

3. Hell is worth all that, natural habitat,
Just a rhyme without a reason.
Never-ending maze, drift on numbered days,
Now your life is out of season.
I will occupy, I will help you die.
I will run through you, now I rule you too! *(To Pre-chorus)*

# THE THING THAT SHOULD NOT BE

Words and Music by
James Hetfield, Lars Ulrich,
and Kirk Hammett

Tune down
④ = D

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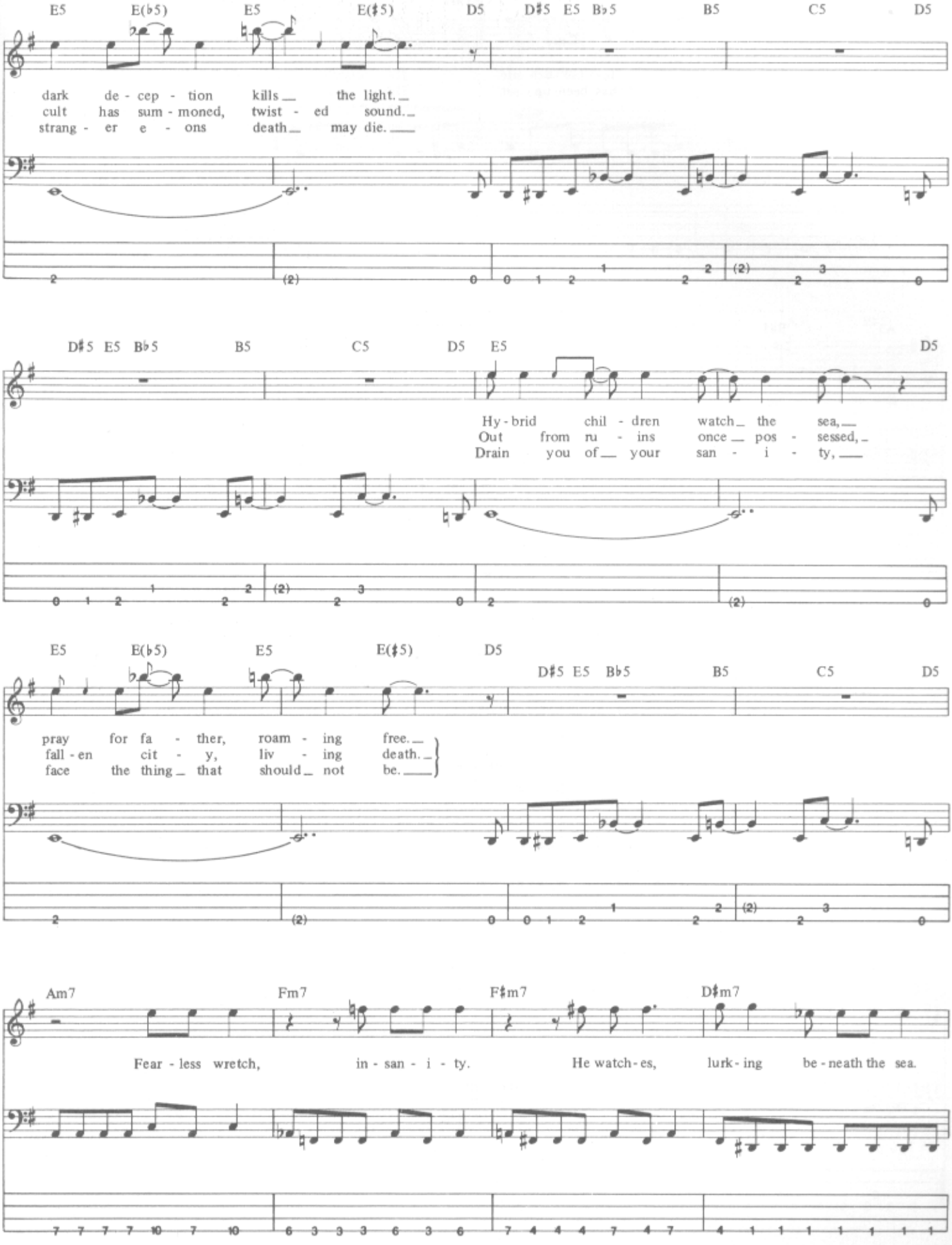
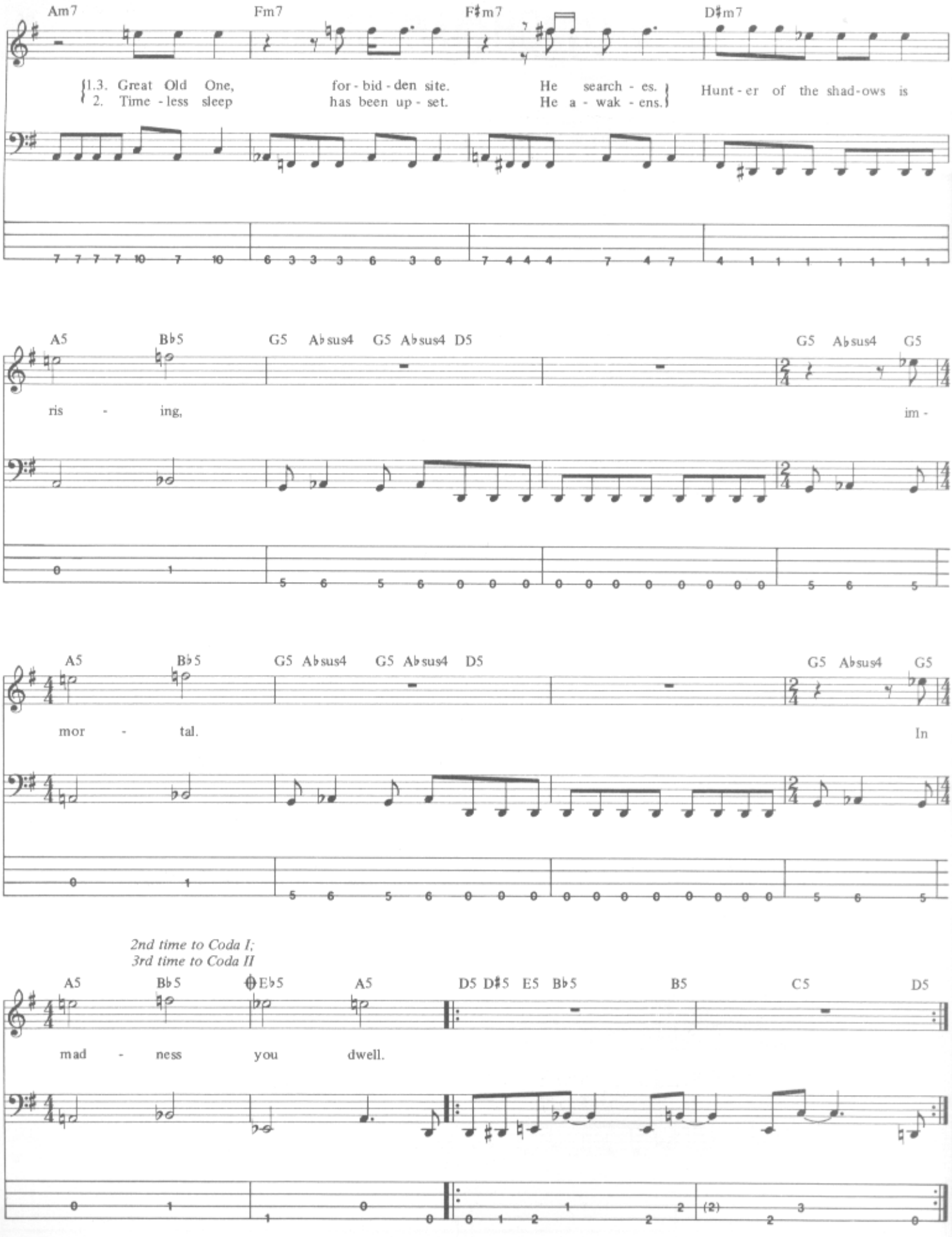
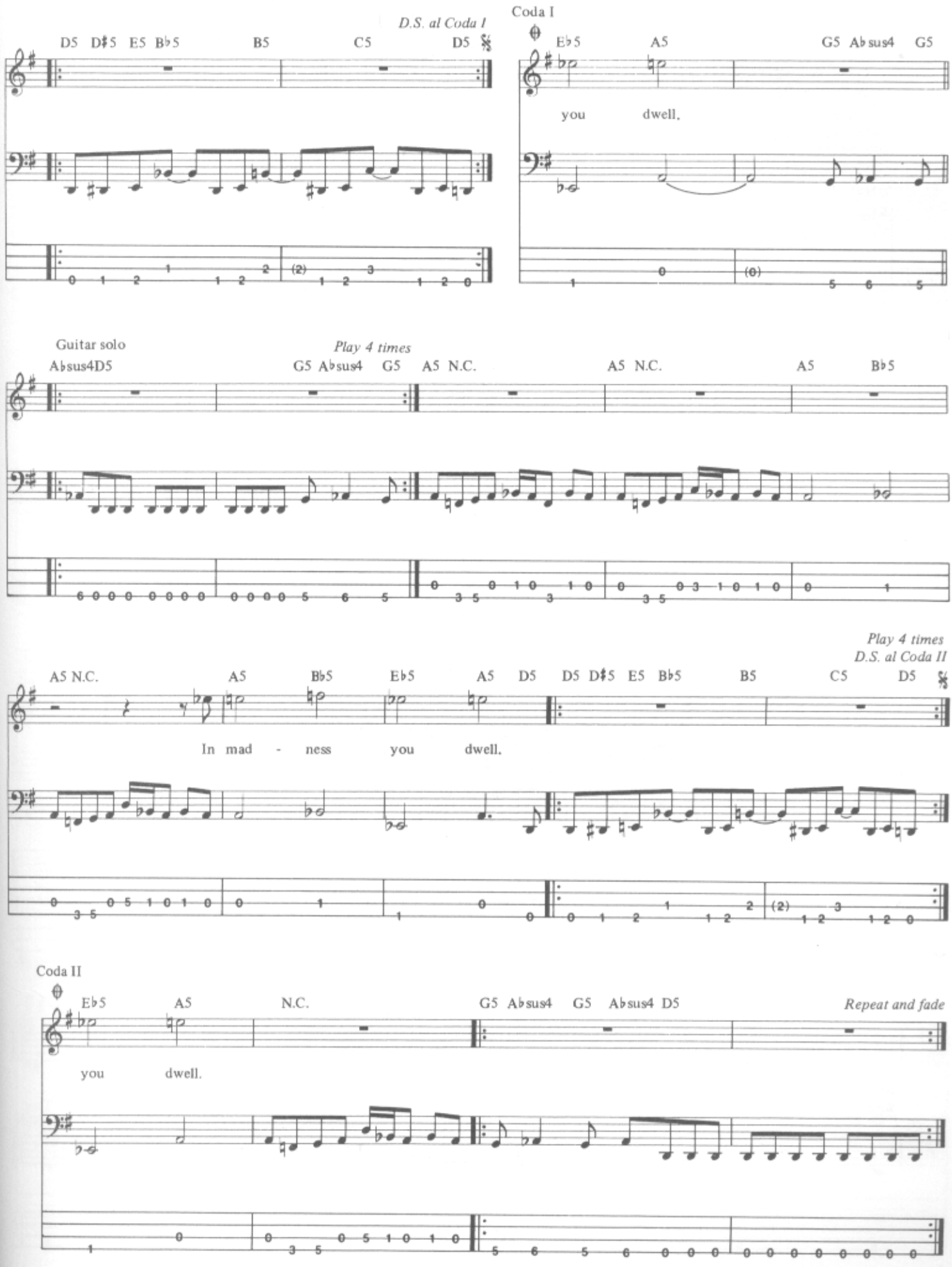
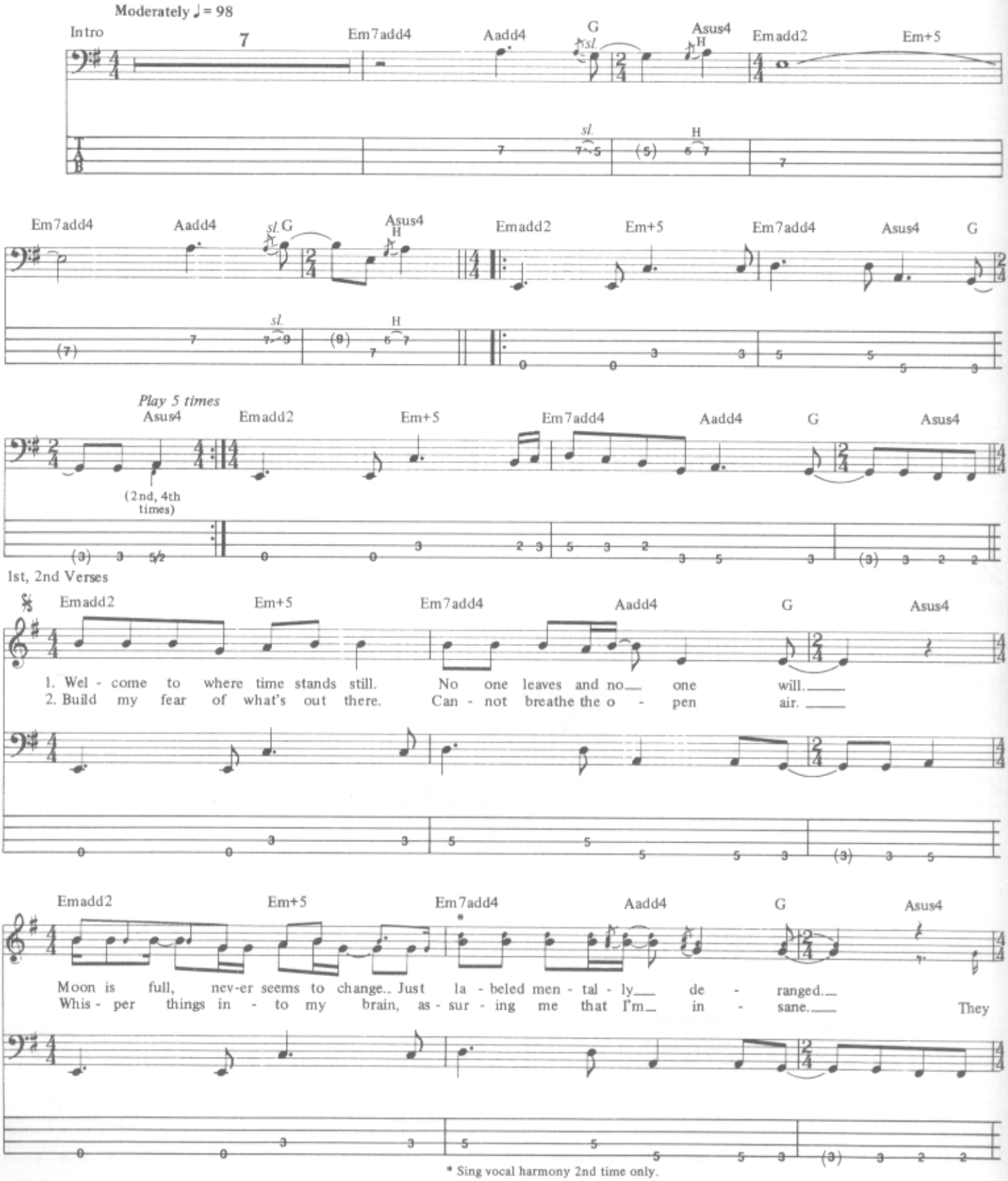

E5 E(♭5) E5 E(♯5) D5 D♯5 E5 B♭5 B5 C5 D5
dark de - cep - tion kills the light.
cult has sum - moned, twist - ed sound.
strang - er e - ons death may die.
D♯5 E5 B♭5 B5 C5 D5 E5 D5
Hy - brid chil - dren watch the sea,
Out from ru - ins once pos - sessed,
Drain you of your san - i - ty,
E5 E(♭5) E5 E(♯5) D5 D♯5 E5 B♭5 B5 C5 D5
pray for fa - ther, roam - ing free.
fall - en cit - y, liv - ing death.
face the thing that should not be.
Am7 Fm7 F♯m7 D♯m7
Fear - less wretch, in - san - i - ty. He watch - es, lurk - ing be - neath the sea.


Am7
Fm7
F♯m7
D♯m7
1.3. Great Old One, for - bid - den site. He search - es.
2. Time - less sleep has been up - set. He a - wak - ens.
Hunt - er of the shad - ows is
A5
B♭5
G5
A♭sus4
G5
A♭sus4
D5
G5
A♭sus4
G5
ris - ing,
im -
A5
B♭5
G5
A♭sus4
G5
A♭sus4
D5
G5
A♭sus4
G5
mor - tal.
In
2nd time to Coda I;
3rd time to Coda II
A5
B♭5
E♭5
A5
D5
D♯5
E5
B♭5
B5
C5
D5
mad - ness you dwell.


D.S. al Coda I
D5 D♯5 E5 B♭5 B5 C5 D5
Coda I
E♭5 A5 G5 A♭sus4 G5
you dwell.
Guitar solo
A♭sus4 D5
Play 4 times
G5 A♭sus4 G5 A5 N.C.
A5 N.C.
A5 B♭5
Play 4 times
D.S. al Coda II
A5 N.C. A5 B♭5 E♭5 A5 D5 D5 D♯5 E5 B♭5 B5 C5 D5
In mad - ness you dwell.
Coda II
E♭5 A5 N.C. G5 A♭sus4 G5 A♭sus4 D5
Repeat and fade
you dwell.

# WELCOME HOME
# (SANITARIUM)

Words and Music by
James Hetfield, Lars Ulrich,
and Kirk Hammett

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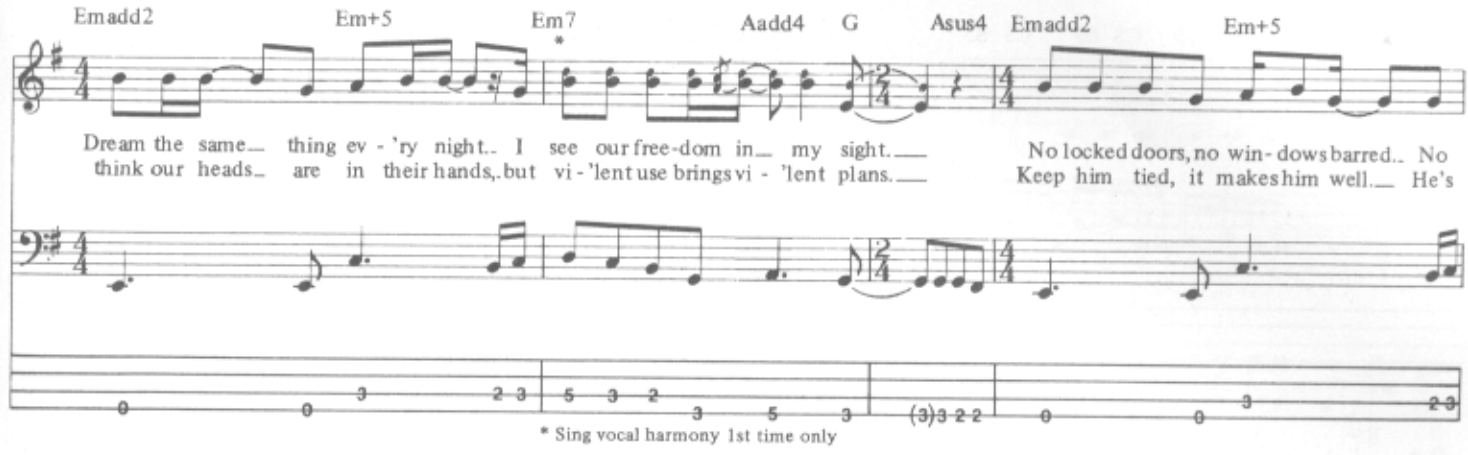
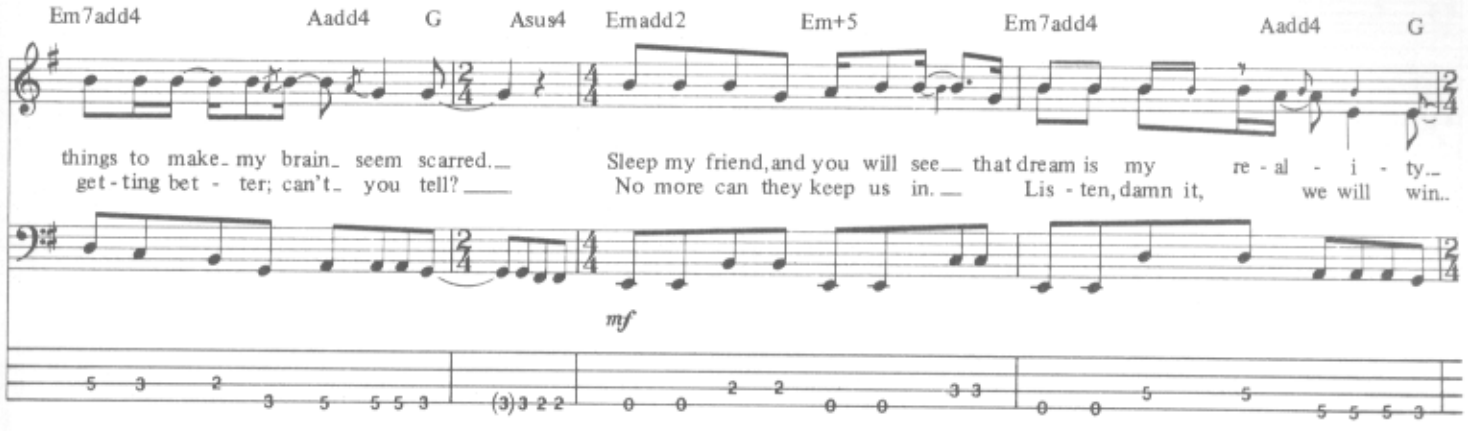
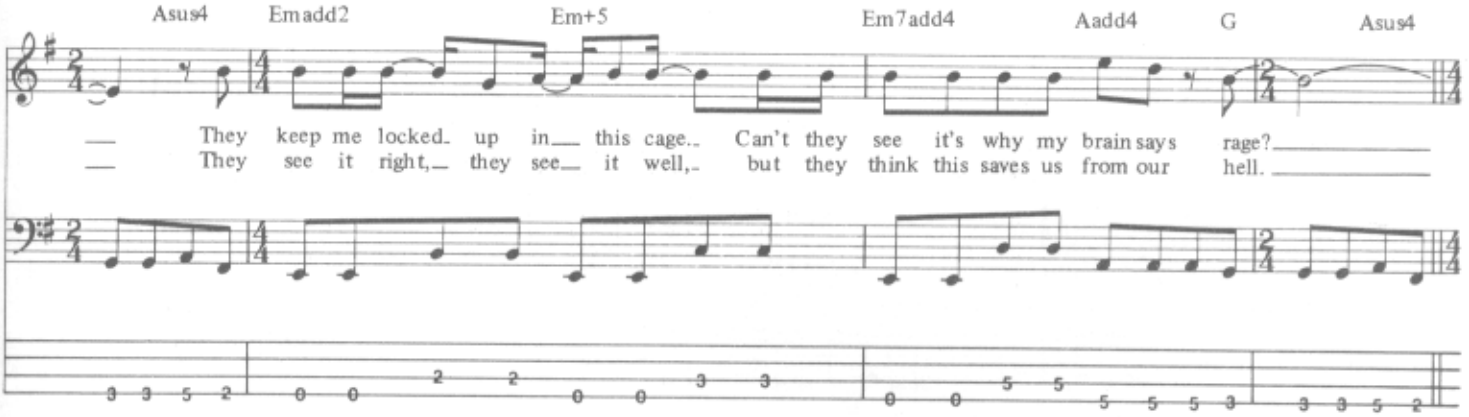
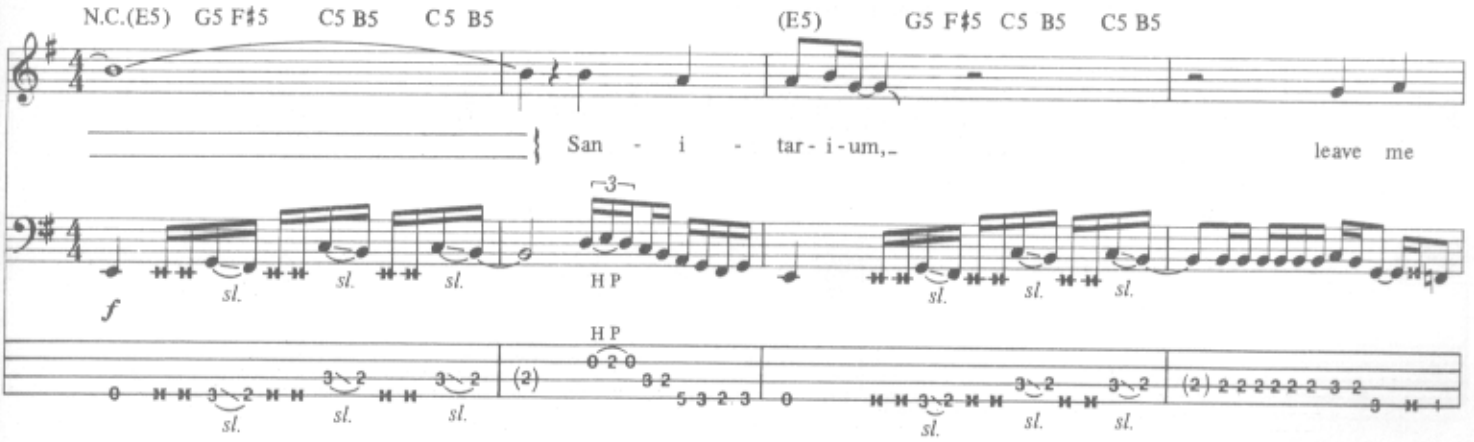
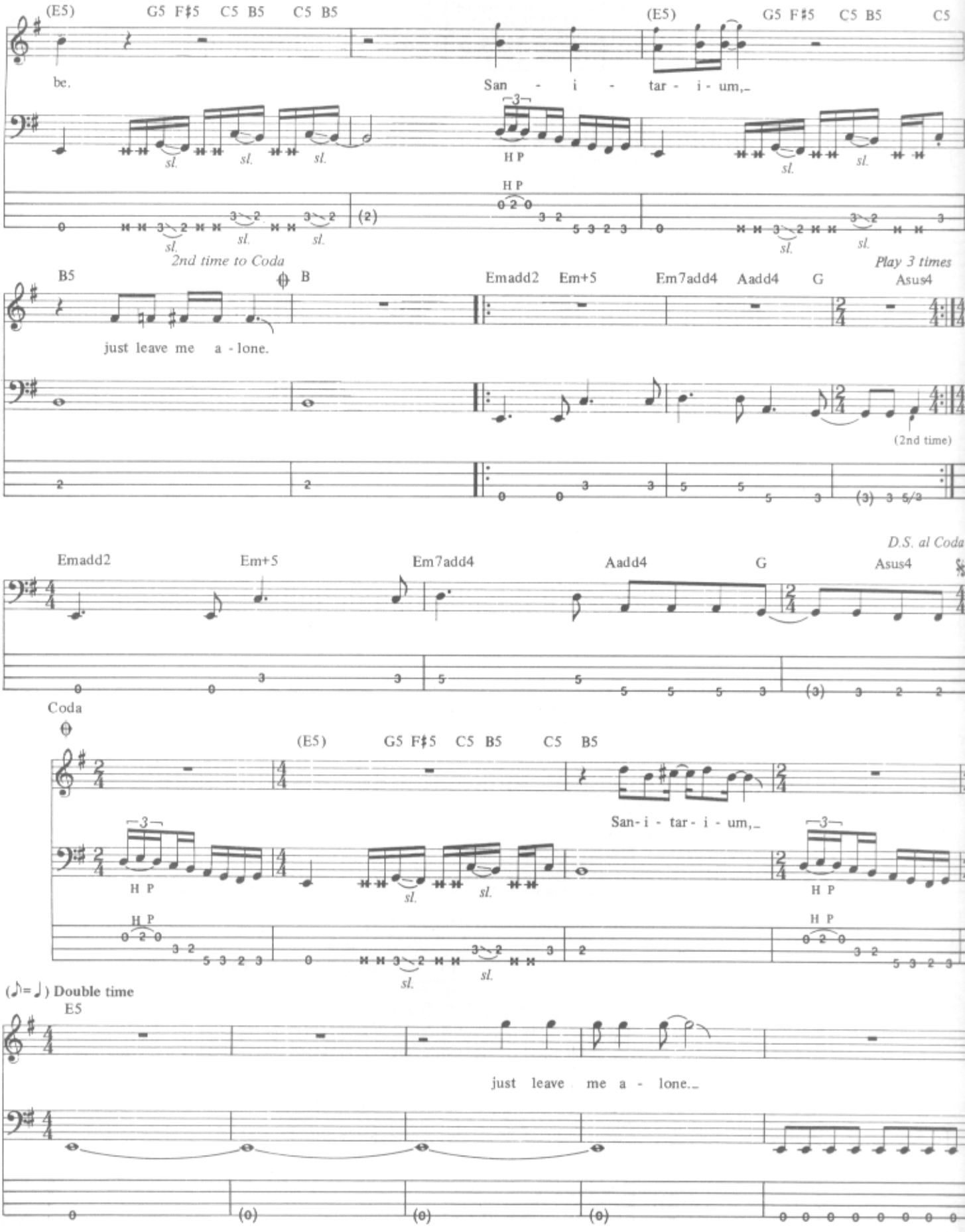

Emadd2 Em+5 Em7 Aadd4 G Asus4 Emadd2 Em+5
Dream the same_ thing ev - 'ry night.. I see our free-dom in_ my sight.___
think our heads_ are in their hands,.but vi - 'lent use brings vi - 'lent plans.___
No locked doors, no win - dows barred.. No
Keep him tied, it makes him well.__ He's
* Sing vocal harmony 1st time only

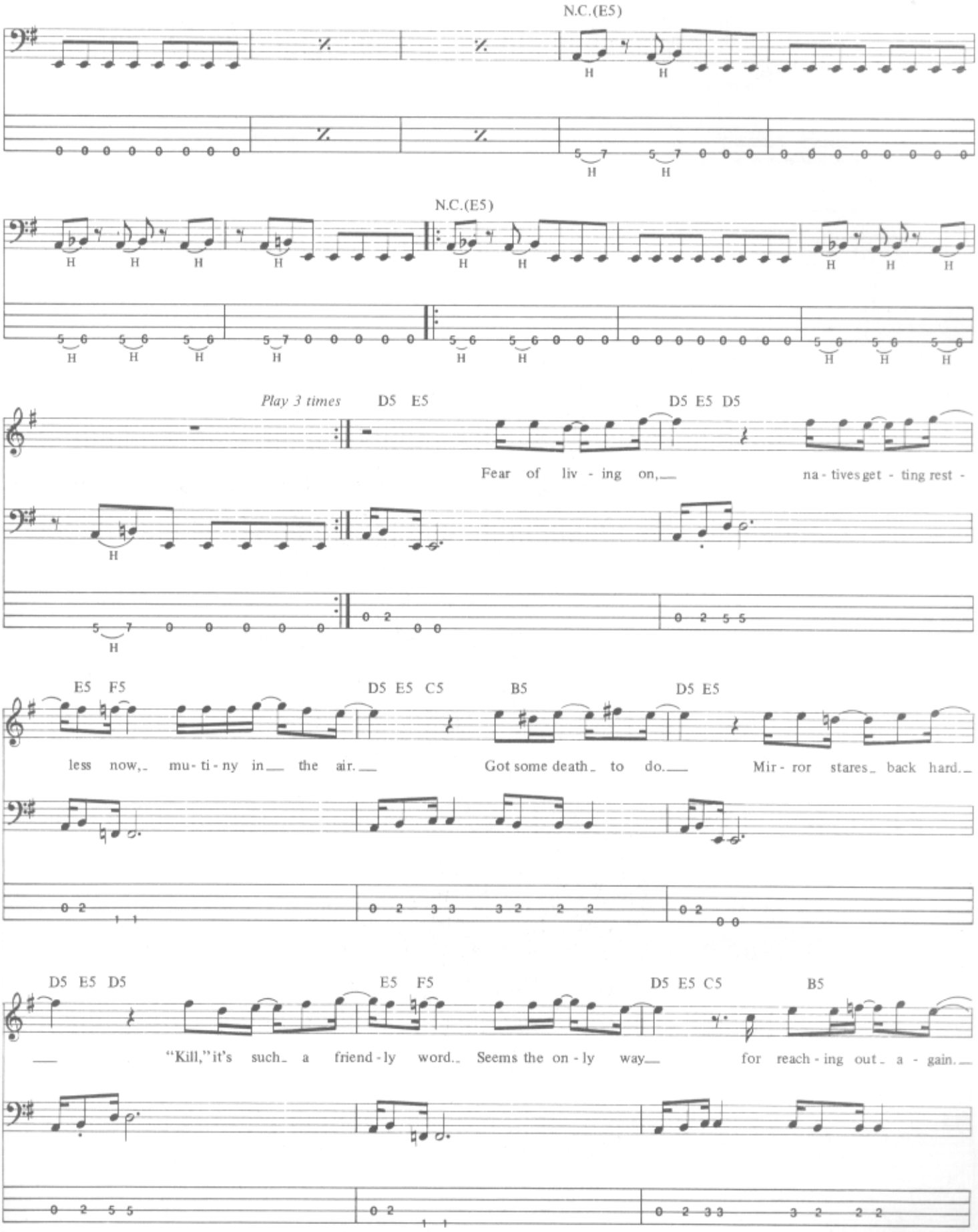

Em7add4 Aadd4 G Asus4 Emadd2 Em+5 Em7add4 Aadd4 G
things to make_ my brain_ seem scarred.__
get - ting bet - ter; can't_ you tell?____
Sleep my friend, and you will see__ that dream is my re - al - i - ty._
No more can they keep us in.__ Lis - ten, damn it, we will win..
mf

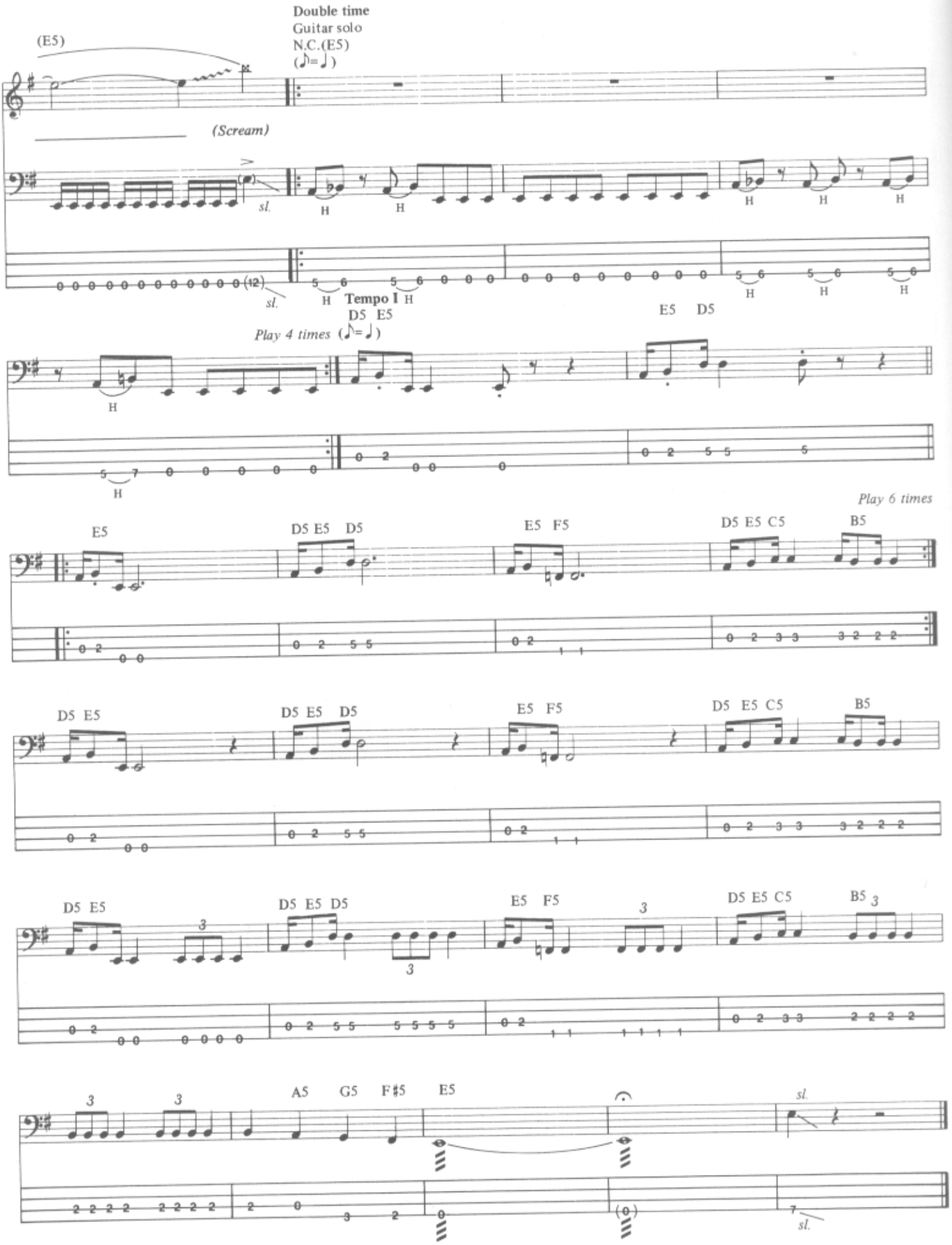

Asus4 Emadd2 Em+5 Em7add4 Aadd4 G Asus4
___ They keep me locked_ up in__ this cage.. Can't they see it's why my brain says rage?_____
___ They see it right,__ they see__ it well,_ but they think this saves us from our hell._____

Chorus


N.C.(E5) G5 F♯5 C5 B5 C5 B5 (E5) G5 F♯5 C5 B5 C5 B5
San - i - tar - i - um,_ leave me
f
sl.
H P

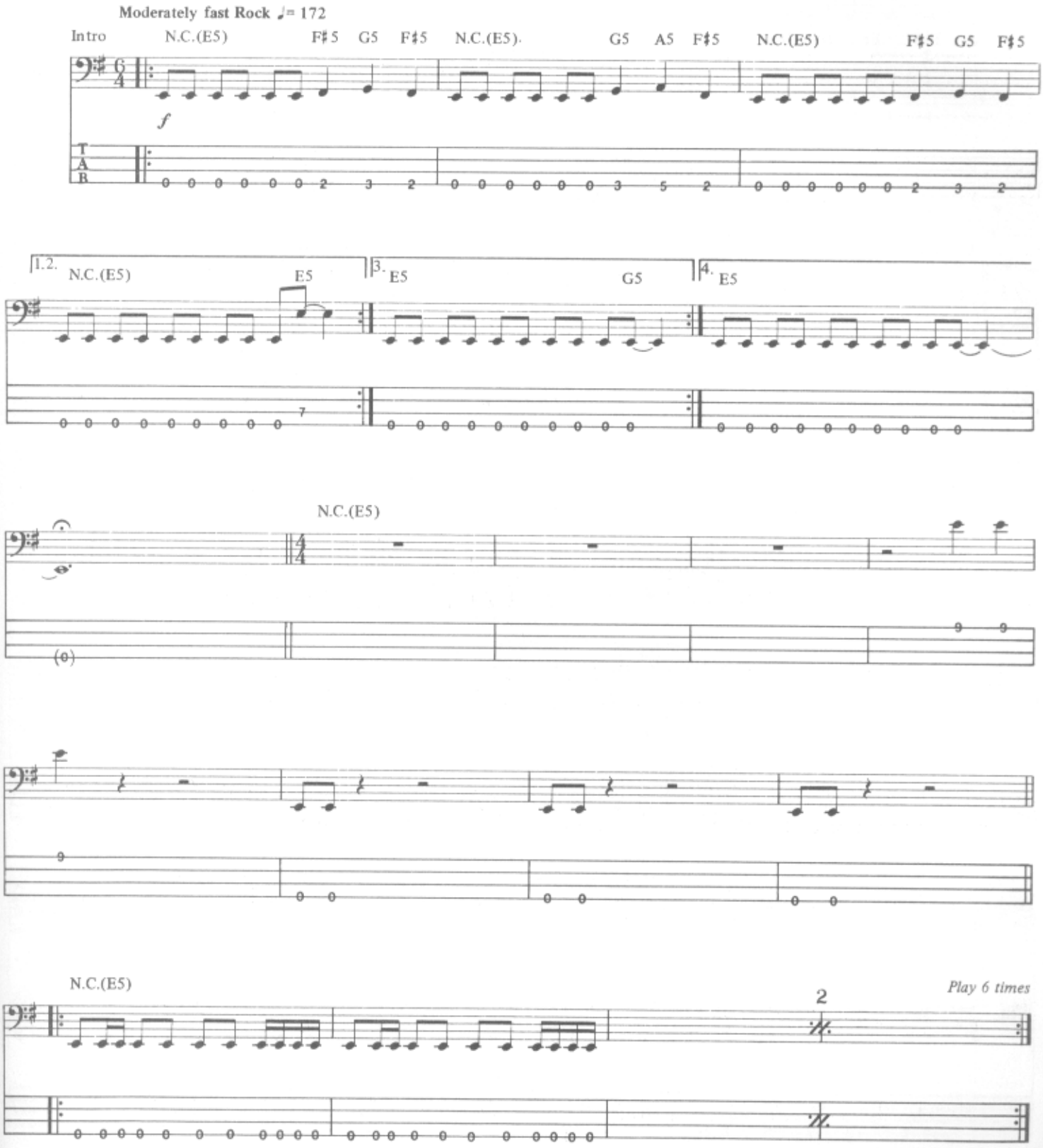

(E5) G5 F♯5 C5 B5 C5 B5
be.
(E5) G5 F♯5 C5 B5 C5
San - i - tar - i - um,
H P
sl.
2nd time to Coda
Play 3 times
B5
B
just leave me a - lone.
Emadd2 Em+5 Em7add4 Aadd4 G Asus4
(2nd time)
D.S. al Coda
Coda
(E5) G5 F♯5 C5 B5 C5 B5
San - i - tar - i - um,
(♪=♩) Double time
E5
just leave me a - lone.


N.C.(E5)
N.C.(E5)
Play 3 times
D5 E5
D5 E5 D5
Fear of liv - ing on,
na - tives get - ting rest -
E5 F5
D5 E5 C5
B5
D5 E5
less now, mu - ti - ny in the air.
Got some death to do.
Mir - ror stares back hard.
D5 E5 D5
E5 F5
D5 E5 C5
B5
"Kill," it's such a friend - ly word. Seems the on - ly way
for reach - ing out a - gain.


Double time
Guitar solo
N.C.(E5)
(♪=♩)
(E5)
(Scream)
sl.
H
Tempo I
Play 4 times (♪=♩)
D5 E5
E5 D5
Play 6 times
E5
D5 E5 D5
E5 F5
D5 E5 C5
B5
A5 G5 F♯5 E5

# DISPOSABLE HEROES

Words and Music by
James Hetfield, Lars Ulrich,
and Kirk Hammett

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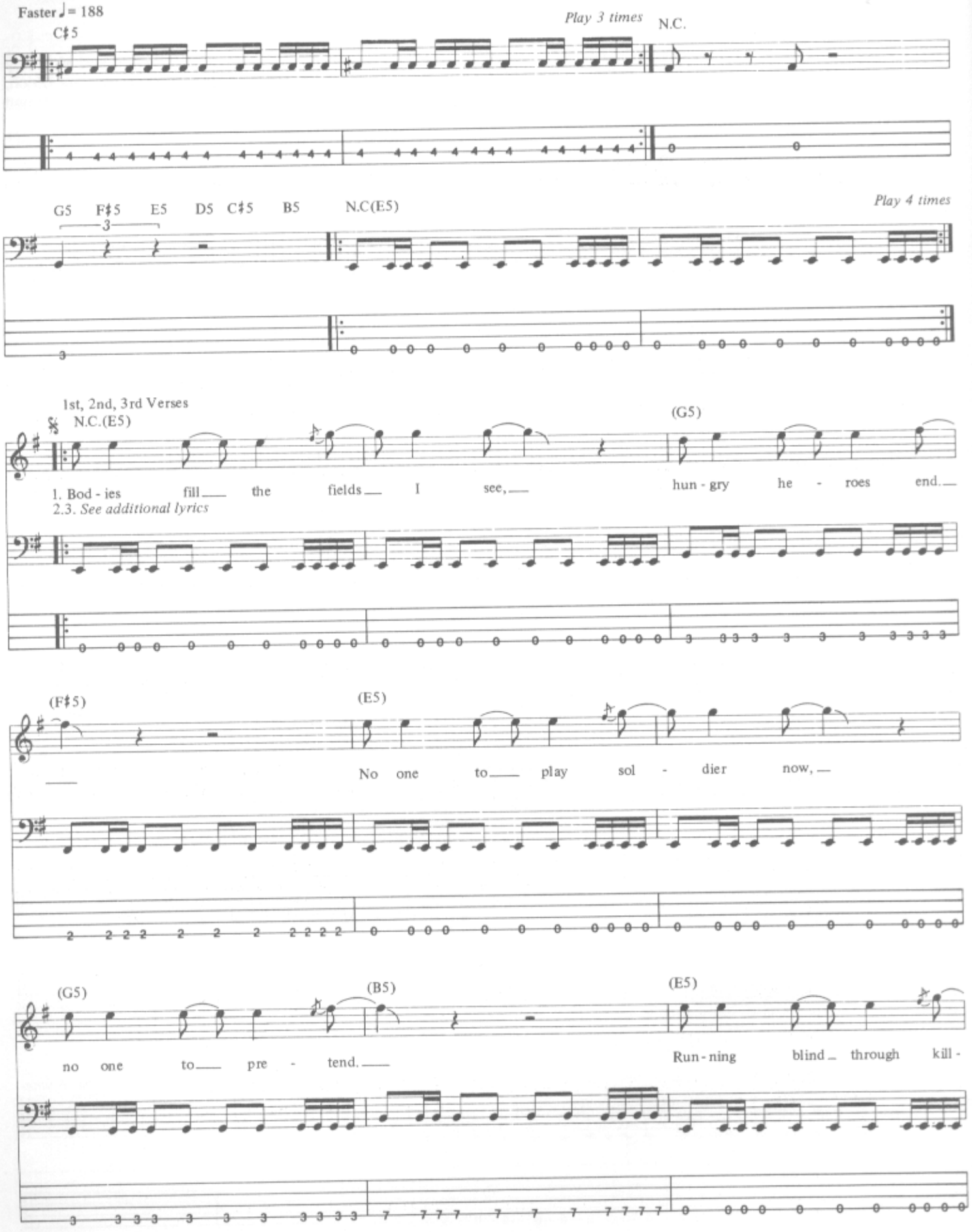
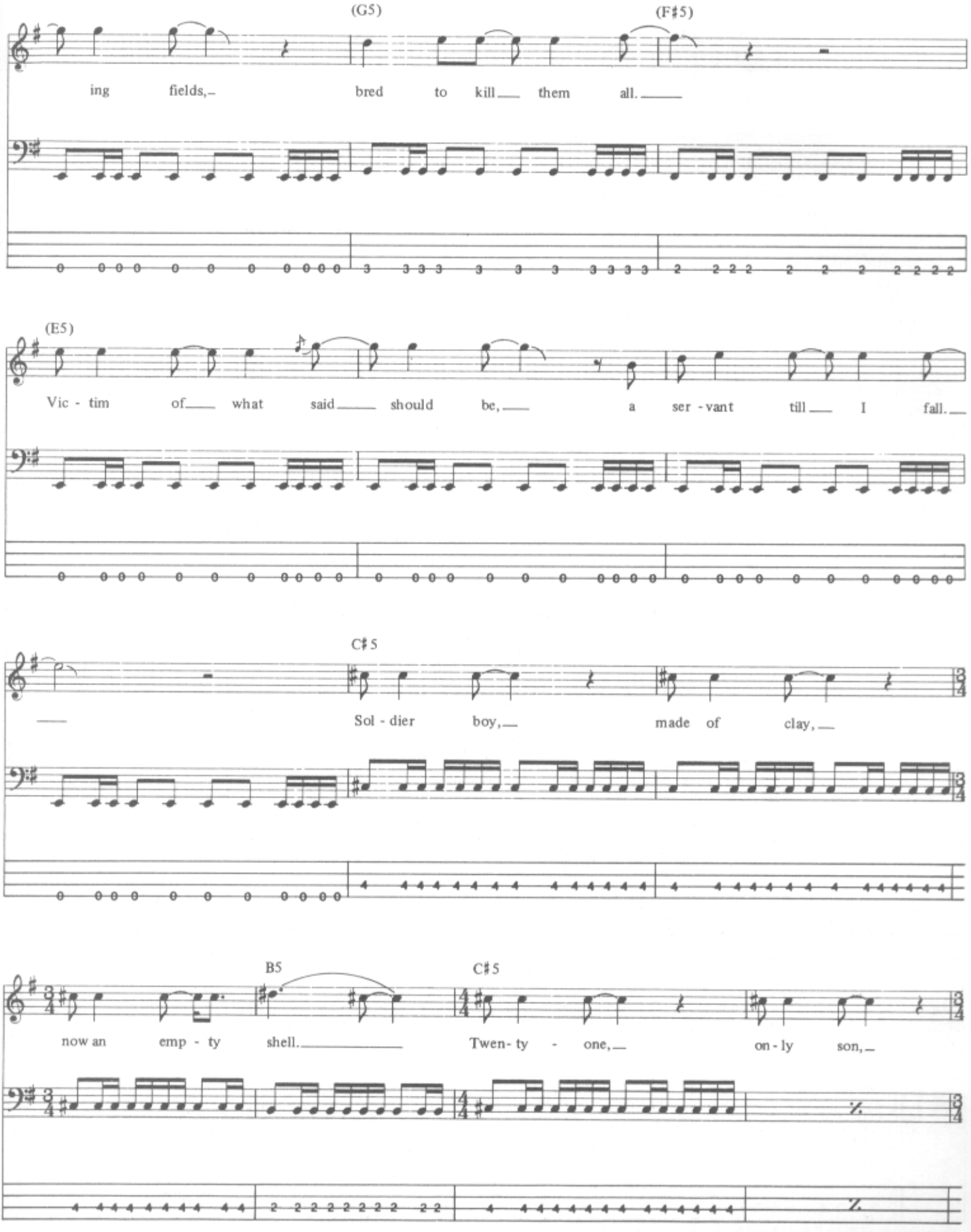
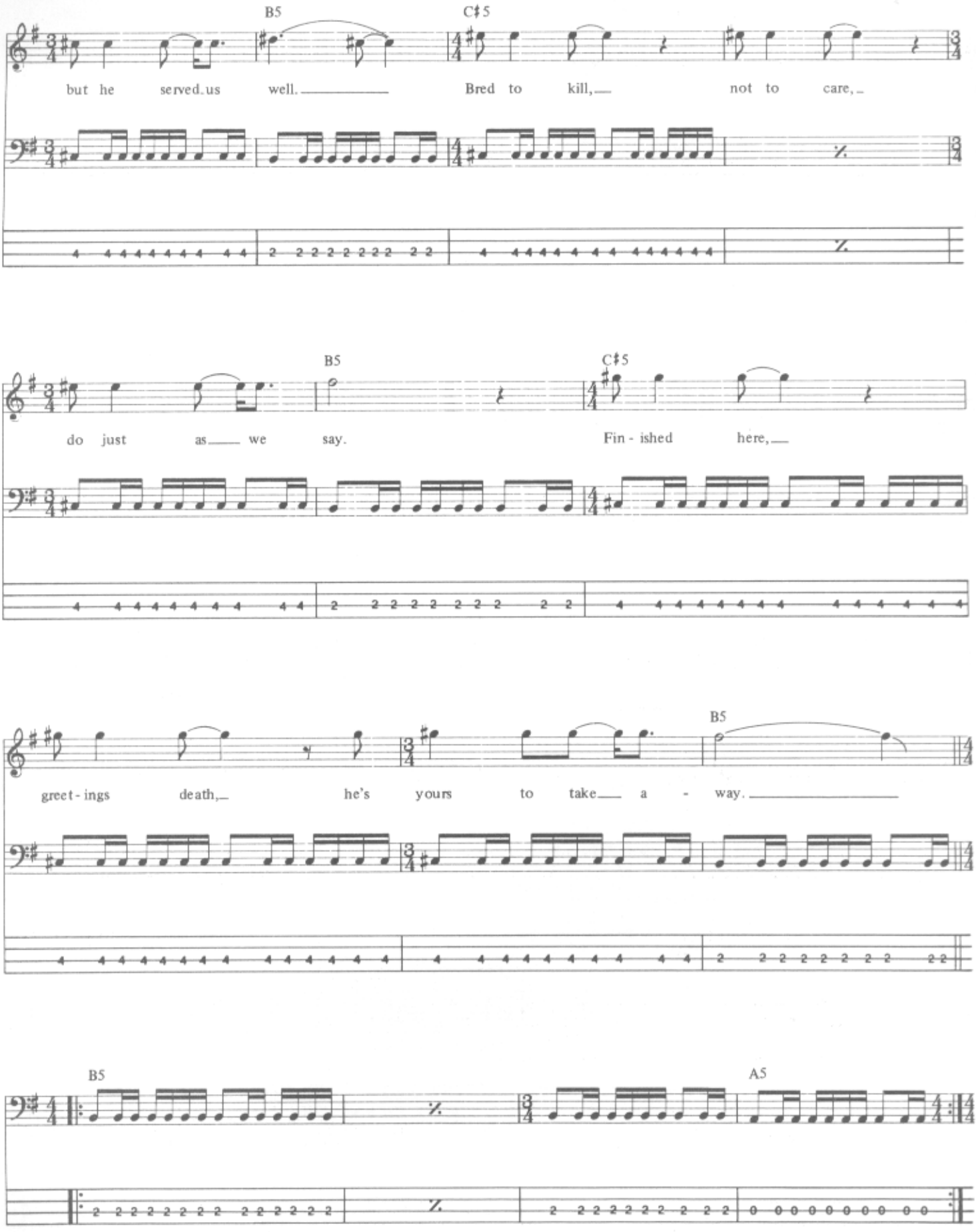
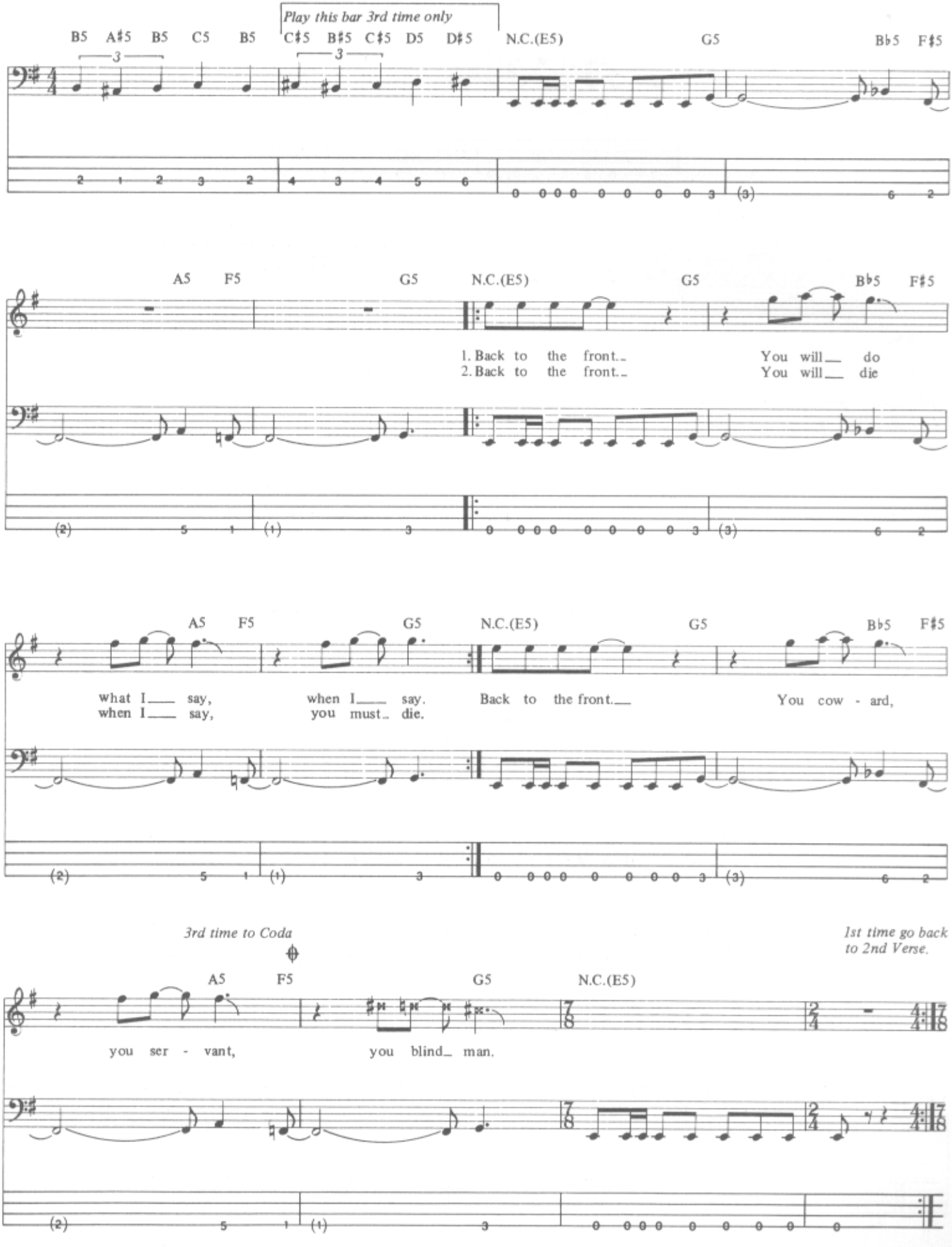
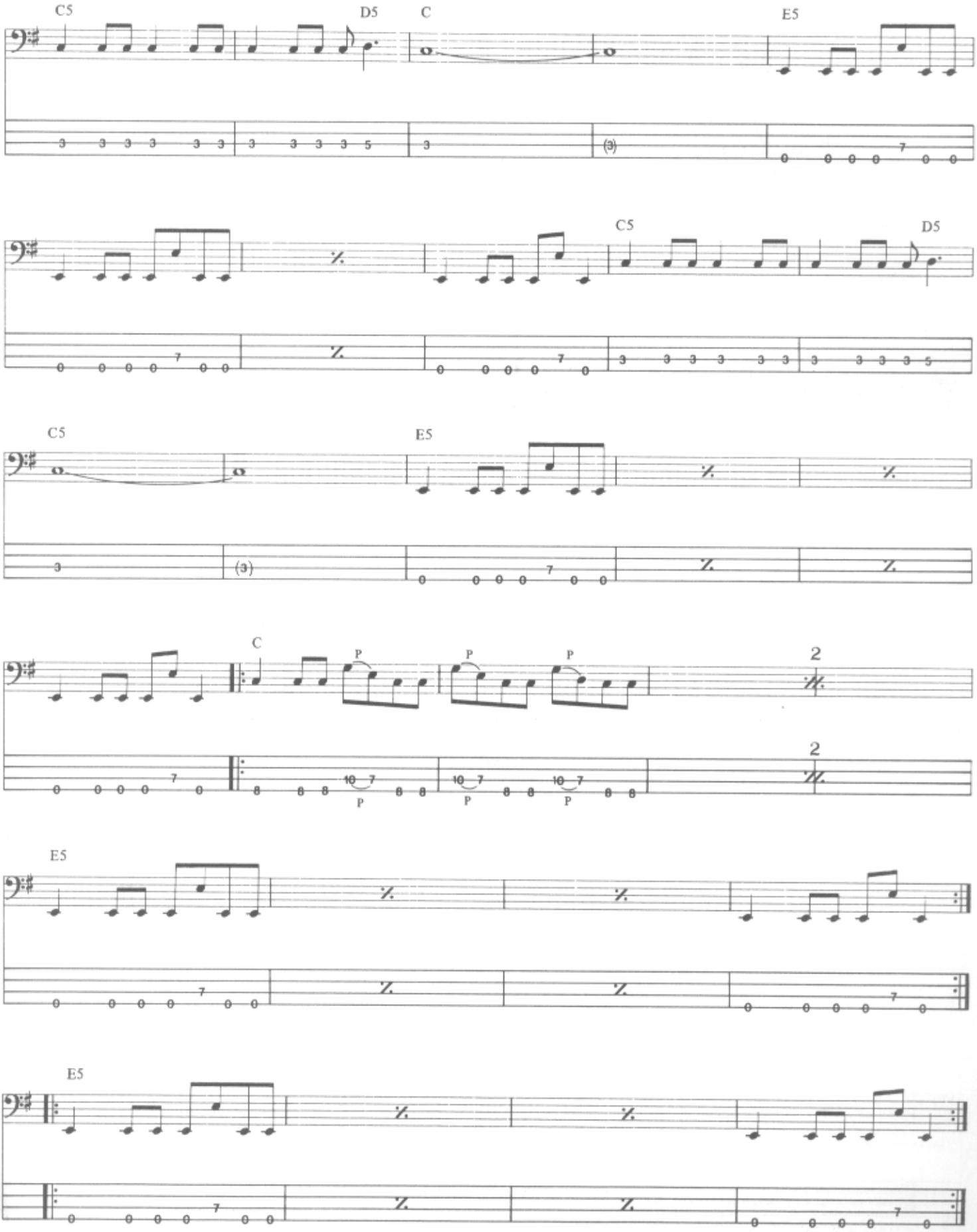

Faster ♩= 188
C♯5
Play 3 times
N.C.
G5 F♯5 E5 D5 C♯5 B5
3
N.C(E5)
Play 4 times
1st, 2nd, 3rd Verses
N.C.(E5)
(G5)
1. Bod - ies fill the fields I see,
hun - gry he - roes end.
2.3. See additional lyrics
(F♯5)
(E5)
No one to play sol - dier now,
(G5)
(B5)
(E5)
no one to pre - tend.
Run - ning blind through kill -

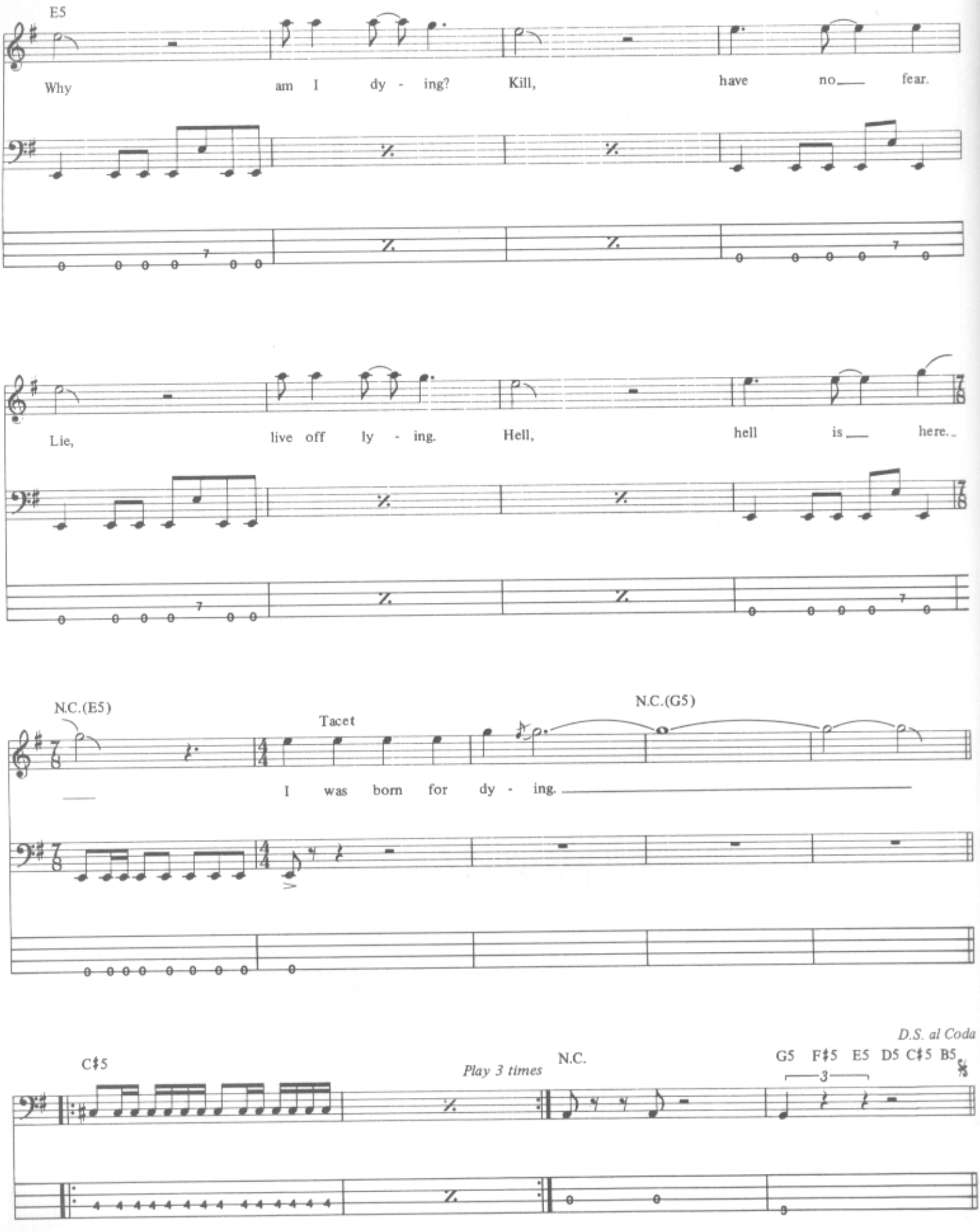

(G5)
(F♯5)
ing fields, bred to kill them all.
(E5)
Vic - tim of what said should be, a ser - vant till I fall.
C♯5
Sol - dier boy, made of clay,
B5
C♯5
now an emp - ty shell. Twen - ty - one, on - ly son,

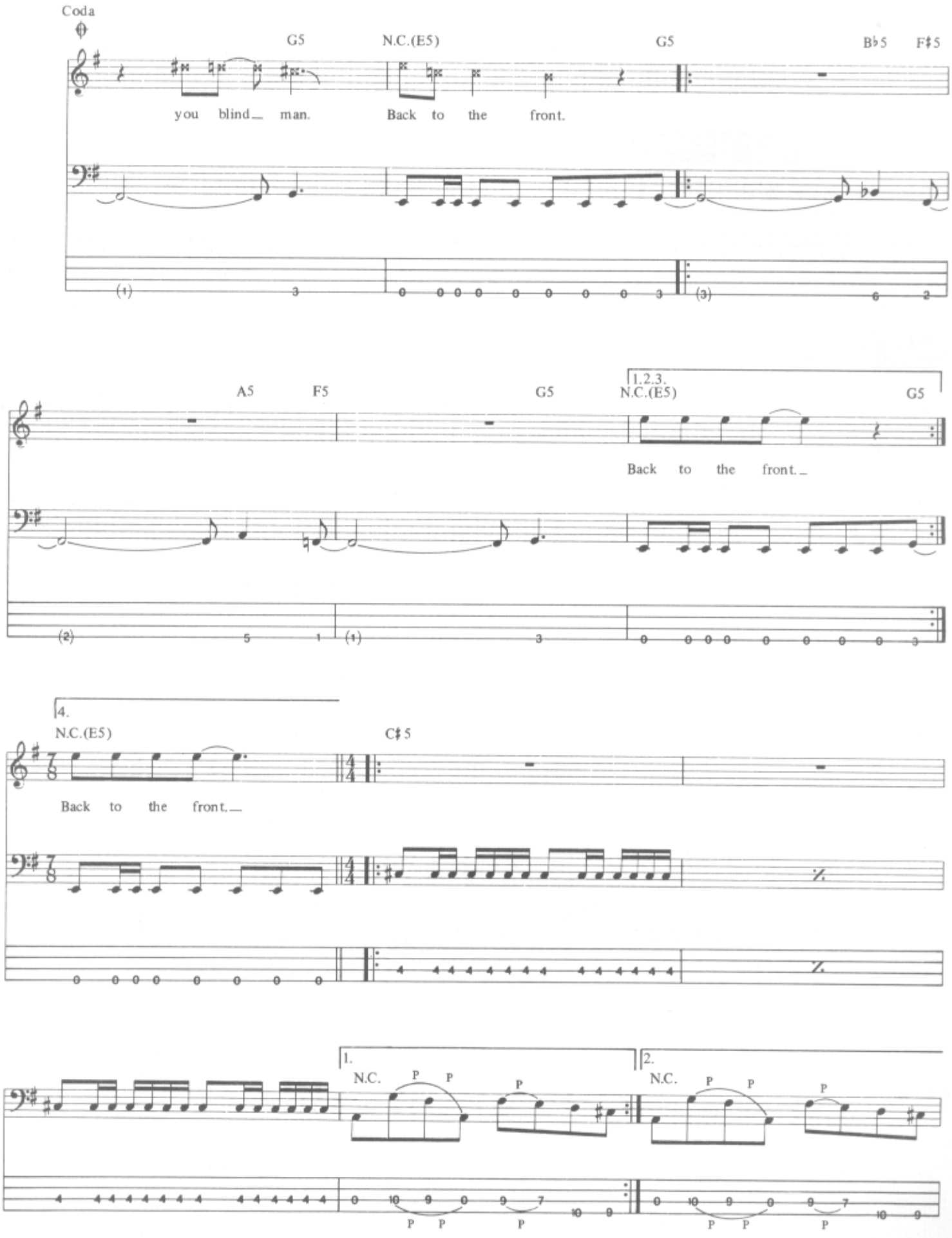

B5
C♯5
but he served us well.
Bred to kill,
not to care,
B5
C♯5
do just as we say.
Fin - ished here,
B5
greet - ings death,
he's yours to take a - way.
B5
A5

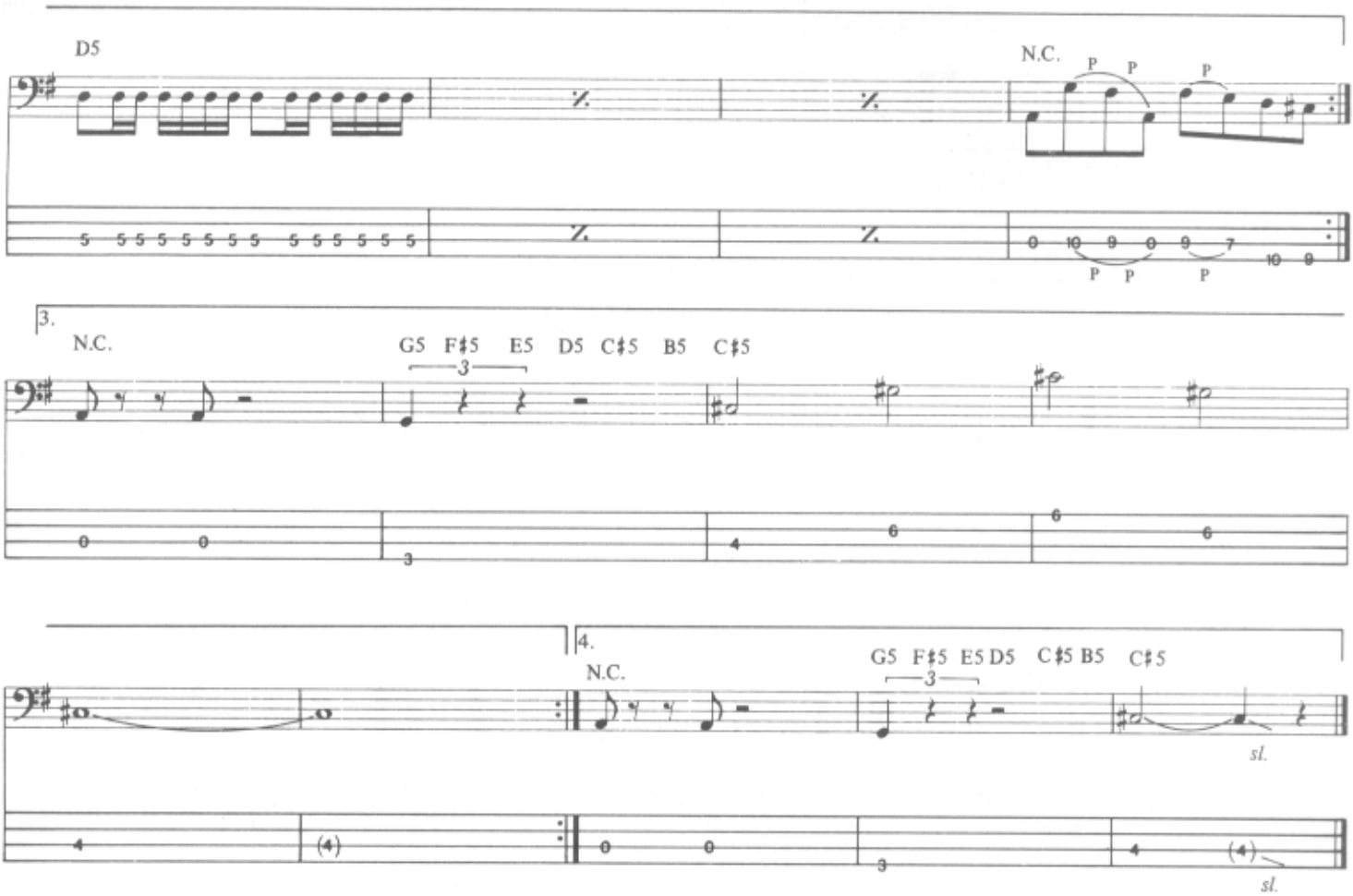

Play this bar 3rd time only
B5 A♯5 B5 C5 B5 C♯5 B♯5 C♯5 D5 D♯5 N.C.(E5) G5 B♭5 F♯5
A5 F5 G5 N.C.(E5) G5 B♭5 F♯5
1. Back to the front. You will do
2. Back to the front. You will die
A5 F5 G5 N.C.(E5) G5 B♭5 F♯5
what I say, when I say. Back to the front. You cow - ard,
when I say, you must die.
3rd time to Coda
1st time go back to 2nd Verse.
A5 F5 G5 N.C.(E5)
you ser - vant, you blind man.

N.C.(E5)
E5
Bridge
E5
Why am I dy - ing? Kill, have no fear.
Lie, live off ly - ing. Hell, hell is here.
Guitar solo
E5
Play 4 times
(Sing 1st time only)


C5
D5
C
E5
C5
D5
C5
E5
C
P
P
P
2
2
E5
E5


E5
Why am I dy - ing? Kill, have no fear.
Lie, live off ly - ing. Hell, hell is here.
N.C.(E5)
Tacet
N.C.(G5)
I was born for dy - ing.
C♯5
Play 3 times
N.C.
G5 F♯5 E5 D5 C♯5 B5
3
D.S. al Coda


Coda
G5
N.C.(E5)
G5
B♭5
F♯5
you blind_ man.
Back to the front.
A5
F5
G5
1.2.3.
N.C.(E5)
G5
Back to the front._
4.
N.C.(E5)
C♯5
Back to the front._
1.
N.C.
2.
N.C.



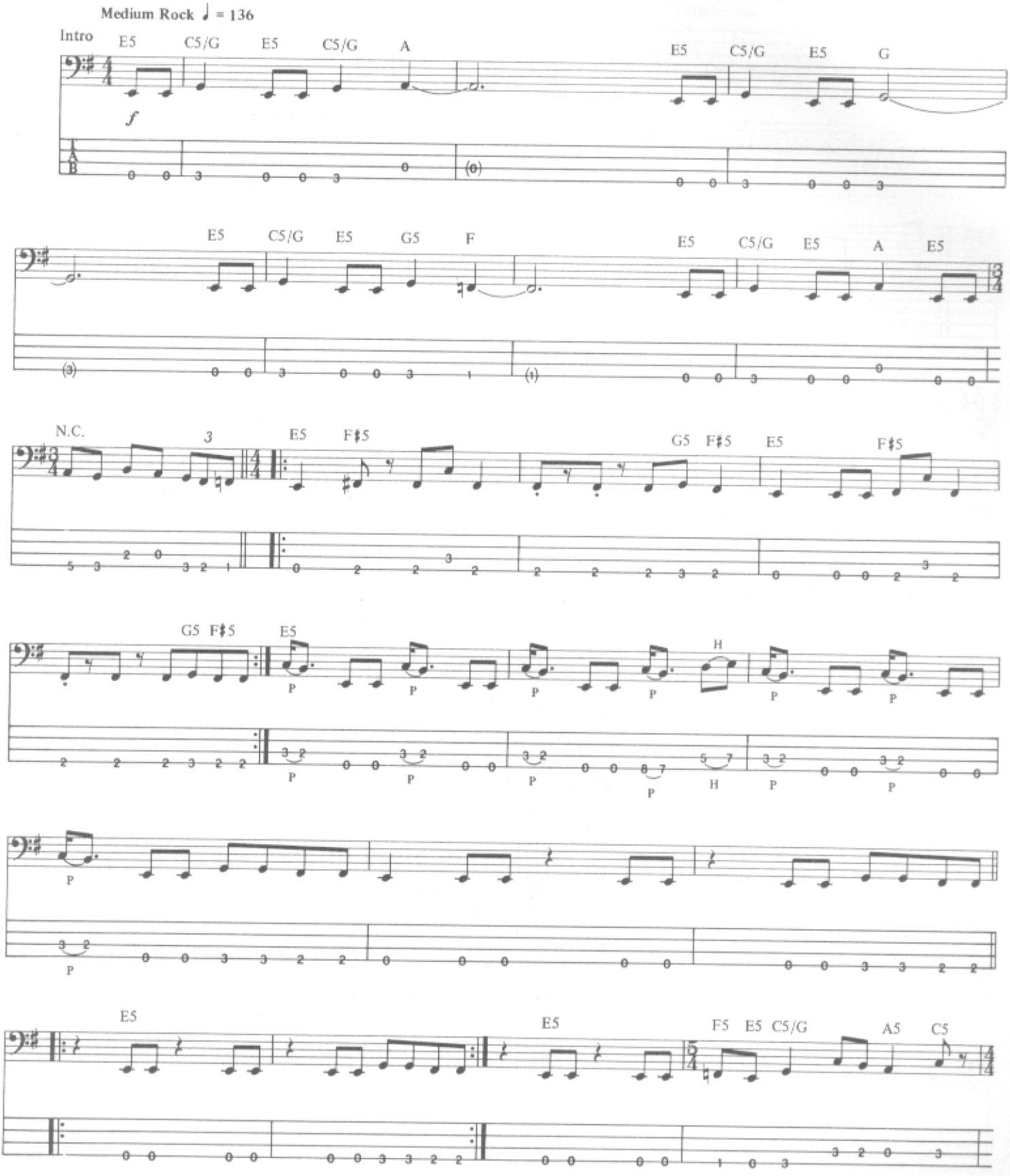

*Additional Lyrics*

2. Barking of machine gun fire
Does nothing to me now.
Sounding of the clock that ticks,
Get used to it somehow.
More a man, more stripes you wear,
Glory seeker trends.
Bodies fill the fields I see,
The slaughter never ends.
Soldier boy, made of clay, *etc.*

3. Life planned out before my birth,
Nothing could I say.
Had no chance to see myself,
Moulded day by day.
Looking back, I realize,
Nothing have I done.
Left to die with only friend,
Alone I clench my gun.
Soldier boy, made of clay, *etc.*

# LEPER MESSIAH

Words and Music by
James Hetfield and Lars Ulrich

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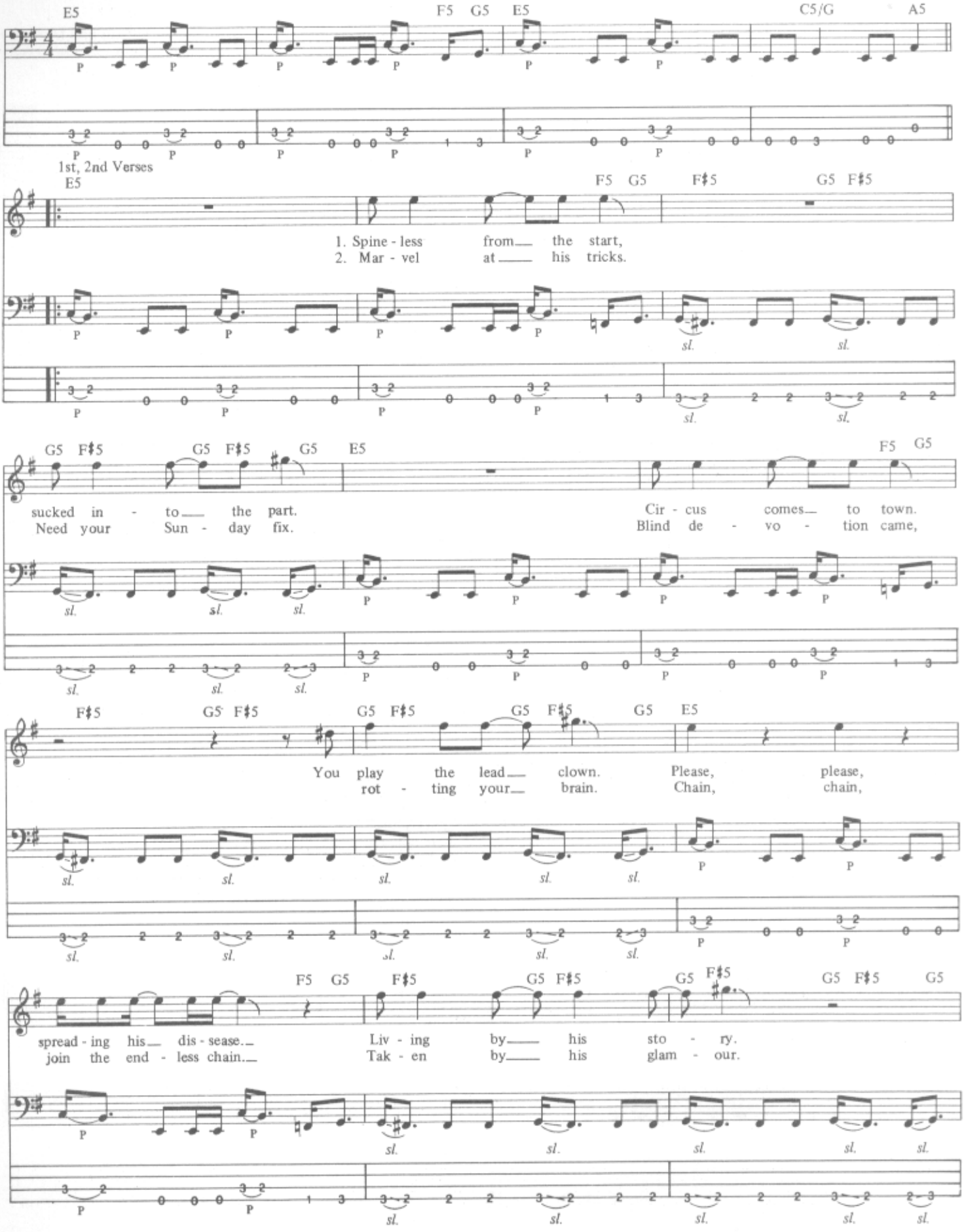
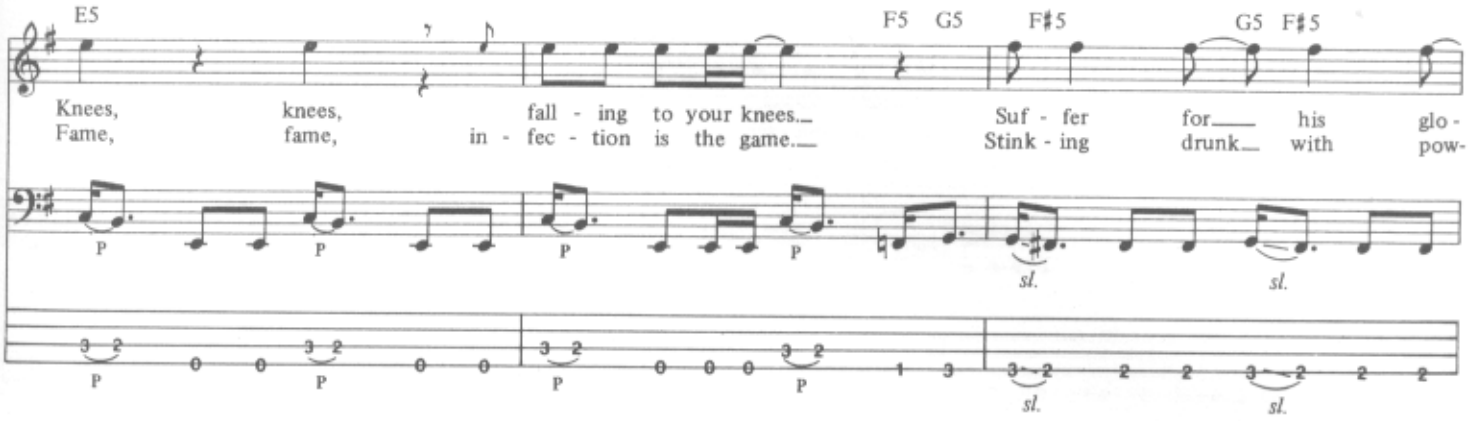
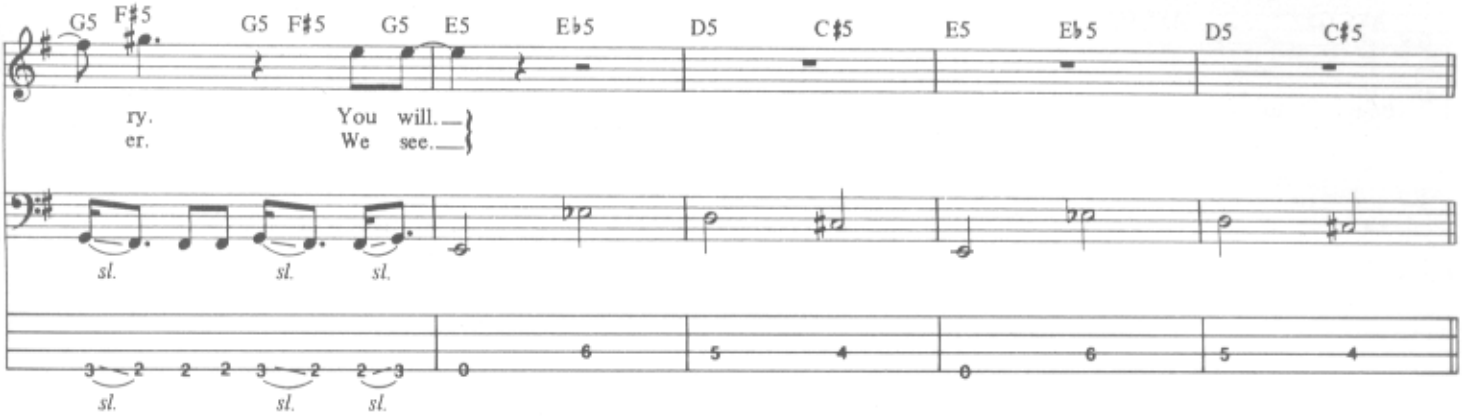
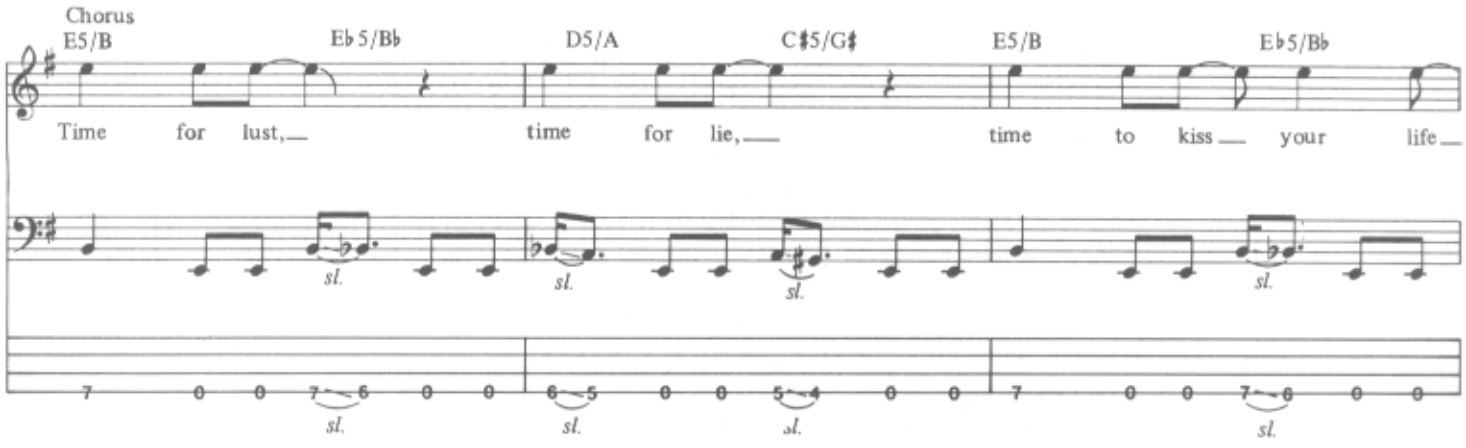
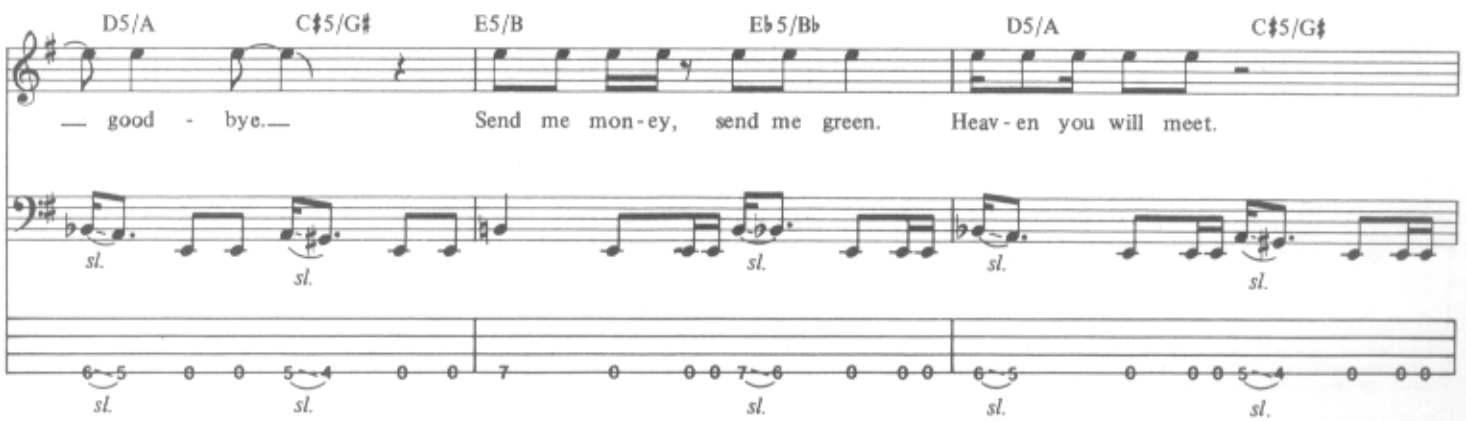
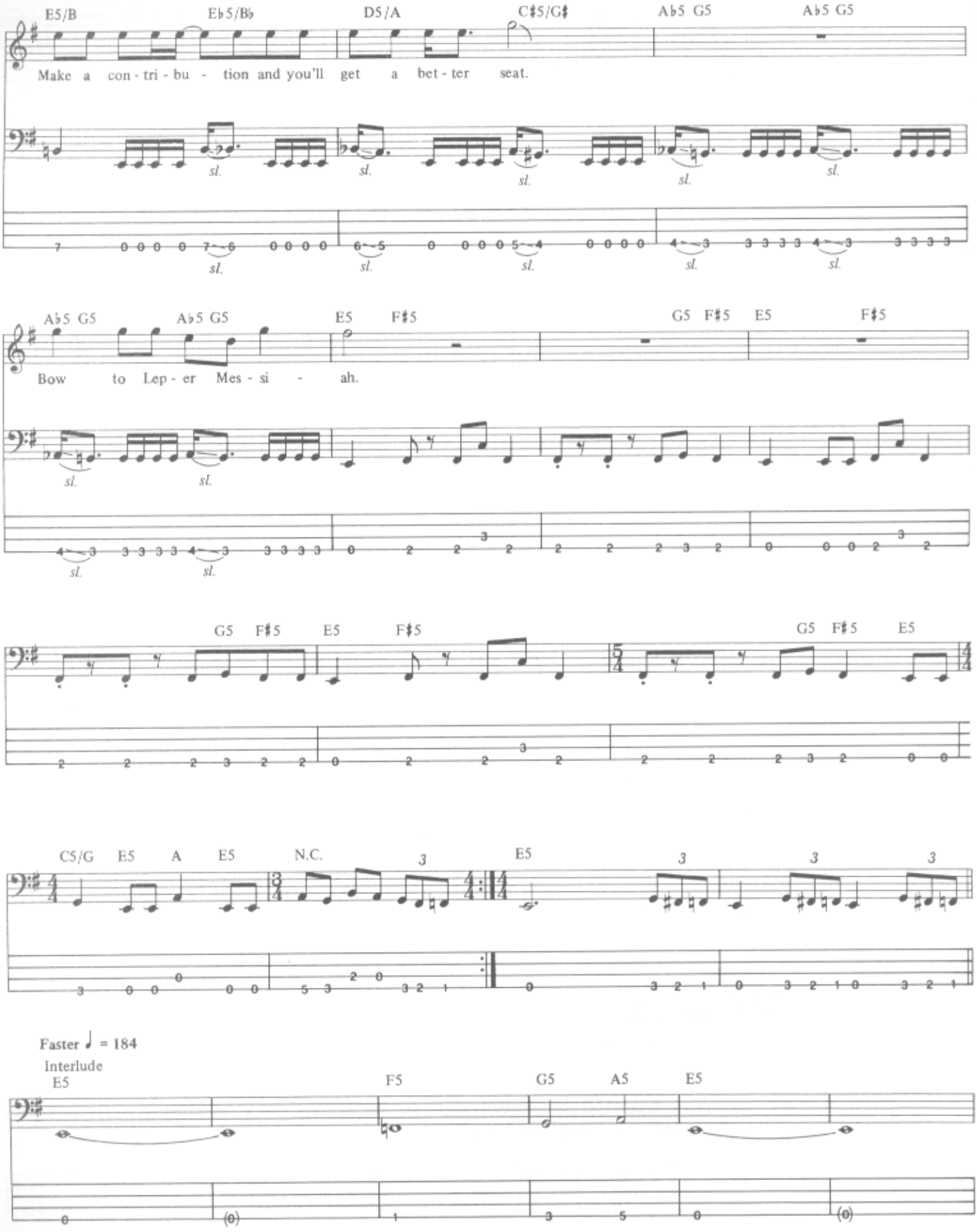

E5
F5 G5
E5
C5/G
A5
1st, 2nd Verses
E5
F5 G5
F♯5
G5 F♯5
1. Spine - less from the start,
2. Mar - vel at his tricks.
G5 F♯5
G5 F♯5
G5
E5
F5 G5
sucked in - to the part.
Need your Sun - day fix.
Cir - cus comes to town.
Blind de - vo - tion came,
F♯5
G5 F♯5
G5 F♯5
G5
E5
You play the lead clown.
rot - ting your brain.
Please, please,
Chain, chain,
F5 G5
F♯5
G5 F♯5
G5 F♯5
G5 F♯5
G5
spread - ing his dis - sease.
join the end - less chain.
Liv - ing by his sto - ry.
Tak - en by his glam - our.
P
sl.

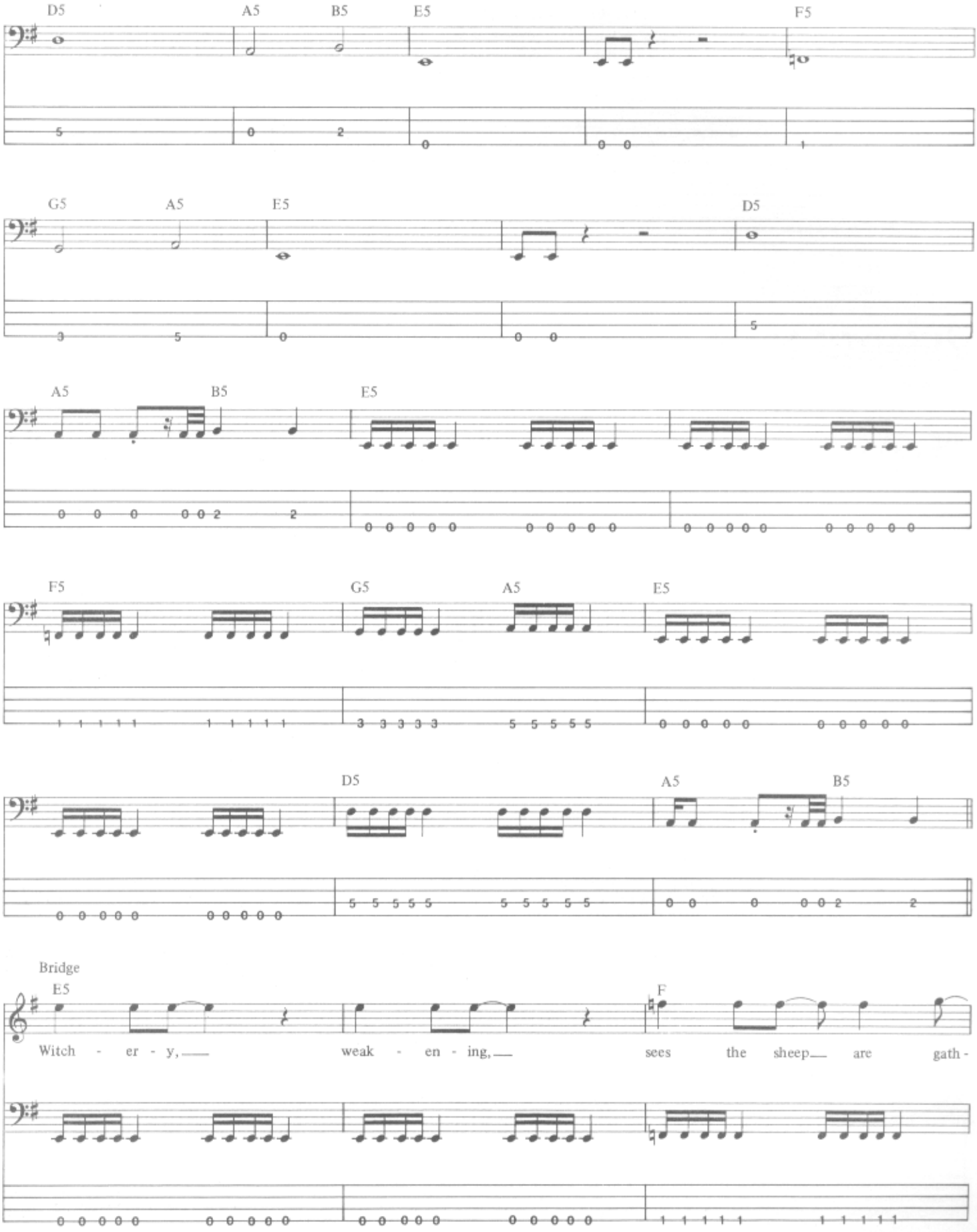

E5
F5 G5
F♯5
G5 F♯5
Knees, knees, fall - ing to your knees.
Fame, fame, in - fec - tion is the game.
Suf - fer for his glo -
Stink - ing drunk with pow-
P
sl.

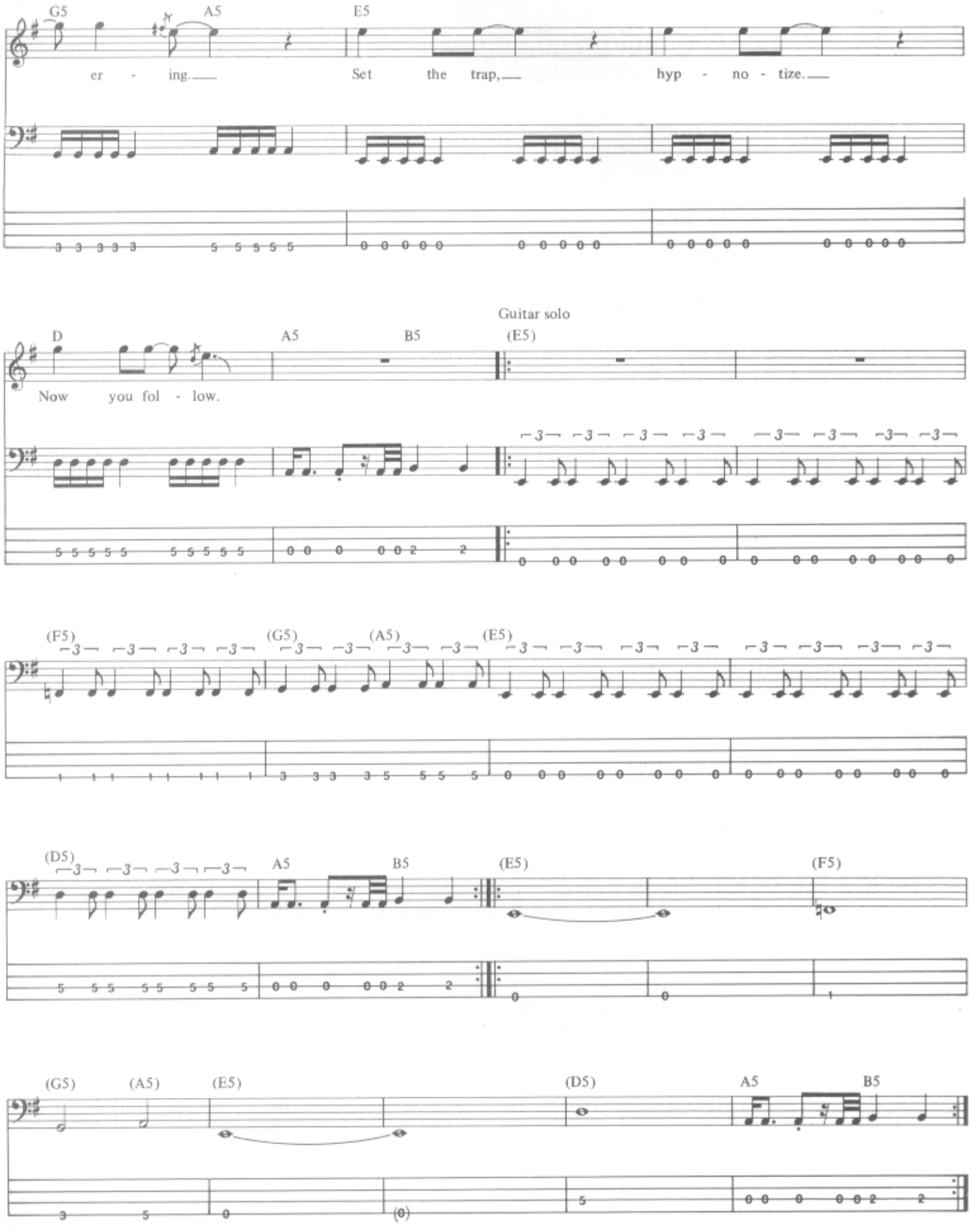

G5 F♯5
G5 F♯5 G5
E5
E♭5
D5
C♯5
E5
E♭5
D5
C♯5
ry. You will.
er. We see.
sl.

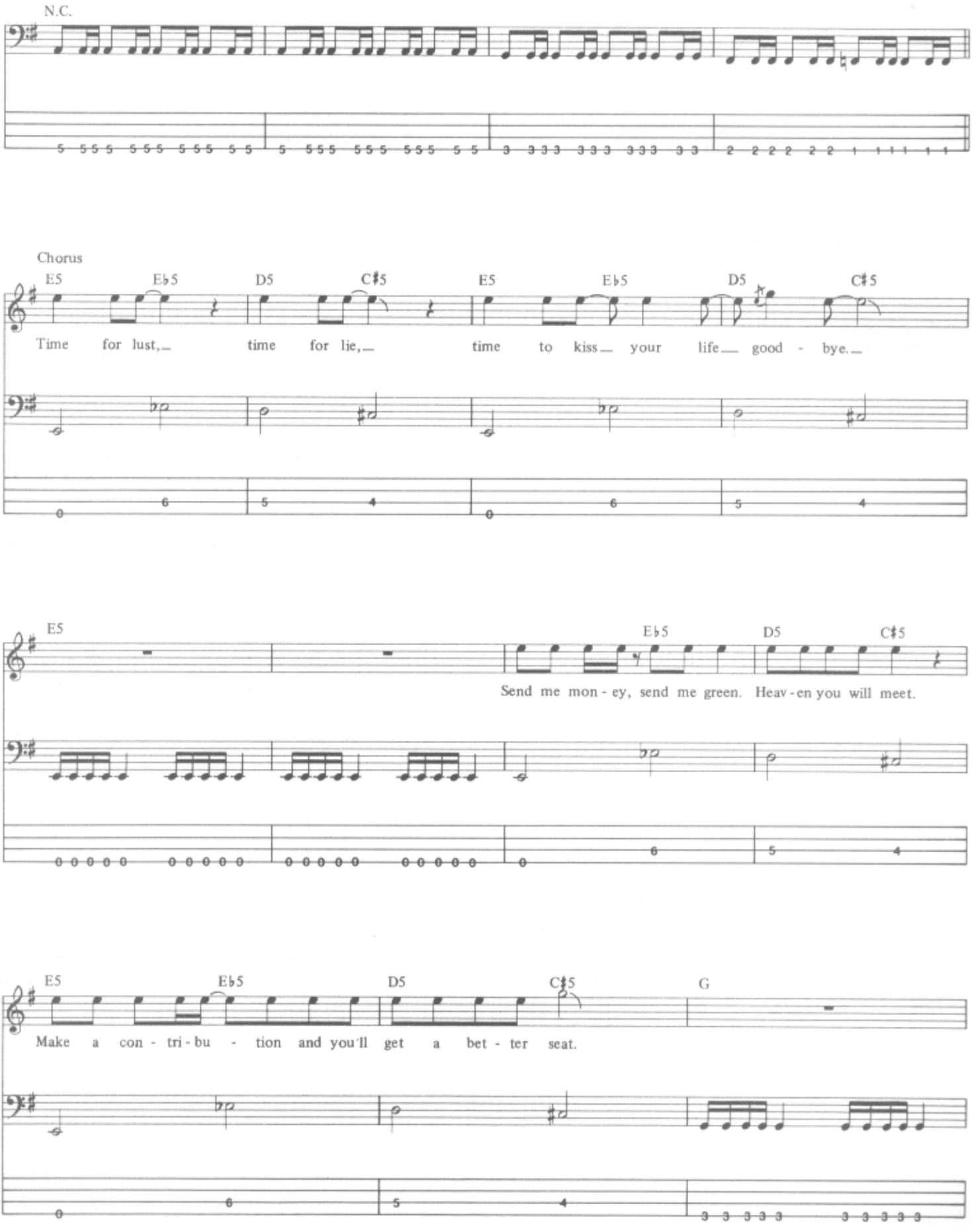

Chorus
E5/B
E♭5/B♭
D5/A
C♯5/G♯
E5/B
E♭5/B♭
Time for lust, time for lie, time to kiss your life
sl.

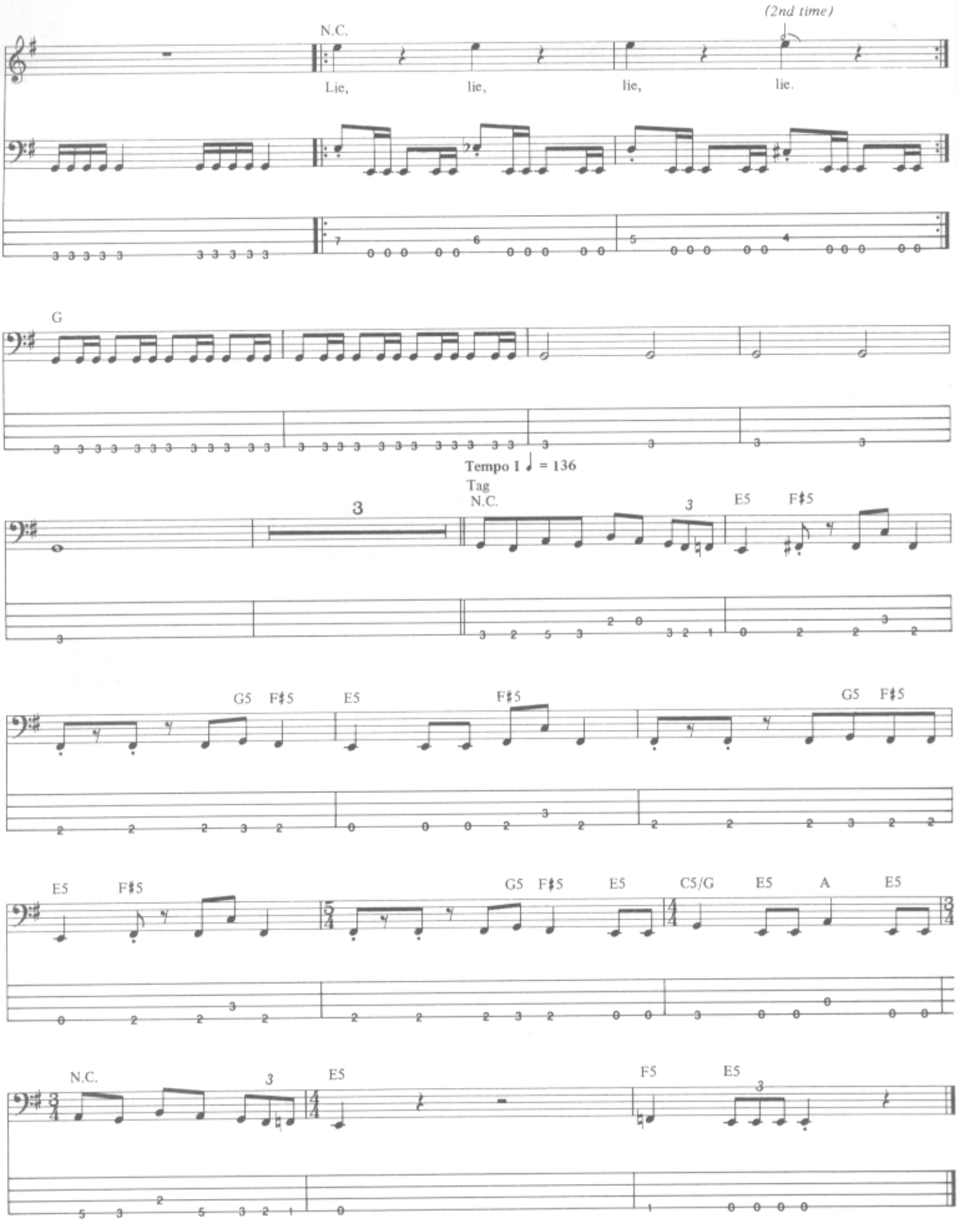

D5/A
C♯5/G♯
E5/B
E♭5/B♭
D5/A
C♯5/G♯
good - bye.
Send me mon-ey, send me green.
Heav-en you will meet.
sl.


E5/B
E♭5/B♭
D5/A
C♯5/G♯
A♭5 G5
A♭5 G5
Make a con - tri - bu - tion and you'll get a bet - ter seat.
sl.
A♭5 G5
A♭5 G5
E5
F♯5
G5 F♯5
E5
F♯5
Bow to Lep - er Mes - si - ah.
sl.
G5 F♯5
E5
F♯5
G5 F♯5
E5
C5/G
E5
A
E5
N.C.
3
E5
3
3
3
Faster ♩ = 184
Interlude
E5
F5
G5
A5
E5


D5 A5 B5 E5 F5
G5 A5 E5 D5
A5 B5 E5
F5 G5 A5 E5
D5 A5 B5
Bridge
E5 F
Witch - er - y, weak - en - ing, sees the sheep are gath -

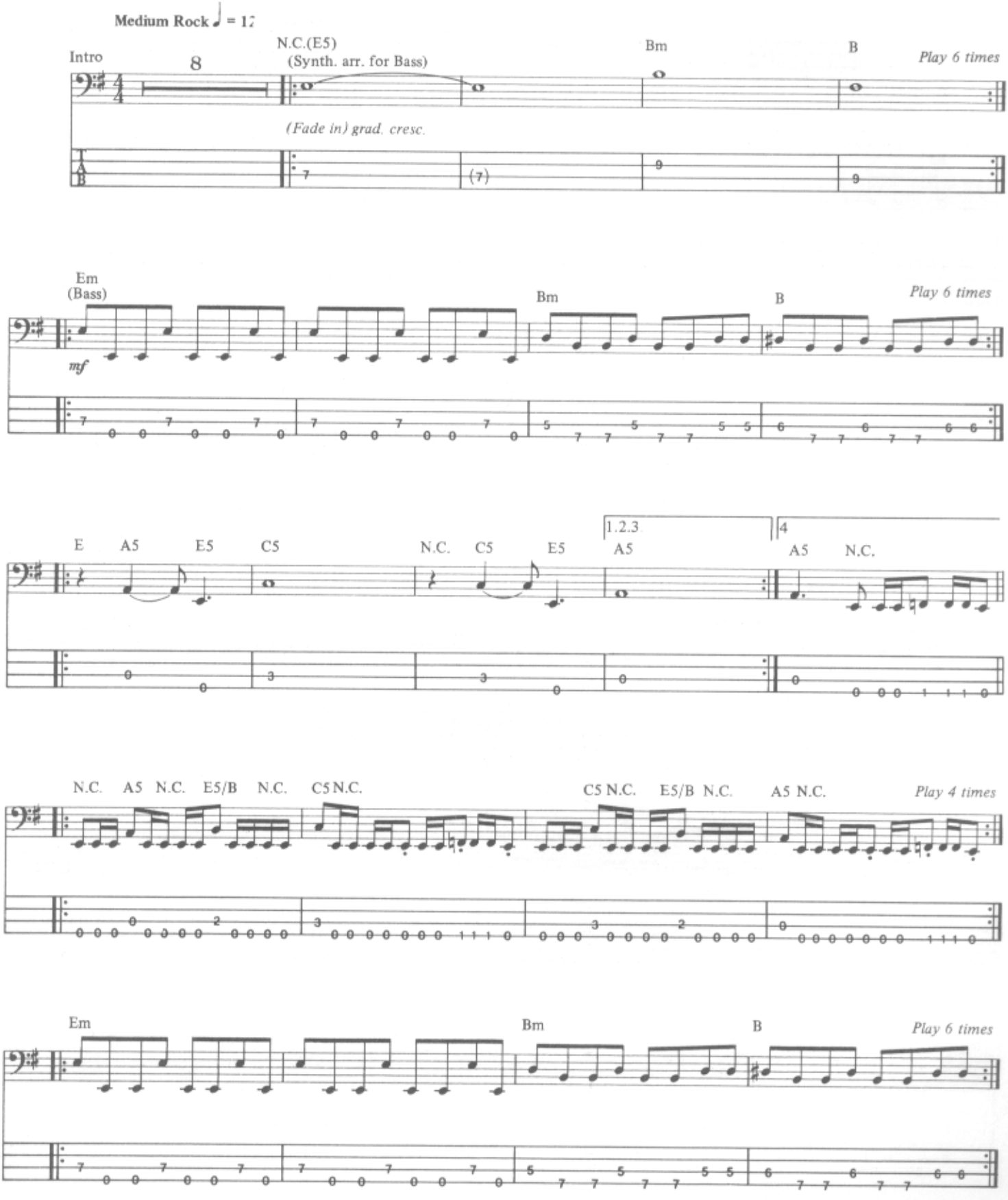

G5
A5
E5
er - ing.
Set the trap,
hyp - no - tize.
Guitar solo
D
A5
B5
(E5)
Now you fol - low.
(F5)
(G5)
(A5)
(E5)
(D5)
A5
B5
(E5)
(F5)
(G5)
(A5)
(E5)
(D5)
A5
B5


N.C.
Chorus
E5 E♭5 D5 C♯5 E5 E♭5 D5 C♯5
Time for lust, time for lie, time to kiss your life good - bye.
E5 E♭5 D5 C♯5
Send me mon - ey, send me green. Heav - en you will meet.
E5 E♭5 D5 C♯5 G
Make a con - tri - bu - tion and you'll get a bet - ter seat.


(2nd time)
N.C.
Lie, lie, lie, lie.
G
Tempo I ♩ = 136
Tag
N.C.
E5 F♯5
G5 F♯5 E5 F♯5 G5 F♯5
E5 F♯5 G5 F♯5 E5 C5/G E5 A E5
N.C. E5 F5 E5

# ORION

Music by
James Hetfield, Lars Ulrich,
and Cliff Burton

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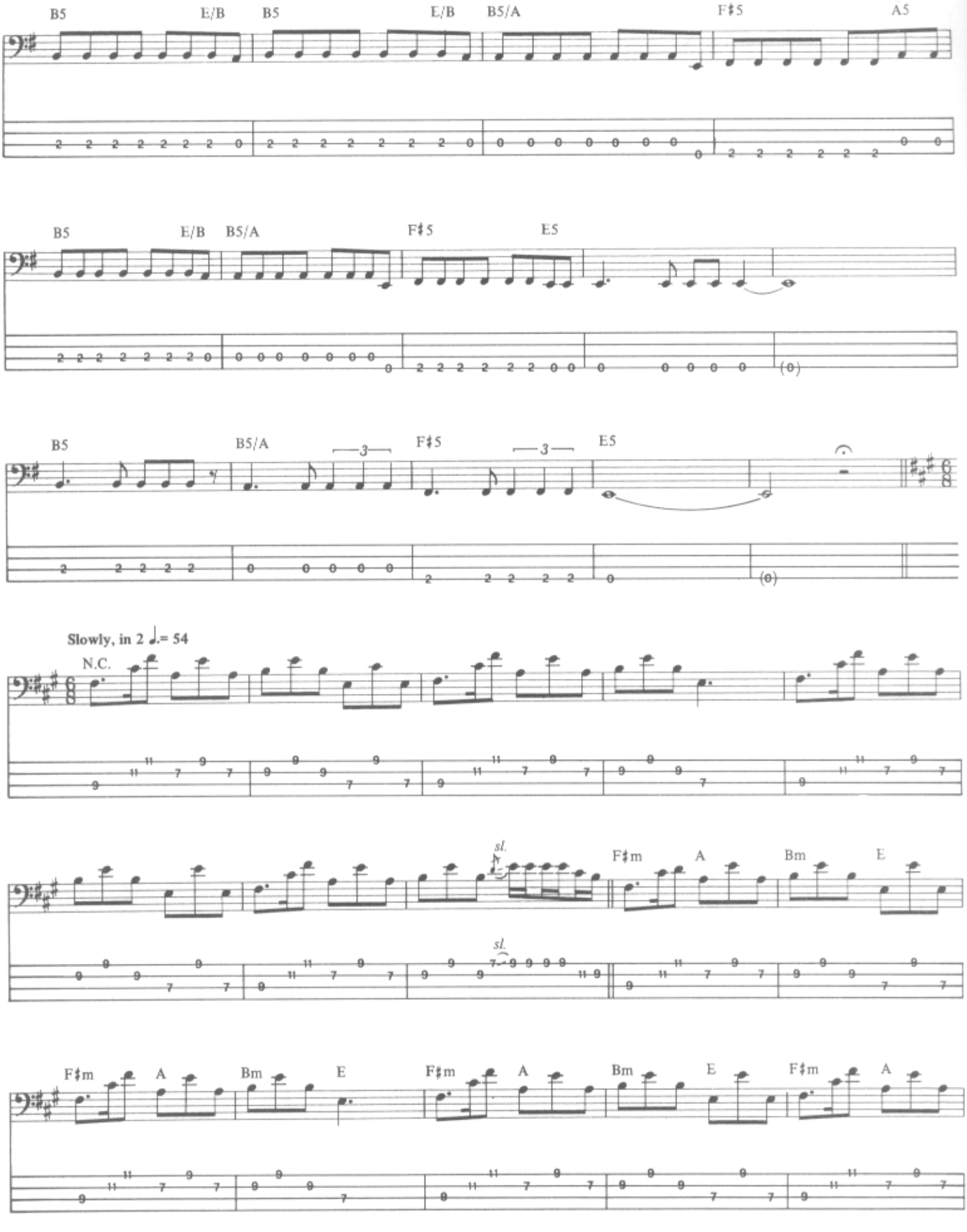
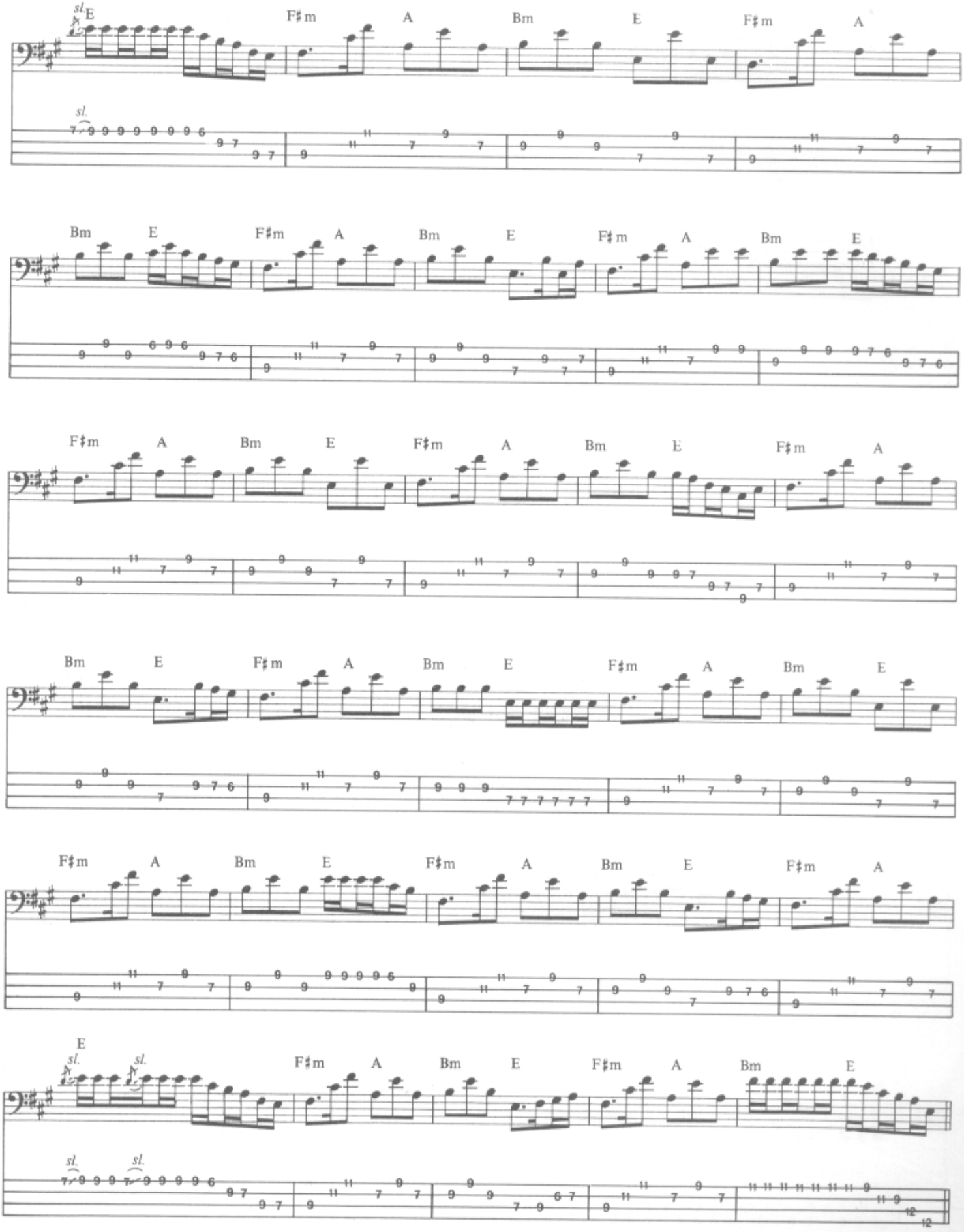
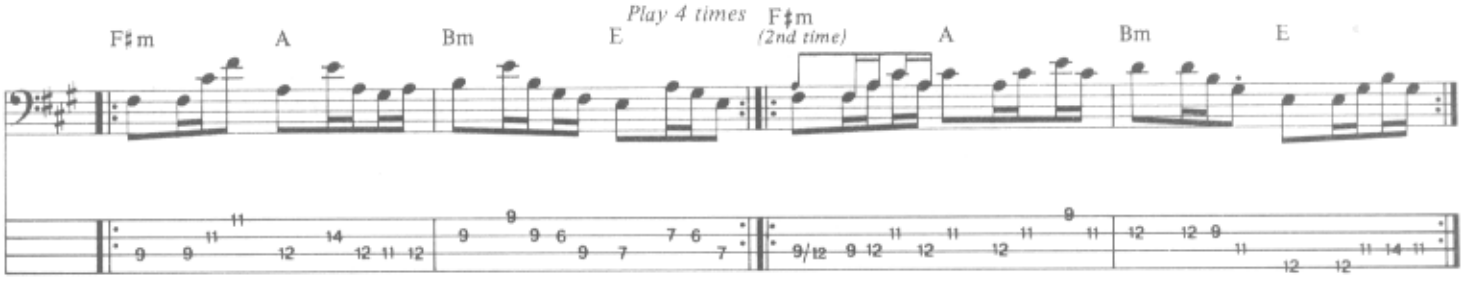
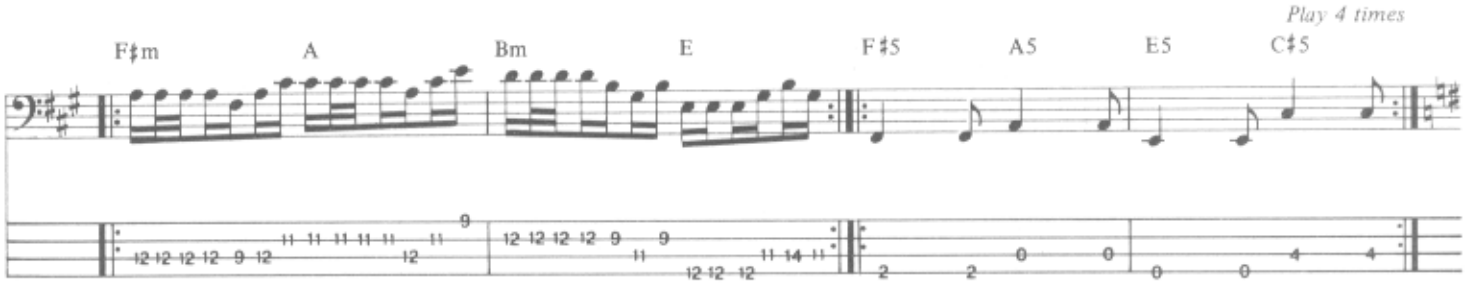
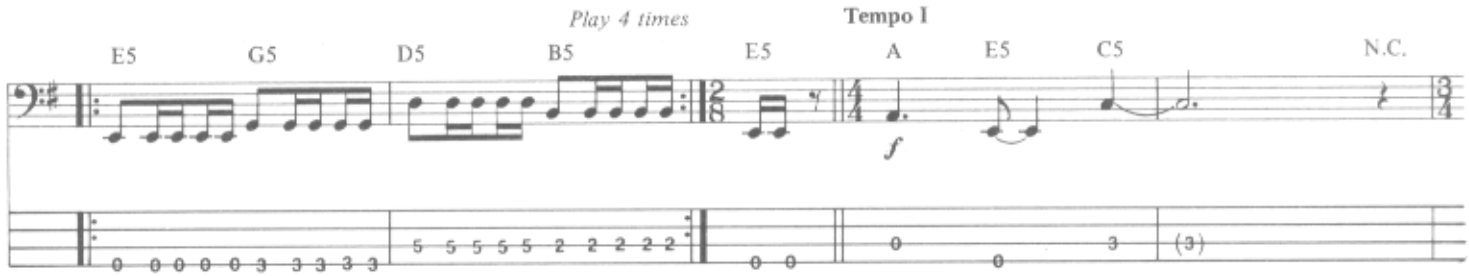
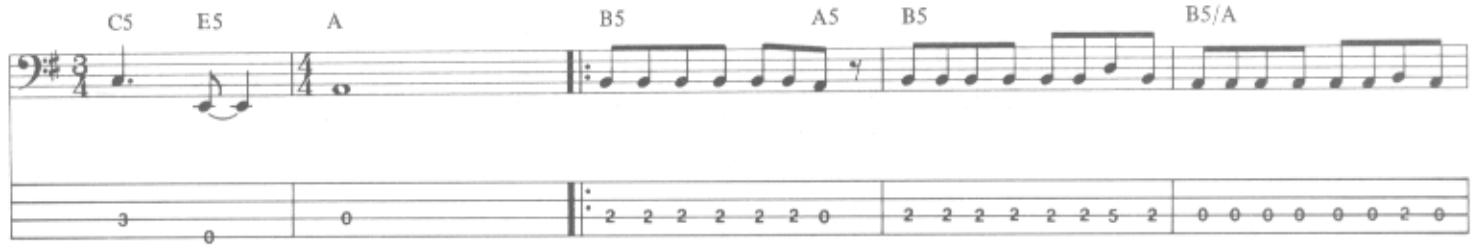

B5
E/B
B5
E/B
B5/A
F♯5
A5
B5
E/B
B5/A
F♯5
E5
B5
B5/A
3
F♯5
3
E5
Slowly, in 2 ♩.= 54
N.C.
sl.
F♯m
A
Bm
E
sl.
F♯m
A
Bm
E
F♯m
A
Bm
E
F♯m
A

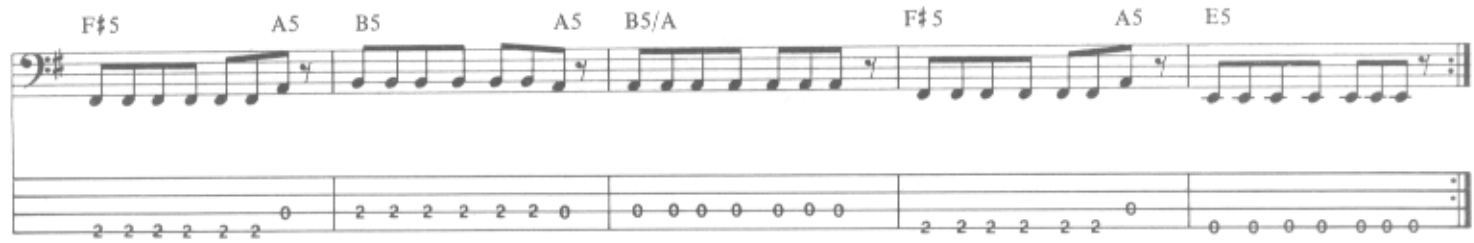

E F♯m A Bm E F♯m A
Bm E F♯m A Bm E F♯m A Bm E
F♯m A Bm E F♯m A Bm E F♯m A
Bm E F♯m A Bm E F♯m A Bm E
F♯m A Bm E F♯m A Bm E F♯m A
E F♯m A Bm E F♯m A Bm E
sl.

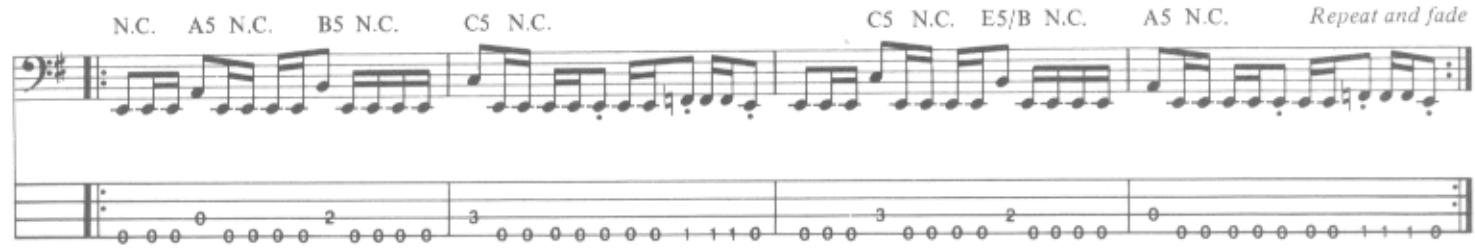

Play 4 times
F♯m
A
Bm
E
F♯m
(2nd time)
A
Bm
E


Play 4 times
F♯m
A
Bm
E
F♯5
A5
E5
C♯5


Play 4 times
Tempo I
E5
G5
D5
B5
E5
A
E5
C5
N.C.

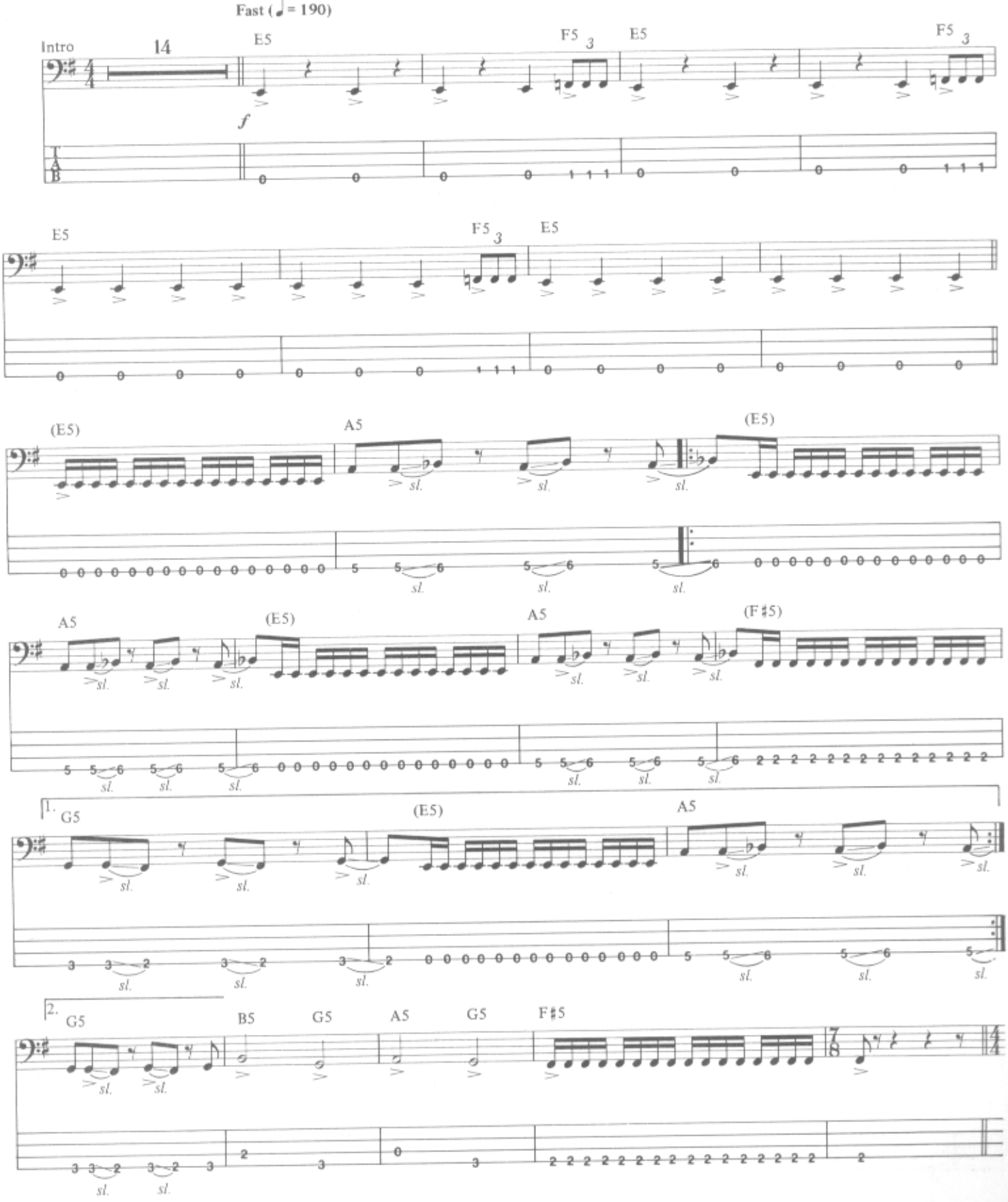

C5
E5
A
B5
A5
B5
B5/A


F♯5
A5
B5
A5
B5/A
F♯5
A5
E5


N.C.
A5
N.C.
B5
N.C.
C5
N.C.
C5
N.C.
E5/B
N.C.
A5
N.C.
Repeat and fade

# DAMAGE, INC.

Words and Music by
James Hetfield, Lars Ulrich,
Kirk Hammett and Cliff Burton

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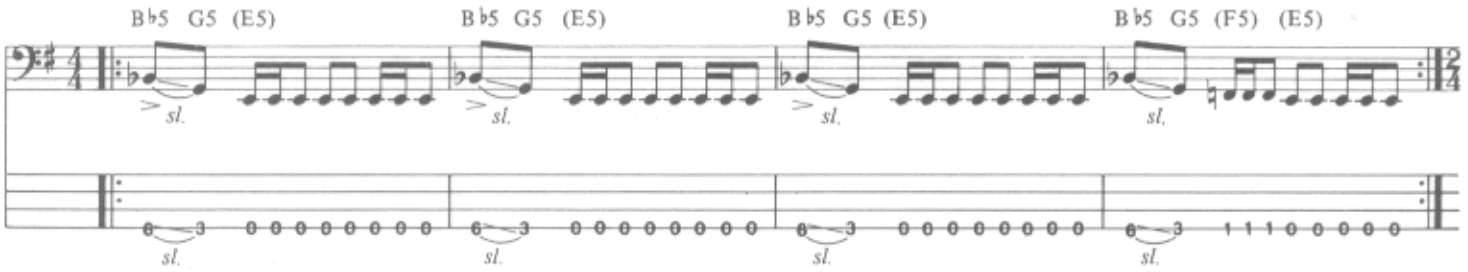
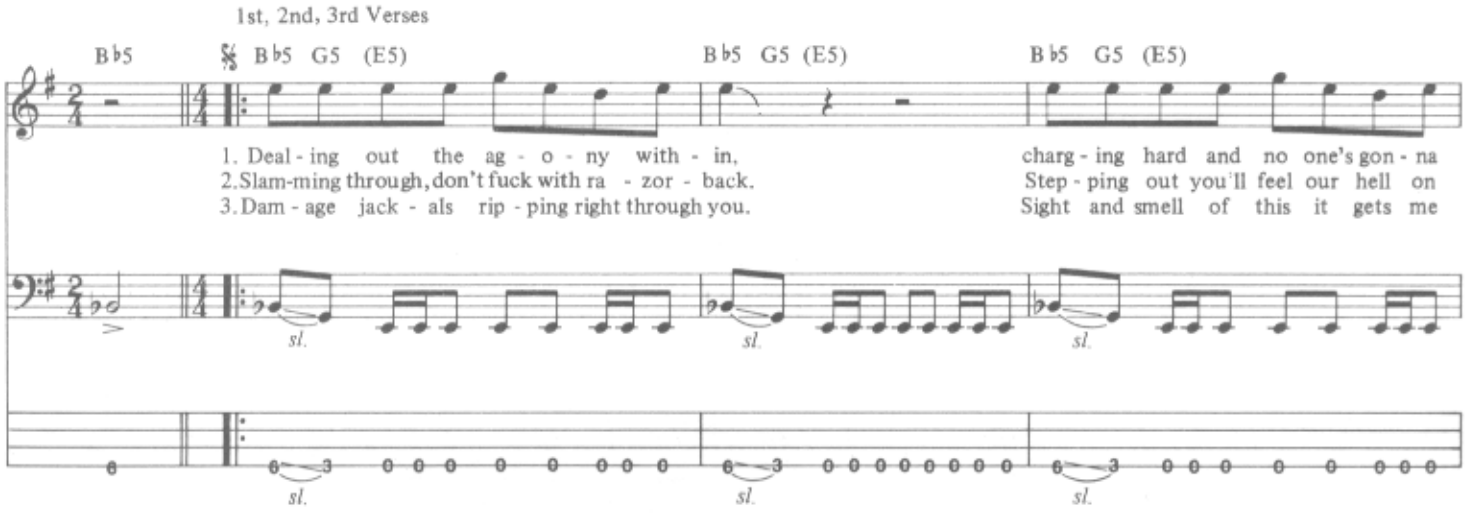
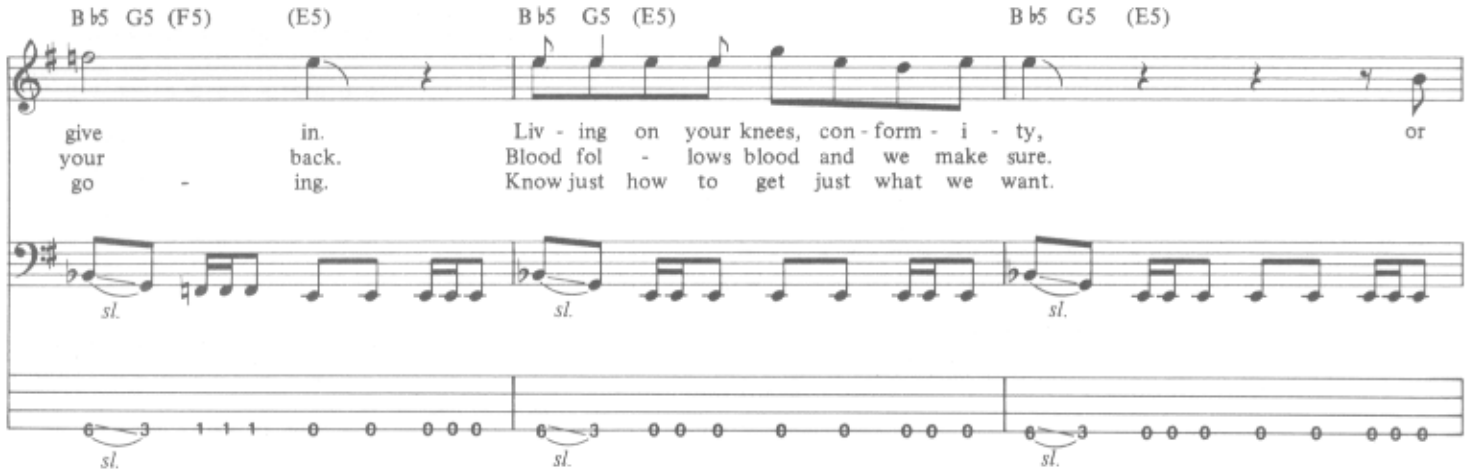
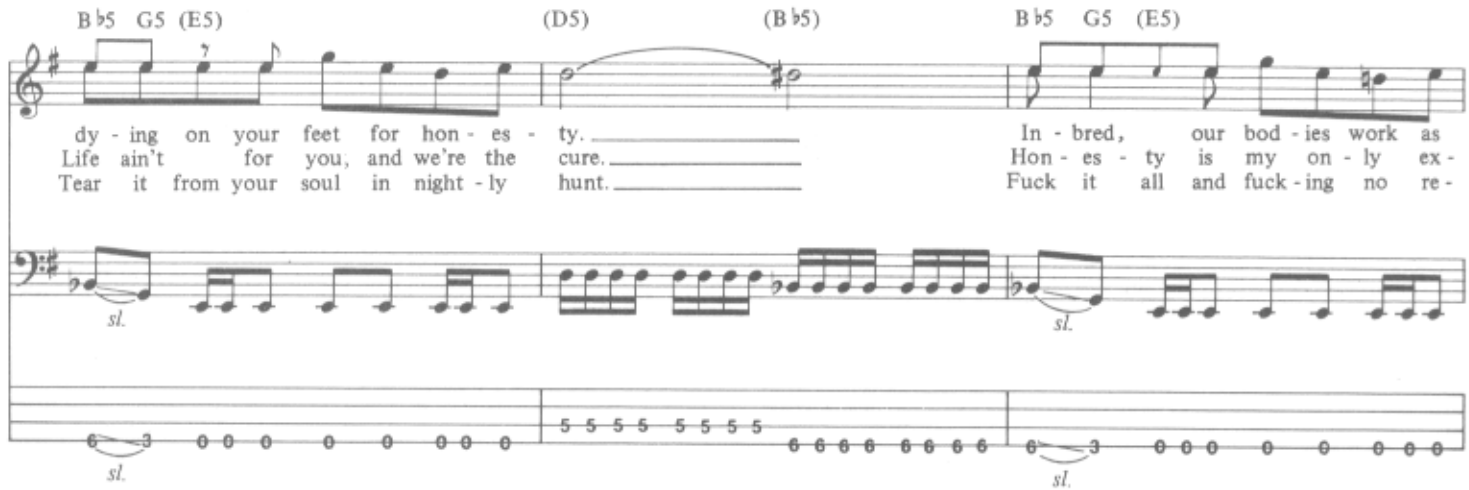
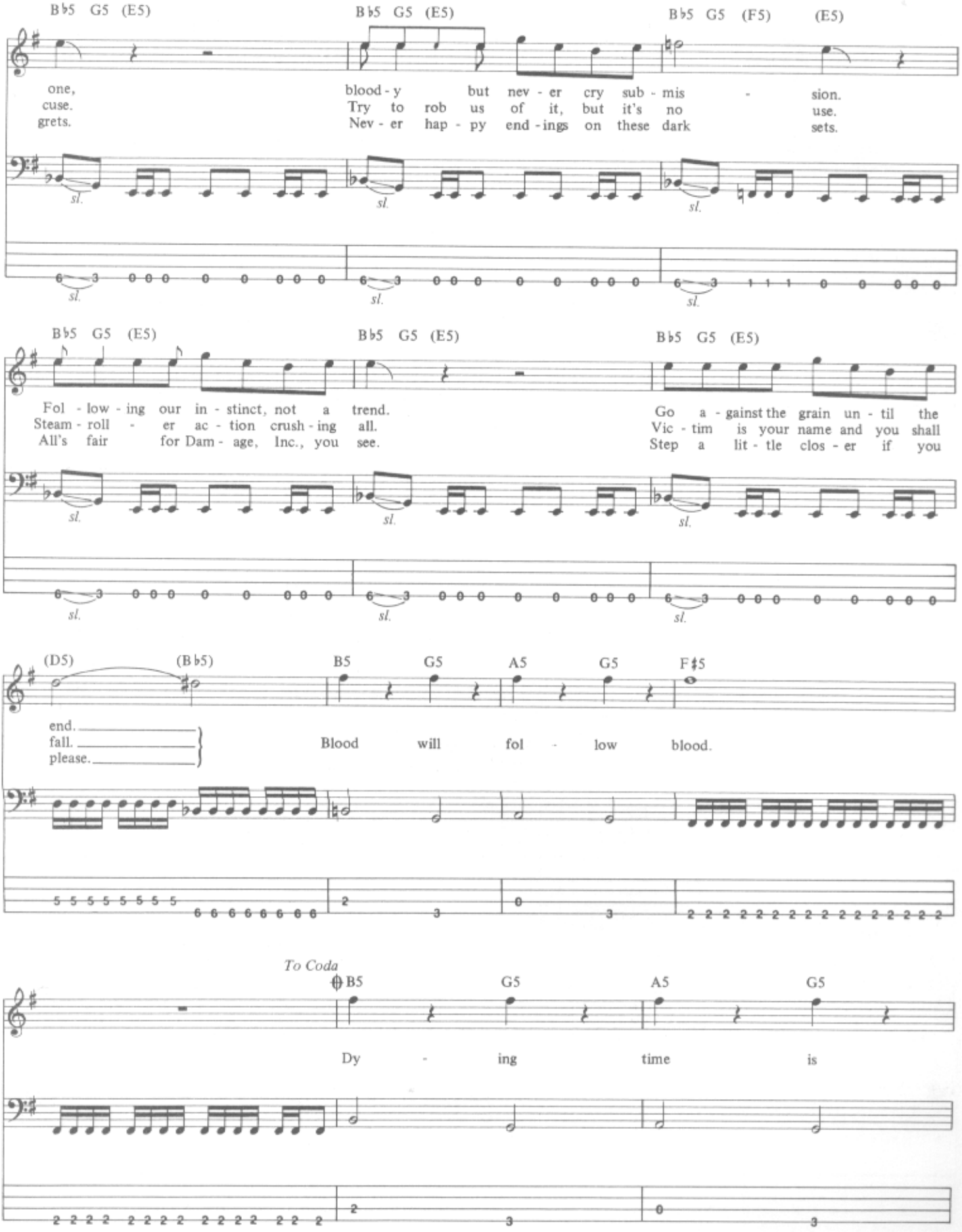
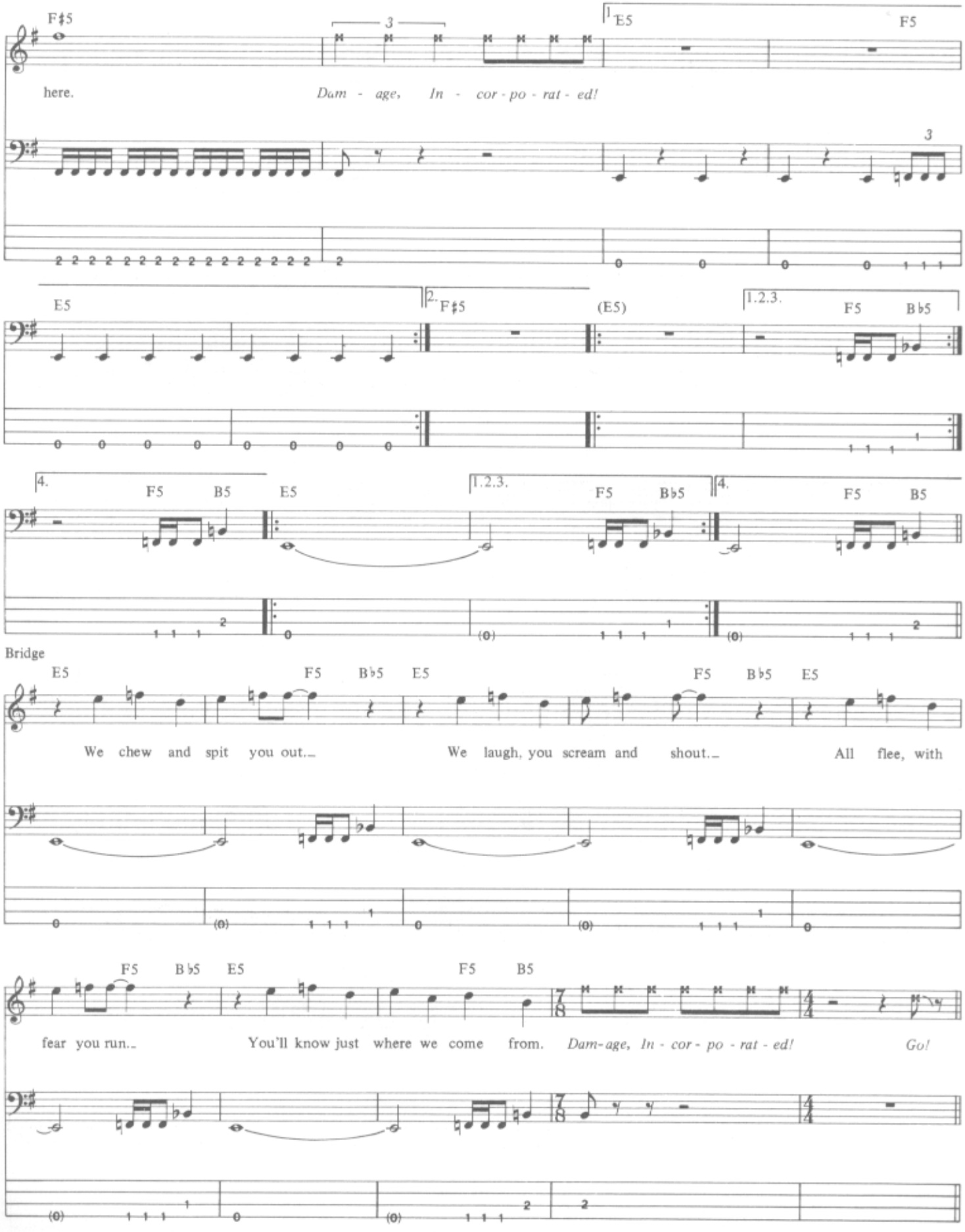

B♭5 G5 (E5)
B♭5 G5 (E5)
B♭5 G5 (E5)
B♭5 G5 (F5) (E5)
sl.

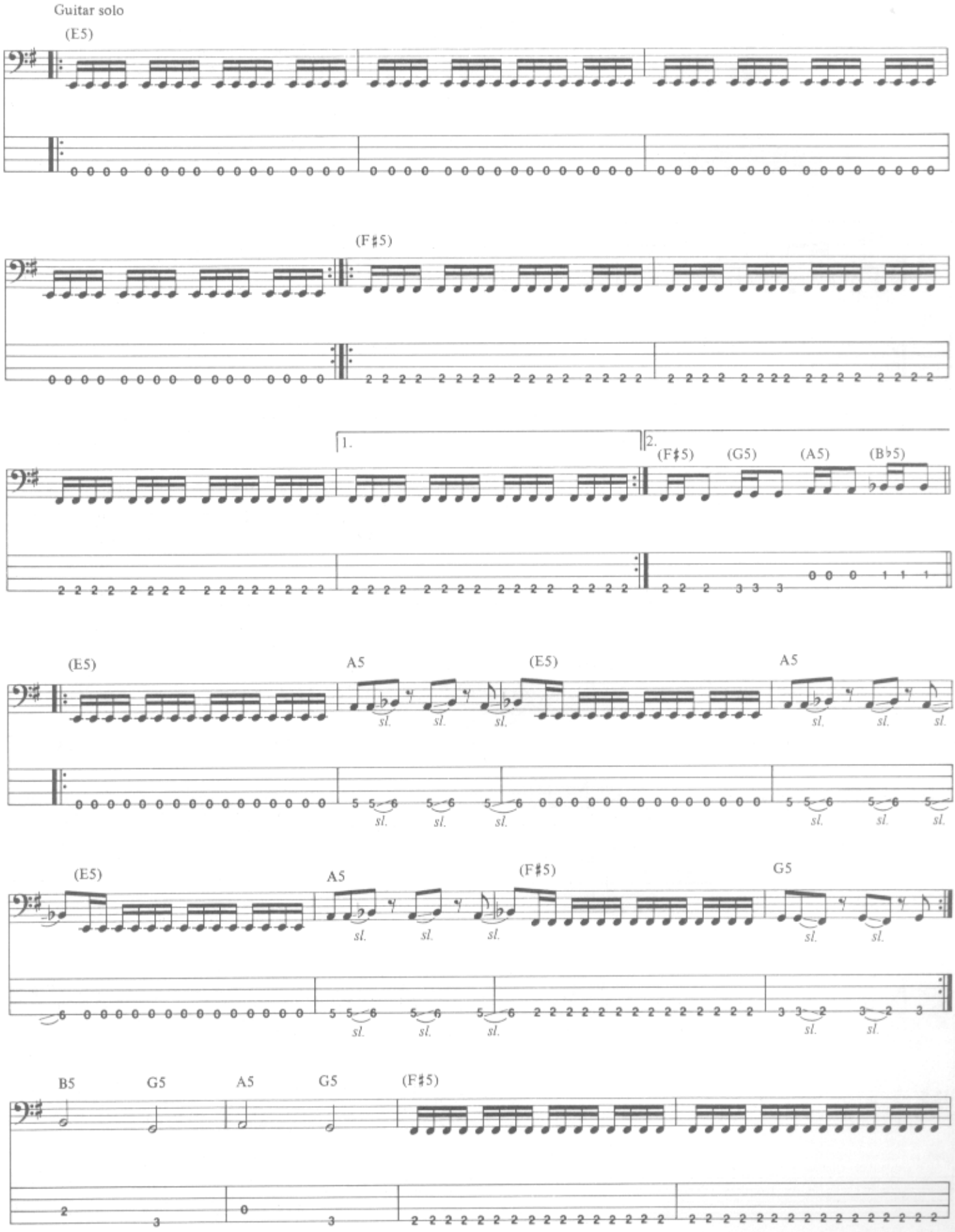

1st, 2nd, 3rd Verses
B♭5
B♭5 G5 (E5)
B♭5 G5 (E5)
B♭5 G5 (E5)
1. Deal - ing out the ag - o - ny with - in, charg - ing hard and no one's gon - na
2. Slam-ming through, don't fuck with ra - zor - back. Step - ping out you'll feel our hell on
3. Dam - age jack - als rip - ping right through you. Sight and smell of this it gets me
sl.

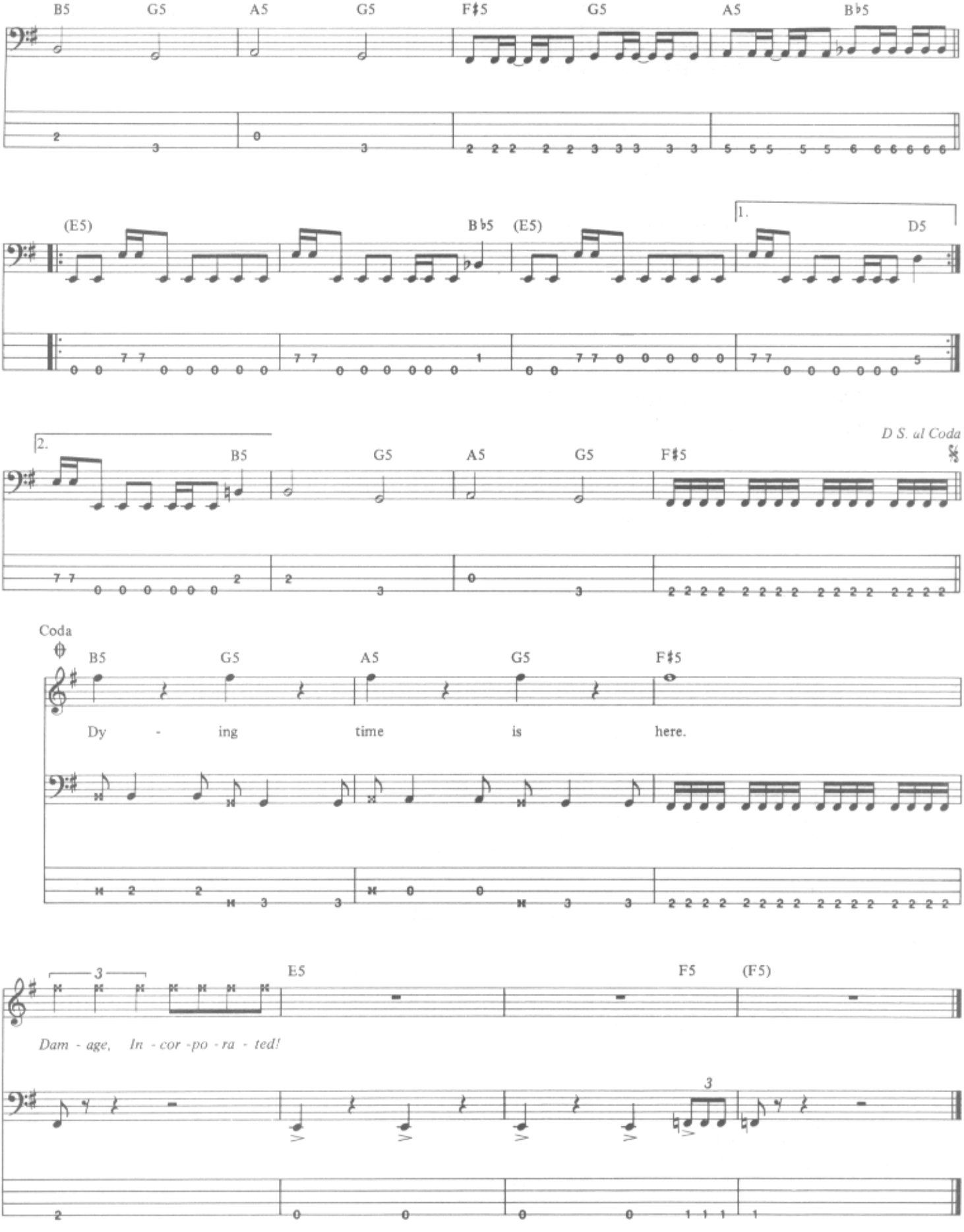

B♭5 G5 (F5) (E5)
B♭5 G5 (E5)
B♭5 G5 (E5)
give in. Liv - ing on your knees, con - form - i - ty, or
your back. Blood fol - lows blood and we make sure.
go - ing. Know just how to get just what we want.
sl.


B♭5 G5 (E5)
(D5)
(B♭5)
B♭5 G5 (E5)
dy - ing on your feet for hon - es - ty.
Life ain't for you, and we're the cure.
Tear it from your soul in night - ly hunt.
In - bred, our bod - ies work as
Hon - es - ty is my on - ly ex -
Fuck it all and fuck - ing no re -
sl.


B♭5 G5 (E5)
B♭5 G5 (E5)
B♭5 G5 (F5) (E5)
one,
cuse.
grets.
blood - y but nev - er cry sub - mis - sion.
Try to rob us of it, but it's no use.
Nev - er hap - py end - ings on these dark sets.
sl.
B♭5 G5 (E5)
B♭5 G5 (E5)
B♭5 G5 (E5)
Fol - low - ing our in - stinct, not a trend.
Steam - roll - er ac - tion crush - ing all.
All's fair for Dam - age, Inc., you see.
Go a - gainst the grain un - til the
Vic - tim is your name and you shall
Step a lit - tle clos - er if you
(D5) (B♭5)
B5 G5 A5 G5 F♯5
end.
fall.
please.
Blood will fol - low blood.
To Coda
B5 G5 A5 G5
Dy - ing time is


F♯5
here.
Dam - age, In - cor - po - rat - ed!
1. E5
F5
3
E5
2. F♯5
(E5)
1.2.3.
F5
B♭5
4.
F5
B5
E5
1.2.3.
F5
B♭5
4.
F5
B5
Bridge
E5
F5
B♭5
E5
We chew and spit you out.
We laugh, you scream and shout.
All flee, with
F5
B♭5
E5
F5
B5
fear you run.
You'll know just where we come from.
Dam-age, In - cor - po - rat - ed!
Go!


Guitar solo
(E5)
(F♯5)
1.
2.
(F♯5)
(G5)
(A5)
(B♭5)
(E5)
A5
(E5)
A5
sl.
(E5)
A5
(F♯5)
G5
B5
G5
A5
G5
(F♯5)

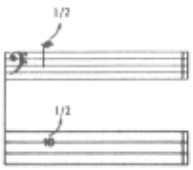

B5 G5 A5 G5 F♯5 G5 A5 B♭5
(E5) B♭5 (E5)
1. D5
2. B5 G5 A5 G5 F♯5
D S. al Coda
Coda
B5 G5 A5 G5 F♯5
Dy - ing time is here.
3
E5 F5 (F5)
Dam - age, In - cor - po - ra - ted!
3

# BASS GUITAR TABLATURE EXPLANATION

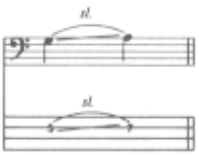
**Bass tablature** is a four-line staff that graphically represents the bass fingerboard. By placing a number on the appropriate line, the string and fret of any note can be indicated. The number 0 represents an open string. For example:

3rd string, 3rd fret  4th string, open

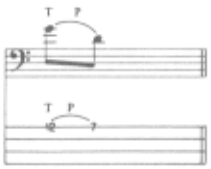
## Definitions for Special Bass Notation (For both traditional and tablature bass lines)



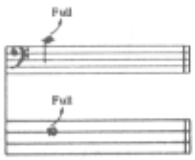

**BEND:** Strike the note and bend up 1/2 step (one fret).



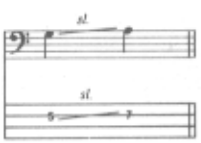

**SLIDE:** The first note is struck and then the same finger of the left hand moves up the string to the location of the second note. The second note is not struck.



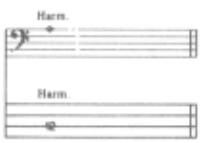

**FRETBOARD TAPPING:** Hammer ("tap") onto the fretboard with the index or middle finger of the right hand and pull off to the note fretted by the left hand ("T" indicates "tapped" notes).



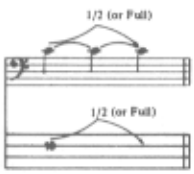

**BEND:** Strike the note and bend up a whole step (two frets).



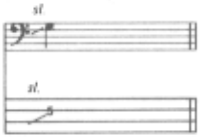

**SLIDE:** Same as above, except the second note is struck.



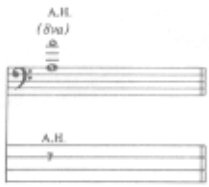

**NATURAL HARMONIC:** The left hand lightly touches the string over the fret indicated, then it is struck. A chime-like sound is produced.



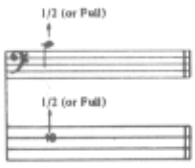

**LEGATO BEND AND RELEASE:** Strike the note. Bend up 1/2 (or whole) step, then release the bend back to the original note. All three notes are tied; only the first note is struck.



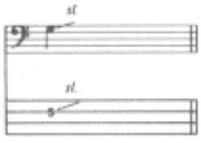

**SLIDE:** Slide up to the note indicated from a few frets below.



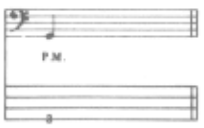

**ARTIFICIAL HARMONIC:** The note is fretted normally and the harmonic is produced by lightly touching the node point on the string with the edge of the right-hand thumb while simultaneously plucking with the right-hand index or middle finger.



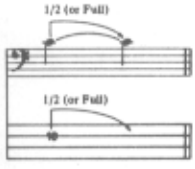

**GHOST BEND:** Bend the note up 1/2 (or whole) step, then strike it.



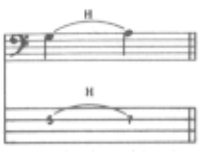

**SLIDE:** Strike the note and slide up an indefinite number of frets, releasing finger pressure at the end of the slide.



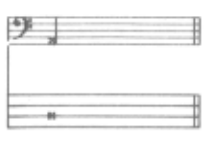

**PALM MUTE:** If using a pick, the note is partially muted by the right hand lightly touching the string just before the bridge.



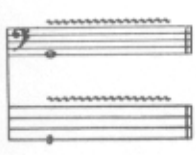

**GHOST BEND AND RELEASE:** Bend the note up 1/2 (or whole) step. Strike it and release the bend back to the original note.



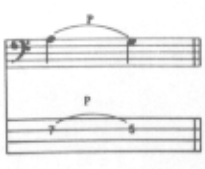

**HAMMER-ON:** Strike the first (lower) note, then sound the higher note with another finger by fretting it without picking.



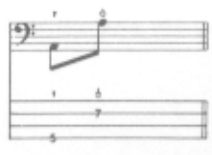
**MUFFLED STRING:** A percussive sound is produced by laying the left hand across the string without depressing it to the fretboard and striking it with the right hand.



**VIBRATO:** The string is vibrated by rapidly bending and releasing a note with the left hand.




**PULL-OFF:** Both fingers are initially placed on the notes to be sounded. Strike the first (higher) note, then sound the lower note by pulling the finger off the higher note while keeping the lower note fretted.



**SLAP AND POP:** Slap ( ⊓ ) the string with the side of the thumb. Pop ( ⊙ ) or snap the string with the index or middle finger by pulling and releasing it so that it rebounds against the fretboard.